

# MUSIC

## Department Description

The Music Department prepares experts in the field of music for the next generation, encouraging women as performers, composers, conductors, researchers, and music educators. The department offers individualized attention focused on each student's interests and strengths, including preparation for graduate school and careers in teaching, and opportunities to double major or minor in music. The department provides a wide range of musical experiences: outstanding performance opportunities in our nationally known choral program, private lessons on all instruments, and classes in the history and structure of music for all students. Degrees offered by the Music Department include the B.A. in Music and the B.M. in Music Education.

## STUDY ABROAD

Saint Mary's has a long history of providing quality international programs as an essential part of our educational mission—forming women leaders who will make a difference in the world. As this world becomes increasingly interdependent, the College offers an expanding range of semester, year, semester break, and summer study and service programs in a wide variety of countries, and encourages students to take advantage of them. Learn more about the various Study Abroad opportunities (<https://catalog.saintmarys.edu/undergraduate/academic-life/international-programs/>). The recommended semester for Study Abroad for Music Majors is spring of the Junior year.

## Teacher Preparation

Saint Mary's College educator preparation program leads students to Indiana P–12 licensure in two areas—Music: Instrumental and Music: Vocal. Both licensure programs require two Indiana CORE Assessment exams.

- (026): Fine Arts—General Music
- And one of the following:
  - (027): Fine Arts—Instrumental Music (for Instrumental licensure)
  - (028): Fine Arts—Vocal Music (for Vocal licensure)

The completion of the music education course work, in conjunction with passing CORE scores, will result in Indiana P–12 music licensure in either Instrumental or Vocal Music. Students can pass all three assessments and be certified for both Vocal and Instrumental Music Indiana licensure. See also: Visual Arts and Music Education section of the Bulletin.

## Entrance Auditions for Music Majors

An audition is required to major in Music. Students wishing to pursue a music degree at Saint Mary's College are encouraged to visit campus to audition and take a lesson from the appropriate applied instrument instructor. An audio or video recording is also acceptable.

## Recitals and Forums

All music majors must attend recitals sponsored by the department, including a weekly forum, which consists of student recitals or presentations by faculty members and guest artists. A list of the specific events for which attendance is required will be distributed at the beginning of each semester.

## Basic Piano Proficiency

All music majors must pass the components of the Piano Proficiency Examination by the time of graduation. The exam is given each semester at the time of performance juries, and is heard and evaluated by members of the music faculty. To pass the proficiency exam, students must be able to do the following:

- Play all major and harmonic minor scales, hands separately, two octaves, with correct fingering;
- Play the progression I-IV-V-I in the left hand in up to three sharps and three flats in major and minor keys;
- Play two prepared piano pieces from the standard pedagogical repertoire;
- Harmonize two given melodies.

Students pursuing the Bachelor of Music degree in Music Education are also required to:

- Play and sing *Happy Birthday* in F Major;
- Play the progression I-IV-V-I in all major and minor keys;
- Learn the accompaniment to a solo song and perform it with a singer;
- Play a chromatic sequence for warmups (arpeggiated tonic chords ascending chromatically).

## Programs

- Music Education, Bachelor of Music - MUSE (<https://catalog.saintmarys.edu/undergraduate/programs/music/music-education-bachelor-music/>)
- Music, Bachelor of Arts - MUS (<https://catalog.saintmarys.edu/undergraduate/programs/music/music-bachelor-arts/>)
- Music, Minor - MUS (<https://catalog.saintmarys.edu/undergraduate/programs/music/music-minor/>)

## Department Chair

Nancy Menk  
309 Moreau Center for the Arts  
574-284-4633

## Faculty

N. Menk, Z. Munn, J. Weinstein

## Student Learning Outcomes

### Music Major, B.A. in Music and B.M. in Music Education

1. The Saint Mary's Music Major can explain the characteristics of Western classical, popular, and folk music over time, including the development of standard repertoire and musical style.
2. The Saint Mary's Music Major a. reads and b. writes music.
3. The Saint Mary's Music Major develops abilities in a. solo, b. chamber, and c. large ensemble performance.
4. The Saint Mary's Music Major demonstrates a basic knowledge of music cultures outside the Western tradition.
5. The Saint Mary's Music Major analyzes the structure of a musical composition.

