# GENDER AND WOMEN’S STUDIES, BACHELOR OF ARTS - GWS

## Major Requirements (25–28 Hours)

Note: No more than one course in any department, with the exception of GWS.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS 207</td>
<td>Introduction to Gender and Women's Studies</td>
<td>3</td>
</tr>
<tr>
<td>GWS 350</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
<tr>
<td>GWS 360</td>
<td>Doing Feminism: Issues in Research and Practice</td>
<td>3</td>
</tr>
<tr>
<td>GWS 497</td>
<td>Independent Study</td>
<td>1</td>
</tr>
</tbody>
</table>

### The Gendered Body

Select one of the following: 3

- ART 366 Game Design
- COMM 302 History and Criticism of Public Address
- COMM 418 Seminar on Women, Leadership, and Communication
- COMM 422 Masculinities in the United States Media
- ENLT 217 Contemporary Women’s Fiction
- ENLT 255 Women of Genius: American Literature in the Suffragette Era
- ENLT 332 Romantic Era Feminism
- ENLT 333 Victorian Literature
- GWS 220 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
- HUST 197 Myth, Legend, and History
- MLSP 412 Golden Age Spanish Literature
- MLSP 424 Contemporary Spanish Women Writers
- MLSP 429 Latin American Women Writers
- PSYC 402 Psychology of Women
- Rlst 251 The Christian Tradition
- Rlst 362 Becoming Women
- Rlst 445 Historical Theology
- SOC 220 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
- SOC 222 Contested Masculinities
- SW 370 Family Violence and Sexual Abuse Issues

### Intersectionalities of Gender, Race, Class, Sexuality

Select one of the following: 3

- BUAD 329 Gender and Race Issues in Management
- COMM 200 Interpersonal Communication
- COMM 369 Public Communication
- ENLT 251 African-American Literature
- ENLT 366 Postcolonial Women’s Writing
- ENLT 387 Gender and Sexuality in Literature
- GWS 240 Gender and Environmental Justice
- HIST 324 History of Women in the United States
- HIST 341 African-American History
- HUST 205 History of Famous Women
- JUST 301 The Quest for Human Rights
- PHIL 233 Philosophy of Gender
- PHIL 243 Introduction to Feminist Philosophy
- POSC 301 The Quest for Human Rights
- PSYC 401 Psychology of Adult Development and Aging
- PSYC 437 Psychology of Violence
- PSYC 438 Stereotyping and Prejudice
- Rlst 314 Reading and Interpreting Hebrew Bible Prophets
- SOC 257 Sociology of Families
- SOC 330 Gender and Law
- SOC 360 Social Stratification: Class, Gender, Race
- SW 341 Relationships, Intimacy and Sexuality Across the Lifespan
- THTR 378 Contemporary Women’s Drama

### Transnational Perspectives on Gender

Select one of the following: 3-6

- ANTH 320 Anthropology of Race and Racism
- ANTH 346 Gender in Cross-Cultural Perspective
- GWS 275 Global Women’s Leadership (approved topics)
- GWS 333 Transnational Feminisms
- HIST 370 A History of Modern European Women
- HIST 375 Women from the Global South
- HIST 383 Women in Africa and the Middle East
- JUST/PHIL 302 Global Justice
- POSC 333 Transnational Feminisms
- POSC 365 Gender and Politics
- PSYC 287 Immersive Intercultural Psychology

### Electives

Select three of the following: 7-9

- ANTH 346 Gender in Cross-Cultural Perspective
- ART 366 Game Design
- BUAD 329 Gender and Race Issues in Management
- COMM 302 History and Criticism of Public Address
- COMM 369 Public Communication
- COMM 422 Masculinities in the United States Media
- ENLT 332 Romantic Era Feminism
- ENLT 333 Victorian Literature
- ENLT 366 Postcolonial Women’s Writing
- ENLT 387 Gender and Sexuality in Literature
- GWS 220 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
- GWS 240 Gender and Environmental Justice
- GWS 275 Global Women’s Leadership
- GWS 290 Special Topics
- or GWS 390 Special Topics
- or GWS 497 Independent Study
- or GWS 499 Internship
- GWS 333 Transnational Feminisms
- GWS 389 Practicum in Teaching Gender Studies
- GWS 485 Independent Research in Gender Studies
- HIST 324 History of Women in the United States
Gender and Women's Studies, Bachelor of Arts - GWS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 341</td>
<td>African-American History</td>
</tr>
<tr>
<td>HIST 370</td>
<td>A History of Modern European Women</td>
</tr>
<tr>
<td>HIST 375</td>
<td>Women from the Global South</td>
</tr>
<tr>
<td>HIST 376</td>
<td>Chinese Women and Society</td>
</tr>
<tr>
<td>HIST 383</td>
<td>Women in Africa and the Middle East</td>
</tr>
<tr>
<td>HUST 205</td>
<td>History of Famous Women</td>
</tr>
<tr>
<td>JUST 301</td>
<td>The Quest for Human Rights</td>
</tr>
<tr>
<td>MLSP 412</td>
<td>Golden Age Spanish Literature</td>
</tr>
<tr>
<td>MLSP 424</td>
<td>Contemporary Spanish Women Writers</td>
</tr>
<tr>
<td>MLSP 429</td>
<td>Latin American Women Writers</td>
</tr>
<tr>
<td>PHIL 233</td>
<td>Philosophy of Gender</td>
</tr>
<tr>
<td>PHIL 243</td>
<td>Introduction to Feminist Philosophy</td>
</tr>
<tr>
<td>POSC 301</td>
<td>The Quest for Human Rights</td>
</tr>
<tr>
<td>POSC 333</td>
<td>Transnational Feminisms</td>
</tr>
<tr>
<td>POSC 365</td>
<td>Gender and Politics</td>
</tr>
<tr>
<td>PSYC 401</td>
<td>Psychology of Adult Development and Aging</td>
</tr>
<tr>
<td>PSYC 402</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>PSYC 437</td>
<td>Psychology of Violence</td>
</tr>
<tr>
<td>PSYC 438</td>
<td>Stereotyping and Prejudice</td>
</tr>
<tr>
<td>RLST 251</td>
<td>The Christian Tradition</td>
</tr>
<tr>
<td>RLST 314</td>
<td>Reading and Interpreting Hebrew Bible Prophets</td>
</tr>
<tr>
<td>RLST 362</td>
<td>Becoming Women</td>
</tr>
<tr>
<td>RLST 445</td>
<td>Historical Theology</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies</td>
</tr>
<tr>
<td>SOC 222</td>
<td>Contested Masculinities</td>
</tr>
<tr>
<td>SOC 257</td>
<td>Sociology of Families</td>
</tr>
<tr>
<td>SOC 360</td>
<td>Social Stratification: Class, Gender, Race</td>
</tr>
<tr>
<td>SW 341</td>
<td>Relationships, Intimacy and Sexuality Across the Lifespan</td>
</tr>
<tr>
<td>THTR 378</td>
<td>Contemporary Women's Drama</td>
</tr>
</tbody>
</table>

Total Credits: 26-31

**Advanced Writing Proficiency**

Each student who completes this requirement in Gender and Women's Studies will write a senior research paper in GWS 497 Independent Study, taken in the fall of the senior year. The paper will be a continuation of the research they began in GWS 360 Doing Feminism: Issues in Research and Practice, taken in the spring of the junior year.

**Senior Comprehensive**

Students who choose to complete their Senior Comprehensive requirement in Gender and Women's Studies will give an oral presentation of their senior research paper to Gender and Women's Studies faculty and students. The presentation will take place in the spring of the senior year.