

ENGLISH (ENGL)

ENGL 208 Jane Austen Dance (1)

An introduction to the dances of Jane Austen's time (early 19th century). Students will learn the basic steps, patterns, and dance types (double-minor longways, three-and four-couple sets, rounds, etc.). The class will finish with a ball. May be repeated.

ENGL 251 The Theory and Practice of Tutoring I (1)

This course is designed to provide you with a thorough understanding of the philosophy and practice of a college writing center. Throughout the two semesters, we will discuss the theoretical foundations of a writing center that serves the entire college community. We will also examine and engage in the daily tutoring practices that contribute to a successful writing center. Since good tutoring practice is informed by sound theory, we will spend much time making connections between the two. In the end, you will develop your own tutoring skills and strategies and deepen your knowledge about the role of the writing center within the Saint Mary's College community.

ENGL 252 The Theory and Practice of Tutoring II (1)

This course is designed to provide you with a thorough understanding of the philosophy and practice of a college writing center. Throughout the two semesters, we will discuss the theoretical foundations of a writing center that serves the entire college community. We will also examine and engage in the daily tutoring practices that contribute to a successful writing center. Since good tutoring practice is informed by sound theory, we will spend much time making connections between the two. In the end, you will develop your own tutoring skills and strategies and deepen your knowledge about the role of the writing center within the Saint Mary's College community. Prerequisite: ENGL 251.

ENGL 305 Introduction to Linguistics (1)

A broad introduction to the principles and techniques of general linguistics; phonologic, morphologic and syntactic analysis of language in general, with English as the focal language.

ENGL 351 The Theory and Practice of Tutoring III (1)

Tutoring is a responsibility and an honor. We work with people trying to articulate new, complex ideas and learn new, complex concepts. Good tutors have the utmost respect and care for learners, and they are willing to step back so these learners find their own way, within the parameters of their assignment. Tutors are a learner's most generous listener, asking focusing questions. This is why tutoring is a skill that improves the longer we practice and study it. In this course, we will read further scholarship on tutoring. We will use these and our own experiences as lenses by which to better understand our tutorial sessions. And we will engage regularly in self-reflection to track and preserve our continually growing knowledge.

ENGL 352 The Theory and Practice of Tutoring IV (1)

In this course, you will participate in ongoing, student-centered "Writing Workshops" during the course of the semester. I describe these in a bit more detail below, but in short, you will collaborate with your Writing Center peers to design and present five hour-long presentations, each of which will focus on some aspect of the writing process from invention and brainstorming through to revision. Your audience for these presentations will be your peers at Saint Mary's College. Prerequisite: ENGL 351

ENGL 498 Teaching Assistantship in English Writing or Literature (1-3)

May be repeated.

ENGL 499 Internship (1-3)

Practical experience in writing and/or editing at an approved site. Supervised by a faculty member and a representative from the sponsoring agency. Does not fulfill ENWR elective requirement for the major. May be repeated for up to three hours. Graded S/U. At least Junior standing and approval of department required.