6. The Saint Mary's Music Major interprets an artifact of music in terms of its wider cultural and historical context.
7. The Saint Mary's Music Education Major demonstrates an understanding of music teaching methodologies and specific principles of learning and teaching music.
8. The Saint Mary's Music Education Major selects appropriate repertoire and activities for a variety of classes and performing ensembles.
9. The Saint Mary's Music Education Major delivers instruction effectively in a variety of classes and ensemble settings.
10. The Saint Mary's Music Major communicates effectively about music in both a. oral and b. written formats.
11. The Saint Mary's Music Major demonstrates proficiency in the following: a. basic keyboard skills, b. aural skills, c. conducting, d. composing, arranging, and creating manuscripts, and e. digital media skills.

### Music Minor

1. The Saint Mary's Music Minor correctly reads, writes, and analyzes the essential elements of musical structure and notation.
2. The Saint Mary's Music Minor improves her solo and ensemble performance skills.
3. The Saint Mary's Music Minor broadens her basic knowledge of music through her own choice of musical electives.

## Academic Music Courses

### MUS 100 Recital Forum (0)

A weekly class of student performances and forums presented by faculty and guest lecturers-performers. (Required each semester for Music majors.)

### MUS 101 Class Piano - Beginners (1)

Beginning piano for those with no previous keyboard experience, using the electronic piano lab. Designed to develop music skills through correlation of music fundamentals with beginning piano literature, including folk songs, holiday songs, easy classics, and blues.

### MUS 102 Class Piano - Proficiency (1)

Designed to improve the keyboard proficiency of the music major, this class emphasizes sight reading and functional skills. The student will learn to harmonize a simple melody, learn accompaniment patterns, read four-part hymns, and play all major and minor scales and arpeggios. Two semesters are required for Music Majors. Must begin the sequence in the Fall. This course is for Music Majors only.

### MUS 103 Class Voice (1)

Primarily for the beginning student who wishes to pursue singing for personal improvement and/or the teaching of singing in the classroom. Prerequisite: Audition with the instructor.

### MUS 104 Class Guitar (1)

Group guitar instruction for those beginning the instrument and/or interested in using the guitar as a teaching aid.

### MUS 150 Voices in Time: A Critical Thinking Seminar (3)

As musicians ourselves and passionate listeners, many of us acknowledge a love for music and an appreciation of its power to move us emotionally. But what does it mean to really know a piece of music? This course will examine ways of knowing and understanding the art of music, in this case, music created or interpreted by women. We will consider the genesis and creation of a work, the historical/political climate in which it was created, the personal story of the composer or personal artist at the center of the work, the reception of the work and its influence on society; all facets of a critical understanding at the center of an informed reading or performance. In this way, the course will examine the contributions women have made to the field of human knowledge and art by composing and performing music. This course will also serve as a Critical Thinking Seminar. As such, we will focus on sharpening skills in interpretation, analysis, evaluation, inference and explanation. An introduction to the problem of searching out and utilizing appropriate resource materials will be a further component of the course. Though there will be a component of classroom performance, no previous experience or training is necessary.

### MUS 164 Creating Music: Introductory Music Composition (3)

This will be a project-based class in which students create five pieces using a different musical basis for each one: motives, structure, chords, process, and gestures. A limited number of very clear musical models will be studied for each project, and appropriate musical skills will be developed as needed in order to imagine, notate, and perform each project. Students will gain basic functionality in traditional, digital, and pictorial notation, a working knowledge of Finale and GarageBand software, skills in music performance, and experience articulating and writing about their musical intentions and results. The class can accommodate students with little or no background in music as well as more experienced students and music majors. The skills learned will be particularly useful to those interested in sound design in theatre, arts collaborators, dancers, teachers, music composers, and those who would like to understand music from the vantage point of the creator. The course counts toward the Music Minor.

### MUS 181 Theory I: Fundamentals of Music (3)

Theory 1 is for students at the beginning of their theory studies - those with an incomplete grasp of the fundamentals of music. It is a study of the organizational principles inherent in pitch and rhythm, with an emphasis on the notation and analysis of these in written symbols. Both conceptual understanding and facility in use are developed in such areas as clefs, octave designation, intervals, triads, inversion, tonality, transposition, harmonic motion and harmonization, motives, and simple form. Elementary singing, piano, and conducting skills are developed in order to strengthen understanding of the principles of music. Theory 1 is required for the music major and minor.

