ITALIAN (MLIT)

MLIT 101 Introductory Italian I (4)
This two-semester sequence is an introduction to the Italian language for students with no or limited previous study of the language. The focus is on developing language proficiency in all four skills: speaking, listening, reading, and writing. The sequence also introduces students to Italian culture. Strongly recommended for prospective students of the Rome Program. Students who have earned high school credits in Italian enroll in this sequence on the basis of a placement exam.

MLIT 102 Introductory Italian II (4)
This two-semester sequence is an introduction to the Italian language for students with no or limited previous study of the language. The focus is on developing language proficiency in all four skills: speaking, listening, reading, and writing. The sequence also introduces students to Italian culture. Strongly recommended for prospective students of the Rome Program. Students who have earned high school credits in Italian enroll in this sequence on the basis of a placement exam.

MLIT 103 Building Italian Speaking Skills I (1)
Designed to develop the ability to hold everyday conversation in Italian and to introduce the student to Italian culture. Strongly recommended for students planning to study in Rome program.

MLIT 104 Building Italian Speaking Skills II (1)
Designed to develop the ability to hold everyday conversation in Italian and to introduce the student to Italian culture. Strongly recommended for students planning to study in Rome program.

MLIT 111 Intermediate Italian (4)
This course is a continuation of MLIT 101 - MLIT 102 and is designed to develop an intermediate proficiency in Italian focusing on all four skills: speaking, listening, reading, and writing. Emphasis is also placed on Italian culture. Prerequisite: MLIT 102 or equivalent, or the requisite score on the Italian placement exam, or permission of the department. Strongly recommended but not required for study in Rome.

MLIT 123 Intermediate Italian Conversation I (1)
Designed to develop conversational Italian and to explore Italian culture. Strongly recommended but not required for study in Rome.

MLIT 220 Advanced Italian Conversation and Composition (3)
This course is designed to develop accuracy and fluency in spoken and written Italian, and improve students' self-confidence in the target language. May be repeated once for credit if taken during study abroad. Prerequisites:MLIT 111 or equivalent or permission of the department

MLIT 310 Advanced Italian Grammar (3)
The primary objective of this course is to review the most salient and difficult points of Italian grammar. Prerequisite: MLIT 112 or equivalent or permission of the department. Prerequisites:MLIT 111 or equivalent or permission of the department

MLIT 320 Italian Cinema, 1945–1965 (3)
An overview of Italian cinematography during the two decades following WW II, with special emphasis on the masterpieces of Rossellini, De Sica, Visconti, Fellini, Antonioni, and Pasolini. Prerequisites:MLIT 111 or equivalent or permission of the department

MLIT 350 Italian Short Story (3)
An introduction to the Italian short story. Prerequisites:MLIT 111 or equivalent or permission of the department

MLIT 360 Italian Cultural Studies (3)
Designed to give students an understanding of modern Italian culture, and the formation of national values through the study of meaningful historical developments from 1870 to the present and an analysis of "high" and "popular" culture. Prerequisites:MLIT 111 or equivalent or permission of the department

MLIT 497 Independent Study (1-3)
Provides qualified advanced students with an opportunity for independent study and research. May be repeated for credit with a different topic.

MLIT 499 Internship (1-3)
Practical experience in a position that requires the use of Italian on a regular basis. Position may be in a variety of fields. A reflection paper appropriate to the nature of the internship must be submitted by the end of the semester. Requires a faculty supervisor. Graded S/U. Prerequisite: Junior or Senior standing and permission of the department.