

SPANISH (MLSP)

MLSP 101 Introductory Spanish I (4)

This two-semester sequence is an introduction to the Spanish language for students with no or limited previous study of the language. The focus is on developing language proficiency in all four skills: speaking, listening, reading, and writing. The sequence also introduces students to Hispanic cultures. Students who have earned high school credits in Spanish enroll in this sequence on the basis of a placement exam.

MLSP 102 Introductory Spanish II (4)

This two-semester sequence is an introduction to the Spanish language for students with no or limited previous study of the language. The focus is on developing language proficiency in all four skills: speaking, listening, reading, and writing. The sequence also introduces students to Hispanic cultures. Students who have earned high school credits in Spanish enroll in this sequence on the basis of a placement exam.

MLSP 111 Intermediate Spanish I (4)

This two-semester sequence is designed to develop an intermediate-level proficiency in Spanish focusing on all four skills: speaking, listening, reading, and writing. Emphasis is also placed on Hispanic cultures. MLSP 111 or MLSP 115 is required for study abroad in Seville, Spain and MLSP 111 - MLSP 112 or MLSP 115 - MLSP 216 is required for study abroad in Cordoba, Argentina. Students enroll in this sequence on the basis of a placement exam.

MLSP 112 Intermediate Spanish II (4)

This two-semester sequence is designed to develop an intermediate-level proficiency in Spanish focusing on all four skills: speaking, listening, reading, and writing. Emphasis is also placed on Hispanic cultures. MLSP 111 or MLSP 115 is required for study abroad in Seville, Spain and MLSP 111 - MLSP 112 or MLSP 115 - MLSP 216 is required for study abroad in Cordoba, Argentina. Students enroll in this sequence on the basis of a placement exam.

MLSP 115 Intermediate Spanish for Heritage Speakers I (4)

This two-semester sequence is designed to develop an intermediate-level proficiency in Spanish focusing on all four skills: speaking, listening, reading, and writing, but with increased attention given to reading, writing, and grammar, as appropriate to heritage speakers. Emphasis is also placed on Hispanic cultures. MLSP 111 or MLSP 115 is required for study abroad in Seville, Spain and MLSP 111 - MLSP 112 or MLSP 115 - MLSP 216 is required for study abroad in Cordoba, Argentina. Only heritage speakers who receive the requisite score on the Spanish placement exam may enroll in this sequence.

MLSP 208 Spanish Conversation (3)

Designed to develop the accuracy and fluency of the student's spoken Spanish. May be repeated once for credit if taken during study abroad. Prerequisites: (MLSP 111, MLSP 112,) or (MLSP 115, MLSP 216,) or equivalent or permission of the department.

MLSP 210 Advanced Grammar/Composition (3)

A thorough review of the more challenging grammatical aspects of the Spanish language is applied to the development of writing skills. Prerequisites: (MLSP 111, MLSP 112,) or (MLSP 115, MLSP 216,) or equivalent or permission of the department.

MLSP 212 Spanish Composition (3)

Designed to develop the student's writing skills through the practice of writing as process and the study of Spanish structure and vocabulary. Various themes, styles, and types of composition are considered. May be repeated once for credit if taken during study abroad. Prerequisites: (MLSP 111, MLSP 112,) or (MLSP 115, MLSP 216,) or equivalent or permission of the department.

MLSP 216 Advanced Spanish for Heritage Speakers (4)

This is the second course in the MLSP 115-216 sequence and is designed to develop an intermediate-level proficiency in Spanish focusing on all four skills: speaking, listening, reading, and writing, but with increased attention given to reading, writing, and grammar, as appropriate to heritage speakers. Emphasis is also placed on Hispanic cultures. MLSP 111 or MLSP 115 is required for study abroad in Seville, Spain and MLSP 111 - MLSP 112 or MLSP 115 - MLSP 216 is required for study abroad in Cordoba, Argentina. Only heritage speakers who receive the requisite score on the Spanish placement exam may enroll in this sequence.

MLSP 316 Civilization of Spain (3)

An introduction to Spanish civilization through a study of significant aspects of its history, literature, art, and thought. Prerequisites: (MLSP 111, MLSP 112,) or (MLSP 115, MLSP 216,) or equivalent or permission of the department.

MLSP 317 Latin American Civilization (3)

The development of Latin America from pre-Colombian civilizations to the present. While lectures and discussions will be within a historical and chronological framework, emphasis will be on major social, economic, political, artistic, and ideological developments of Latin American countries. Prerequisites: (MLSP 111, MLSP 112,) or (MLSP 115, MLSP 216,) or equivalent or permission of the department.

MLSP 320 Introduction to Hispanic Cultural Studies (3)

This course is an introduction to the study of cultural artifacts (literature, film, photography, journalism, art, theatre, etc.) from the Hispanic world. Students will acquire the necessary skills and critical vocabulary to carry out analyses of multiple types of cultural production from different historical periods and associated with a variety of socio-political contexts.

MLSP 424 Contemporary Spanish Women Writers (3)

While focusing on reading and analysis of literary production by Spanish women writers of the 20th century, the course also explores the changing status of women in Spain, examining issues of personal identity, feminist discourse, changing gender roles, and literary movements. Prerequisites: MLSP 320 or equivalent or permission of the department.

MLSP 426 Constructing Contemporary Latin America (3)

This course is an introduction to the history, politics, and cultures of the geopolitical region known as Latin America. This class will explore the region's historical, political, economic, and cultural significance in today's world. Studying the constructs of Latin America from the time of colonial encounters to the movements of independence and their post-colonial legacies, students will examine relevant historical and contemporary issues regarding colonialism, nation-state formation, neoliberalism, and globalization, immigration and the so-called war on drugs through an interdisciplinary approach that includes films, literature, history, and politics. In addition to considering the processes of democratization, students will analyze sociopolitical phenomena such as dictatorships, the rise of populism, and guerrilla movements, among others. Finally, students will examine the political struggles of ethnic movements to address long-standing gender and racial inequalities. Prerequisites: MLSP 320 or equivalent or permission of the department.

MLSP 427 Contemporary Latin American Narrative (3)

A study of selected novels and short stories by the most influential Latin American writers of the 20th century. Prerequisites: MLSP 320 or equivalent or permission of the department.

MLSP 490 Special Topics (1-3)

An intensive study of a literary movement, theme, genre, or author. May be repeated for credit with a different topic.

MLSP 497 Independent Study (1-3)

Provides qualified advanced students with an opportunity for independent study and research. May be repeated for credit with a different topic.

MLSP 499 Internship (1-3)

Practical experience in a position that requires the use of Spanish on a regular basis. Position may be in a variety of fields. A reflection paper appropriate to the nature of the internship must be submitted by the end of the semester. Requires a faculty supervisor. Graded S/U. Prerequisite: Junior or Senior standing and permission of the department.