

MOD LANG TRANSLATION SPANISH (MLTS)

MLTS 135 Women Making Mischief: Theatre and Performance as Protest in the Spanish-Speaking World (3)

What is theatre? How does a theatrical text construct meaning and how is meaning communicated in performance? How can theatre denounce injustice? In this Critical Thinking Seminar we will consider these questions and more as we study the work of contemporary Hispanic women playwrights from Latin America and Spain. We will figuratively travel through time and space in the Spanish-speaking world (including a visit with Latinas in the U.S.) as we examine the works of these dramatists and performers and the ways in which their work highlights and criticizes injustice, violence, and oppression.

MLTS 390 Special Topics (3)