HUMANISTIC STUDIES, BACHELOR OF ARTS - HUST

Major Requirements (24 Hours)

Code	Title	Credits
Required		
All of the following taken in sophomore, junior, or senior year:		
HUST 321	Cultural History I: Ancient and Medieval Culture	3
HUST 322	Cultural History II: Medieval and Renaissance Culture	3
HUST 323	Colloquium I: Ancient and Medieval Literature	3
HUST 324	Colloquium II: Medieval and Renaissance Literature	3
HUST 461	Cultural History III: Early-Modern Culture	3
HUST 462	Cultural History IV: Modern Culture	3
HUST 463	Colloquium III: Early-Modern Literature	3
HUST 464	Colloquium IV: Modern Literature	3
Total Credits		**24**

Advanced Writing Proficiency

The Senior Comprehensive exam is used to assess the College's Advanced Writing Proficiency requirement. A student may fulfill her advanced writing requirement in Humanistic Studies, even when she fulfills her comprehensive requirement in another department, by submitting a portfolio of her written work early in her last semester in the program.

Senior Comprehensive

The Senior Comprehensive exam in Humanistic Studies is a long essay, written in a senior's spring semester, exploring the interrelation between the history and literature of selected eras.

Student Learning Outcomes

- The student can identify the plot, characters, and major themes of selected landmarks in European literature since Greco-Roman antiquity and compare these works to one another.
- The student can identify the major themes in European intellectual, political, artistic, and religious history since Greco-Roman antiquity, based on primary and secondary sources.
- The student can employ aspects of critical thinking, namely, asking searching questions of course materials, evaluating the relevance of individual facts and texts to larger themes, distinguishing between analysis and summary, and showing originality and insight in her interpretations.
- The student can solve intellectual problems posed by the subject matter in the major by designing and implementing research projects that investigate those problems.
- The student can speak with clarity, organization, and supporting evidence, and listen with attentiveness and sympathy.
- The student can write with precision and style in a variety of academic genres and can organize her thoughts around a central thesis supported by evidence.
- The student can synthesize examples, facts, issues, or theories from literature, history, and art into a coherent whole.