### MUS 182 Theory II: Diatonic Materials (3)

Deals primarily with diatonic materials in the common practice period (1600–1900), emphasizing part writing, analysis, and composition within that framework. Form at the phrase level is studied. Prerequisite: MUS 181 or consent of instructor.

### MUS 182L Theory II Lab (1)

Aural skills including singing, hearing, and listening analyses. Specific assignments in Practica Musica (software) will be made on a weekly basis. Corequisite: MUS 182.

### MUS 190 Special Topics (1-3)

### MUS 208 Vocal Coaching (1)

For singers and accompanists preparing degree recital, or major opera/musical theatre role.

**MUS 209 Digital Media in Music (3)**

Students will increase their knowledge of how current digital media interacts with the field of music, and in particular will develop their digital skills in music notation, digital audio/sequencing, and video recording/editing, supported by hands-on projects, presentations, and field trips. The course is intended for all music majors, both Music Ed. and BA. Two units will allow individualized focus on topics most relevant to each student's interests and career goals, including specialized software, computer-assisted instruction and online courses, and website design. The Indiana P-12 Developmental Standards and the ISTE.NETS (International Society for Technology in Education National Educational Technology Standards for Students) performance indicators will provide the basis for Music Education majors to evaluate software, online resources, and digital sharing and communication, as well as for the design of all individual projects. Required for all music majors. Fulfills the EDUC 220 requirement for Music Education Majors. Prerequisite MUS 181.

**MUS 241 Music Appreciation (3)**

Survey and study of forms and styles of music literature from early music to the 21st century; listening is emphasized.

**MUS 242 American Popular Music (3)**

A study of popular musics in America from around 1840 to the present day, including popular song, blues, jazz, rock 'n' roll, and folk song. Approach is both from a historical viewpoint, placing this music in a broad cultural context, and an exploration of the aesthetic qualities of the various styles. Listening is emphasized.

**MUS 243 Latin American and Latino Popular Music (3)**

The term Popular Music in Latin-America describes several dozen different musical styles originated or related to Latin America, the Caribbean and the Latino Population in the US. This course is an introduction to Latin American popular music through a survey that will provide a broad and comprehensive panorama on these styles. We will talk about the main composers and performers, geographical location, history as well as cultural and sociopolitical backgrounds of each style. In addition to that we will address lyrics and musical characteristics such as instrumentation and rhythmic patterns of selected musical examples to shape our understanding of the music. Students from all disciplines may take the course. No prior knowledge of music, Spanish or Portuguese is required.

**MUS 244 History of Rock 'n' Roll (3)**

A survey of the development of Rock 'n' Roll music, its major figures, and interaction with society, culture, technology, and business.

**MUS 250 Vocal Techniques (2)**

Studies in vocal physiology, tone production, diction, and related materials designed to develop teaching of singing and performance skills in the classroom. Includes study of teaching techniques for grades 6-8, including the male changing voice. Designed for music education majors, but open to all students; music reading, however, is essential.

**MUS 251 Woodwind Techniques (2)**

Studies in the instruments, fingerings, tone production, materials, and pedagogy for woodwind instruments. Focus on teaching the beginning instrumentalist. Designed for music education majors, but open to all students; music reading, however, is essential.

**MUS 252 String Techniques (2)**

Studies in the instruments, fingerings, tone production, materials, and pedagogy for stringed instruments. Focus on teaching the beginning instrumentalist. Designed for music education majors, but open to all students; music reading, however, is essential.

**MUS 254 Brass Techniques (2)**

Studies in the instruments, fingerings, tone production, materials, and pedagogy for brass instruments. Focus on teaching the beginning instrumentalist. Designed for music education majors but open to all students; music reading, however, is essential.

**MUS 255 Percussion Techniques (2)**

Studies in techniques and pedagogy of concert band percussion instruments: snare drum, keyboard percussion, timpani, and auxiliary percussion. Focus on teaching the beginning instrumentalist. Designed for music education majors but open to all students; music reading, however, is essential.

**MUS 260 Introduction to Musical Acoustics (3)**

This course will cover physical phenomena in sound production, propagation, and perception, and it will include the standard terminology and fundamentals of the physics of sound. Specific topics include waves and vibrations, perception and measurement of sound, and the acoustics of musical instruments, speech and singing. The course will provide the scientific foundation for more specialized courses such as speech & hearing and music theory, but it will also have interdisciplinary components, and students will be guided to make connections to their own areas of specialty and interest.

