## Intercultural Studies Concentration, Global Studies, Bachelor of Arts - GSIS

### Major Requirements (27–36 hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 253</td>
<td>Survey I: Culture and Language</td>
<td>3</td>
</tr>
<tr>
<td>ECON 251</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 104</td>
<td>World Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>POSC 206</td>
<td>International Politics</td>
<td>3</td>
</tr>
<tr>
<td>or POSC 207</td>
<td>Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>GLST 495</td>
<td>Senior Seminar in Global Studies</td>
<td>3</td>
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</table>

Students who complete the GLST Comprehensive Exam must also take the following course or another methods course approved by the Department Chair:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GLST 364</td>
<td>Global Research and Discovery</td>
<td>3</td>
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### Concentration

Select the following Concentration: 12

- Intercultural Studies Concentration (p. 1)

### Total Credits

30

## Intercultural Studies Concentration

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ICS 201</td>
<td>Introduction to Intercultural Studies</td>
<td>3</td>
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</table>

Select one of the following Cultural Theory courses: 3

- ANTH 320 | Anthropology of Race and Racism          |
- ANTH 346 | Gender in Cross-Cultural Perspective     |
- ANTH 390 | Special Topics (approved topics)         |
- COMM 350 | Intercultural Communication              |
- ENLT 362 | Contemporary Global Literature          |
- POSC 207 | Comparative Politics                    |
- PSYC 438 | Stereotyping and Prejudice               |

Select one of the following Power and Privilege courses: 3

- ENLT 366 | Postcolonial Women’s Writing            |
- POSC 319 | The Global Politics of International Development |
- POSC 390 | Special Topics in Political Science (approved topics) |
- PSYC 438 | Stereotyping and Prejudice               |

Select one course from a category above or from the following: 3

- ART 242 | Art History Survey II                   |
- BIO 270 | Environments of Ecuador                 |
- BIO 313 | Economic Botany                         |
- BIO 320 | Parasitology                             |
- BUAD 422 | International Management                |
- ENLT 387 | Gender and Sexuality in Literature (approved topics) |
- GWS 376 | Chinese Women and Society               |
- HUST 203 | Asian Influence on Western Literature   |
- PHIL 245 | Philosophy of World Cultures            |
- POSC 304 | Latin American Politics                 |
- RLST 380 | Interfaith Studies                      |

Upper-level course taken by permission through an approved study abroad program

### Total Credits

12

1. May not be used to satisfy more than one requirement.
2. May not be used to satisfy more than one category requirement.
3. Courses carry prerequisites not met through Global Studies requirements.
4. May not be used toward more than one concentration.

### Advanced Writing Proficiency

Each student who completes this requirement in Global Studies will submit her written senior comprehensive project for evaluation.

### Senior Comprehensive

A student who elects to complete her Senior Comprehensive requirement in Global Studies will carry out a research project grounded in a topic related to her area of concentration. She will develop and present a proposal during Senior Seminar in the fall of her senior year. The proposal will include a hypothesis or research question, the design of the study and methodologies to be used, significance of the question, and a bibliography. In the spring semester of senior year, Global Studies majors will make oral and written presentations of their projects to a committee comprised of faculty teaching within the concentration areas and/or the Global Studies core disciplines.

### Student Learning Outcomes

- Demonstrate knowledge about the relationship between culture and identity.
- Students identify ways in which intercultural contact has shaped patterns of behavior and critically examine the dynamics of intercultural interaction in different contexts.
- Students demonstrate knowledge of the roots of particular forms of privilege and subordination and locate and examine their own position relative to systems of privilege, disadvantage, and resistance.