

# HUMANISTIC STUDIES, MINOR - HUST

## Minor Requirements (15 Hours)

Code	Title	Credits
<b>Required</b>		
Select three of the following:		9
HUST 103	Lives and Times	
HUST 197	Myth, Legend, and History	
HUST 203	Asian Influence on Western Literature	
HUST 205	History of Famous Women	
HUST 212	High Society	
HUST 292	Reclaiming the Classics for a Diverse and Global World	
HUST 321	Cultural History I: Ancient and Medieval Culture	
HUST 322	Cultural History II: Medieval and Renaissance Culture	
HUST 323	Colloquium I: Ancient and Medieval Literature	
HUST 324	Colloquium II: Medieval and Renaissance Literature	
HUST 290/390/490	Topics in Humanities	
HUST 461	Cultural History III: Early-Modern Culture	
HUST 462	Cultural History IV: Modern Culture	
HUST 463	Colloquium III: Early-Modern Literature	
HUST 464	Colloquium IV: Modern Literature	
Select two of the following (if not taken above):		6
HUST 220	Humanities at Work	
HUST 250	Worlds of Islam	
HUST 321	Cultural History I: Ancient and Medieval Culture	
HUST 322	Cultural History II: Medieval and Renaissance Culture	
HUST 323	Colloquium I: Ancient and Medieval Literature	
HUST 324	Colloquium II: Medieval and Renaissance Literature	
HUST 461	Cultural History III: Early-Modern Culture	
HUST 462	Cultural History IV: Modern Culture	
HUST 463	Colloquium III: Early-Modern Literature	
HUST 464	Colloquium IV: Modern Literature	
<b>Total Credits</b>		<b>15</b>

## Student Learning Outcomes

- The student can identify the plot, characters, and major themes of selected landmarks in at least one epoch of European literature since Greco-Roman antiquity.
- The student can identify the major themes in at least one epoch of European intellectual, political, artistic, and religious history since Greco-Roman antiquity, based on primary and secondary sources.
- The student can employ aspects of critical thinking, namely, asking searching questions of course materials, evaluating the relevance of individual facts and texts to larger themes, distinguishing between

analysis and summary, and showing originality and insight in her interpretations.

- The student can speak with clarity, organization, and supporting evidence, and listen with attentiveness and sympathy.
- The student can write with precision and style in a variety of academic genres and can organize her thoughts around a central thesis supported by evidence.
- The student can synthesize examples, facts, issues, or theories from literature, history, and art into a coherent whole.