**MUS 264 Beginning Composition Class (2)**

Introduction to original composition. All work will be completed in class under careful supervision of the instructor and with frequent readings by class members. Each of three to four projects focuses on aspects of music other than pitch organization: speaking piece, unpitched percussion piece, graphic notation/improvisation piece. Finale computer notation is introduced in the first project and used extensively throughout the course. Most compositions will be performed on department recitals. Graded S/U. Prerequisite: MUS 181.

**MUS 271 Music History I: Antiquity-1750 (3)**

A survey of art music in Western civilization from the Greeks through the Medieval, Renaissance, and Baroque periods. Prerequisite: MUS 182 or permission of instructor.

**MUS 272 Music History II: 1750-Present (3)**

A survey of the major developments in the history of Western Classical music from the Enlightenment to the present. The course will consider the cultural and social resonances of the repertoires in question. Through written assignments and in-class discussions we will explore the intersections of the music and aesthetics, politics, and gender. Prerequisite: MUS 182 or permission of instructor.

**MUS 275 Global Music (3)**

An investigation of the interrelationship between music, culture, and society as represented in musical case studies from across the globe. Case studies will explore how music relates to topics including: religion, social organization, politics, diaspora, transnationalism, globalization, gender, sexuality, race, and ethnicity. An ethnographic field project will be required of each student.

**MUS 281 Theory III: Chromatic Materials (3)**

Deals primarily with chromatic materials in the common practice period (1600-1900), emphasizing part writing, analysis, and composition within that framework. Also included are standard tonal forms and a first experience in presenting an analysis. Prerequisite: MUS 182.

**MUS 281L Theory III Lab (1)**

Aural skills related to issues in Theory III: singing, hearing, listening analyses, chord progressions involving secondary functions and modulation, and score reading. Specific assignments in Practica Musica (software) will be made on a weekly basis. Corequisite: MUS 281.

**MUS 282 Theory IV: 20th Century Materials; Form Analysis (3)**

Theory IV develops analytical and compositional skills appropriate for understanding late 19th century music, in which tonality is stretched and broken down, and subsequent "post-tonal" developments in the 20th and 21st century. Guided practice in analysis applications to music from a variety of musical periods will serve to synthesize and focus skills and concepts learned throughout the theory sequence, and will develop the students' ability to formulate and solve problems of analysis that arise in music not previously encountered.

**MUS 282L Theory IV Lab (1)**

Aural skills related to issues in Theory IV: performance and hearing exercises that incorporate pitch and rhythmic material from the 20th century, and the consolidation of tonal hearing. Specific assignments in Practica Musica (software) will be made on a weekly basis. Corequisite: MUS 282.

**MUS 290 Special Topics (2,3)**

Subjects not in the regular curriculum will be offered from time to time under this title. May be repeated with different emphasis.

**MUS 351 Elementary Music Methods (2)**

Teaching methods and materials for music education in grades P–8 with an emphasis on Orff, Kodaly, and Dalcroze techniques, focusing on approaches to a general music curriculum. Open only to music education majors and elementary education majors with instructor approval.

**MUS 362 Orchestration/Arranging (2)**

Units on instrumentation and choral and instrumental arranging. Extensive use of computer notation and playback and substantial time in the computer lab outside of class. Most projects are read by department ensembles, and attendance at some evening rehearsals is required. Prerequisite: MUS 282.

**MUS 364 Intermediate Composition Class (2)**

A continuation of work begun in the first semester class but with increased emphasis on pitch organization. Three projects deal with limited pitch sets, counterpoint, contrast, and idiomatic writing for selected instruments: the counterpoint/contrast project, the five-note project, the student generated project. Finale computer notation is used extensively. Much of the work is completed in class, but there will be more independent work than in Beginning Composition. Most compositions will be performed in department recitals. Prerequisite: MUS 264 or permission of instructor.

**MUS 365 Conducting I (2)**

A study of basic conducting gestures, patterns, and concepts. Prerequisite: MUS 282.

**MUS 366 Conducting II (2)**

Conducting techniques as applied to choral and instrumental ensembles. Emphasis on score preparation. Prerequisite: MUS 365.

**MUS 453 Secondary Music Methods (2)**

Teaching methods and materials for music education in grades 6–12, with an emphasis on performing ensembles, including the problems of the male changing voice and beginning instrumentalists. Open to music education majors only.

