

HUMANISTIC STUDIES (HUST)

HUST 103 Lives and Times (3)

This introductory course explores the interaction of people from the past with their cultural milieu through a study of works that have cultural or historical importance.

HUST 190 Special Topics (1-4)

HUST 197 Myth, Legend, and History (1-3)

This course studies the ways people talk about the past, specifically (in)famous women, through myths, legends, and history by focusing on subjects such as Eve, Mary, the Amazons, Cleopatra, Eleanor of Aquitaine, Joan of Arc, and Columbus, among others.

HUST 203 East Meets West (3)

An introduction to the cultures of Korea, China and Japan through literature, history, and film.

HUST 205 History of Famous Women (3)

This course looks at the lives of women such as Joan of Arc, Elizabeth I, and Abigail Adams, and places them in the tradition of exceptional women. It examines that tradition as a form of both women's history and feminist argument, from Roman antiquity to the present.

HUST 212 High Society (3)

A social and cultural history of European aristocracy and monarchy from medieval times to the present.

HUST 220 Humanities at Work: Using Your Humanities Training in the 21st Century (3)

This class will help you connect the dots between your love of books and your curiosity (anxiety?) about life after college, between analyzing a text and analyzing a data set. It will equip you with answers to big questions like what do we mean when we say the "humanities" and what can you do with a humanities degree?

HUST 250 Worlds of Islam (3)

The proposed course, "Worlds of Islam," encourages students to question their assumptions about Islam and its global impact. In order to contest and modify those assumptions, students would encounter writings from the many cultures influenced by Islam as well as writings of western origin which reacted to the expansion of Islam. This reaction could take many forms, from distrust and suspicion, to polemic and debate, to sacralized violence, attempts at conversion, treaties, and borrowing or collaboration. Topics will include the diversity and richness of Islamic cultures (in the Mediterranean, Central Asia, the Indian Ocean, and Africa) and the contributions of these cultures to literature, artwork, and scientific knowledge around the world, both in the past and the present.

HUST 290 Topics in Humanities (3)

Topics in Humanistic Studies not covered in regular department offerings. May be repeated with a different topic.

HUST 292 Reclaiming the Classics for a Diverse and Global World (3)

This course looks at the main elements of Greek and Roman culture in a global context through a variety of works: historical, philosophical, and literary. Special attention is paid to the role of women in Greek and Roman society.

HUST 321 Cultural History I: Ancient and Medieval Culture (3)

A social, political, intellectual, and artistic history, from Greco-Roman antiquity to the High Middle Ages, focused on Europe in a global context with special attention paid to the role of Christianity. Topics include the "golden age" of Athens, the cultural influence of the Roman Empire, the rise of Christianity and Islam, monasticism, the medieval world view, the rise of royal government, the twelfth-century cultural revolution, and Gothic architecture. Corequisite: HUST 323.

HUST 322 Cultural History II: Medieval and Renaissance Culture (3)

A social, political, intellectual, and artistic history, from the Late Middle Ages to the Italian Renaissance, focused on Europe in a global context with special attention paid to the role of Christianity. Topics include the Black Death and its impact, the power of Italian city-states, Renaissance humanism, the cult of the individual, Europe's global interaction, and the evolution of Renaissance art. Corequisite: HUST 324.

HUST 323 Colloquium I: Ancient and Medieval Literature (3)

Major literary works from Greco-Roman antiquity to the High Middle Ages. Readings may include Homer's *Odyssey*, Sophocles's *Antigone*, Virgil's *Aeneid*, Augustine's *Confessions*, the *Life of Muhammad*, *The Song of Roland*, and *The Romance of Tristan*. Corequisite: HUST 321.

HUST 324 Colloquium II: Medieval and Renaissance Literature (3)

Major literary works from the Late Middle Ages to the Renaissance. Readings may include *The Travels of Marco Polo*, *Dante's Divine Comedy*, *Petrarch's My Secret*, *Sir Gawain and the Green Knight*, *Chaucer's Canterbury Tales*, *Boccaccio's Decameron*, and *Castiglione's Book of the Courtier*. Corequisite: HUST 322.

HUST 390 Special Topics (1-3)

Topics in Humanistic Studies not covered in regular department offerings. May be repeated with a different topic.

HUST 461 Cultural History III: Early-Modern Culture (3)

A political, intellectual, and artistic history, from the Northern Renaissance to the Age of Napoleon, focused on Europe with special attention paid to the role of Christianity. Topics include the Reformation, English constitutional history, baroque culture, the Enlightenment, and the French Revolution. Corequisite: HUST 463.

HUST 462 Cultural History IV: Modern Culture (3)

A political, intellectual, and artistic history, from the nineteenth century to the present, focused on Europe with special attention paid to the role of Christianity. Topics include ideology in the age of industry, the modernist movement, the world wars, the Cold War, and the post-modern outlook. Corequisite: HUST 464.

HUST 463 Colloquium III: Early-Modern Literature (3)

Major literary works, from the Northern Renaissance to the Age of Napoleon. Readings may include *More's Utopia*, *Montaigne's Essays*, *Shakespeare's Othello*, *Voltaire's Candide*, *Aphra Behn's Oroonoko*, *Equiano's Interesting Narrative*, and *Wollstonecraft's Vindication of the Rights of Woman*. Corequisite: HUST 461.

HUST 464 Colloquium IV: Modern Literature (3)

Major literary works, from the nineteenth century to the present. Readings may include *Romantic poetry*, *Turgenev's Fathers and Sons*, *Freud's Civilization and Its Discontents*, *Woolf's To the Lighthouse*, *Camus's The Plague*, and *Allende's The House of the Spirits*. Corequisite: HUST 462.

HUST 490 Special Topics (1-3)

Topics in Humanistic Studies not covered in regular department offerings. May be repeated with a different topic.

HUST 497 Independent Study (1-3)

Independent study for outstanding students. May be repeated.

HUST 499 Internship (1-3)

Practical experience in a field related to Humanistic Studies. Graded S/U.
May be repeated.