**MUS 464 Composition Lessons (1-3)**

Individual study of composition in a private lesson format. Projects are planned in consultation with the instructor, based on the student's interests, goals, and abilities, as well as the number of credit hours selected. Prerequisite: MUS 364 and permission of instructor. May be repeated for credit.

**MUS 490 Special Topics in Music (1-3)**

Subjects not in the regular curriculum will be offered from time to time under this title. May be repeated with different emphasis.

**MUS 495 Senior Seminar in Music (2)**

This required seminar course for senior music majors prepares students for their comprehensive research project in music. Through class sessions and one-on-one meetings, the course guides students in finding a topic and appropriate sources, pursuing independent research and preparing a capstone presentation. Graded S/U. Prerequisites: MUS 282, and 282L, or permission of instructor.

**MUS 497 Independent Study (3)**

Independent study conducted under the supervision of a faculty member with the approval of the department chair. May be repeated.

## Applied Music Courses

Each applied course is divided into levels based on technical and musical achievement. (See music student handbook for detailed descriptions of level expectancies.) The assignment of level is based on a jury examination by the music faculty. Jury examinations are given at the end of each semester.

Applied music instruction is open to all students with approval of the department chair. Music majors and students with previous study will be given preference over beginning students, who should enroll in class instruction, if possible. Credit for applied music is variable: 1 hour for 30-minute private lessons; two hours for 50-minute private lessons. All applied music courses may be repeated for credit, however, a jury examination must be presented to attain a new level.

Each semester of study, the music major must satisfactorily pass an evaluation by a faculty jury in the major area in which she is taking private lessons. The jury evaluation by the faculty will consist of a rating, a level assignment, and written comments which will be mailed to the student at the end of the semester. Jury results may be discussed in a private conference with the student and her applied teacher. The final semester grade will be determined by the individual instructor. Jury examinations are optional at the end of a semester in which a student has given a solo recital.

## Class Lessons

**MUS 101 Class Piano - Beginners (1)**

Beginning piano for those with no previous keyboard experience, using the electronic piano lab. Designed to develop music skills through correlation of music fundamentals with beginning piano literature, including folk songs, holiday songs, easy classics, and blues.

**MUS 102 Class Piano - Proficiency (1)**

Designed to improve the keyboard proficiency of the music major, this class emphasizes sight reading and functional skills. The student will learn to harmonize a simple melody, learn accompaniment patterns, read four-part hymns, and play all major and minor scales and arpeggios. Two semesters are required for Music Majors. Must begin the sequence in the Fall. This course is for Music Majors only.

**MUS 103 Class Voice (1)**

Primarily for the beginning student who wishes to pursue singing for personal improvement and/or the teaching of singing in the classroom. Prerequisite: Audition with the instructor.

**MUS 104 Class Guitar (1)**

Group guitar instruction for those beginning the instrument and/or interested in using the guitar as a teaching aid.







**MUS 127 Trombone (1,2)**

Trombone private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 227 Trombone (1,2)**

Trombone private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 327 Trombone (1,2)**

Trombone private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 427 Trombone (1,2)**

Trombone private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 128 Baritone Horn (1,2)**

Baritone Horn private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 228 Baritone Horn (1,2)**

Baritone Horn private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 328 Baritone Horn (1,2)**

Baritone Horn private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 428 Baritone Horn (1,2)**

Baritone Horn private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 129 Tuba (1,2)**

Tuba private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 229 Tuba (1,2)**

Tuba private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 329 Tuba (1,2)**

Tuba private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 429 Tuba (1,2)**

Tuba private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 130 Harp (1,2)**

Harp private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 230 Harp (1,2)**

Harp private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 330 Harp (1,2)**

Harp private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 430 Harp (1,2)**

Harp private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 131 Guitar (1,2)**

Guitar private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 231 Guitar (1,2)**

Guitar private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 331 Guitar (1,2)**

Guitar private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

**MUS 431 Guitar (1,2)**

Guitar private lessons. Prerequisite for all 2-credit private lessons: Music major or Permission of instructor. There are 50-minute private lesson each week or 30-minute private lesson each week. Private music lessons have fees.

## Ensemble Courses

Ensembles, including band and orchestra at the University of Notre Dame, are open to all students by audition as electives. Varied credit of 0–1 hour may be elected. May be repeated.

**MUS 201 Collegiate Choir (1)**

A women's choir that performs primarily on campus. Goals include developing excellent individual and group tone quality, working toward clear and proper diction, and strengthening aural and music reading abilities. Performs quality women's repertoire, both sacred and secular, in 2 to 4 parts. May be repeated for credit.



**MUS 202 Chamber Music Experience (1)**

Instrumental/vocal ensemble open by audition to students from Saint Mary's and Notre Dame. Performances may include readings of student compositions. Fulfills the chamber music requirement for music majors. (Offered as needed.)

**MUS 203 Belles Voix (1)**

The College's select women's ensemble. Performs music of all periods with an emphasis on new music. Regularly commissions and records new works. National concert tours every other year. Regular performances with the South Bend Symphony Orchestra. Hosts the annual High School Women's Choir Festival. May be repeated for credit.

**MUS 204 Opera Workshop (1)**

Preparation for operatic scene recitals and full productions. Open by audition to all students of Saint Mary's College and Notre Dame. May be repeated for credit.

**MUS 206 String Ensemble (1)**

String Ensemble is a non-auditioned string (winds and percussion will be allowed when appropriate) ensemble open to all members of the college community. The course includes the study and performance of significant string literature. May be repeated for credit.

**MUS 207 Concert Band (1)**

Concert band is a non-auditioned instrumental ensemble open to all members of the college community. The course includes the study and performance of significant concert band literature. May be repeated for credit.

**MUS 208 Vocal Coaching (1)**

For singers and accompanists preparing degree recital, or major opera/musical theatre role.

**MUS 210 Bell Ensemble (1)**

A bell ensemble that provides music for campus liturgies and music department activities.

## Four Years Plan in Music

- Bachelor of Music Education (p. 9)
- Bachelor of Arts in Music (p. 10)

This is a sample four year plan for the Bachelor of Music Education.

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
MUS 100	Recital Forum	0
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS 102	Class Piano - Proficiency	1
MUS 181	Theory I: Fundamentals of Music	3
PHIL 110	Introductory Philosophy ((CTS) (PW))	3
SPLL 101 (1 cr)		1
Foreign Language 1		4
<b>Credits</b>		<b>14</b>
<b>Second Semester</b>		
MUS 100	Recital Forum	0
MUS ___	Music Methods or Techniques	2
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS 102	Class Piano - Proficiency	1

MUS 182	Theory II: Diatonic Materials	3
MUS 182L	Theory II Lab	1
W Course in Lit or History		4
Foreign Language 2		4
<b>Credits</b>		<b>17</b>

**Second Year**

**First Semester**

MUS 100	Recital Forum	0
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS ___	Music Methods or Techniques	2
MUS 209	Digital Media in Music	3
MUS 271	Music History I: Antiquity–1750	3
MUS 281	Theory III: Chromatic Materials	3
MUS 281L	Theory III Lab	1
EDUC 201	Foundations for Teaching in a Multicultural Society	3
<b>Credits</b>		<b>17</b>

**Second Semester**

MUS 100	Recital Forum	0
MUS ___	Music Methods or Techniques	2
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS 282	Theory IV: 20th Century Materials; Form Analysis	3
MUS 282L	Theory IV Lab	1
Education or Sophia Requirement		3
Education or Sophia Requirement		3
Education or Sophia Requirement		3
<b>Credits</b>		<b>17</b>

**Third Year**

**First Semester**

MUS 100	Recital Forum	0
MUS 202	Chamber Music Experience	1
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS ___	Music Methods or Techniques	2
MUS ___	Music Methods or Techniques	2
MUS 272	Music History II: 1750–Present	3
MUS 365	Conducting I	2
Education or Sophia Requirement		3
Education or Sophia Requirement		3
<b>Credits</b>		<b>18</b>

**Second Semester**

MUS 100	Recital Forum	0
MUS ___	Music Methods or Techniques	2
MUS ___	Private Lessons	1
MUS ___	Ensemble	1
MUS 275	Global Music (WV) (IC B) (GL A or B))	3
Education or Sophia Requirement		3
Education or Sophia Requirement		4

Education or Sophia Requirement	3
<b>Credits</b>	<b>17</b>
<b>Fourth Year</b>	
<b>First Semester</b>	
MUS 100	
MUS ___ Private Lessons	1
MUS ___ Ensemble	1
MUS ___ Music Methods or Techniques	2
MUS ___ Music Methods or Techniques	2
MUS 202 Chamber Music Experience	1
MUS 362 Orchestration/Arranging	2
MUS 366 Conducting II	2
MUS 495 Senior Seminar in Music	2
Education or Sophia Requirement	3
<b>Credits</b>	<b>16</b>
<b>Second Semester</b>	
EDUC 476 Student Teaching in Elementary, Middle and High School (AEL)	12
<b>Credits</b>	<b>12</b>
<b>Total Credits</b>	<b>128</b>

## Bachelor of Arts in Music

This is a sample four year plan for the Bachelor of Arts in Music

Music Theory is a 4-semester sequence that ideally begins in your first semester and continues through the end of the spring semester, sophomore year. It is possible to begin the sequence in your sophomore year, but that can interfere with Study Abroad. The 4 semesters must be taken in order. After the first semester, there is a 1-credit lab associated with the next 3 levels that should be taken concurrently.

The Spring semester of the Junior year is the best semester for Music Majors to go abroad. By that point, you will have completed the Music Theory sequence, and you will not miss a semester of Music History or Global Music, which are currently only offered in the Fall.

Only 3 semesters of private lessons and ensembles are required for the B.A. degree, but most students continue to take lessons and ensembles through their entire 4 years, especially if they are interested in Music Performance.

The 2 required semesters of Class Piano Proficiency, MUS 102, are meant to help you pass the Piano Proficiency exam, which is given at the end of each semester. If at the end of the first year, you have still not passed the required proficiencies, you may wish to take private piano lessons to focus on those skills.

Please note that the following Music Classes fulfill some Sophia Requirements:

MUS 150, Voices in Time – CTS, Sophia Women's Voices  
MUS 181, Fundamentals of Music – Sophia Creative and Performing Arts

MUS 281, Theory 3 – Sophia Mathematical Arts  
MUS 243, Latin American and Latino Popular Music 0 Historical Perspectives, Global Learning A & B, Intercultural Competence A & B  
MUS 275, Global Music – Sophia Women's Voices, Global Learning A & B, Intercultural Competence A & B

The BA in Music can easily be combined with a second major, as you can see in these charts. Especially after the first two years, there is plenty of time available to pursue a second area of interest.

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
Sophia Language I		4
CTS or W		3-4
SPLL 101		1
Sophia		3
MUS 181	Theory I: Fundamentals of Music (LO1, CP)	3
MUS 102	Class Piano - Proficiency	1
MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
Elective		3
<b>Credits</b>		<b>20-22</b>

<b>Second Semester</b>		
Sophia Language II		4
CTS or W		3-4
Sophia		3
MUS 182	Theory II: Diatonic Materials	3
MUS 182L	Theory II Lab	1
MUS 102	Class Piano - Proficiency	1
MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
<b>Credits</b>		<b>17-19</b>

<b>Second Year</b>		
<b>First Semester</b>		
Sophia		3
Sophia		3
MUS 281	Theory III: Chromatic Materials (Sophia MA)	3
MUS 281L	Theory III Lab	1
MUS 271	Music History I: Antiquity–1750	3
MUS 100	Recital Forum	0
Private Lessons		1-2
Ensemble		1
<b>Credits</b>		<b>15-16</b>

<b>Second Semester</b>		
Sophia		3
Sophia		3
MUS 282	Theory IV: 20th Century Materials; Form Analysis	3
MUS 282L	Theory IV Lab	1
MUS 209	Digital Media in Music	3
MUS 100	Recital Forum	0
Private Lessons		1-2
Ensemble		1
<b>Credits</b>		<b>15-16</b>

**Third Year****First Semester**

Sophia		4
MUS 272	Music History II: 1750–Present	3
MUS 365	Conducting I	2
MUS 243 or MUS 275	Latin American and Latino Popular Music or Global Music	3
MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
<b>Credits</b>		<b>14-15</b>

**Second Semester**

Sophia		3
Sophia		3
MUS 100	Recital Forum	0
MUS 202	Chamber Music Experience	1
MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
Study Abroad		
<b>Credits</b>		<b>9-10</b>

**Fourth Year****First Semester**

MUS 495	Senior Seminar in Music	2
MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
Elective		3
<b>Credits</b>		<b>7-8</b>

**Second Semester**

MUS 100	Recital Forum	0
Private Lesson		1-2
Ensemble		1
Elective		3
Elective		3
<b>Credits</b>		<b>8-9</b>

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<b>Total Credits</b>		<b>105-115</b>
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