

# GENDER AND WOMEN'S STUDIES, BACHELOR OF ARTS - GWS

## Major Requirements (26-33 Hours)

Note: No more than one course in any department, with the exception of GWS.

Code	Title	Credits
<b>Required</b>		
GWS 207	Introduction to Gender and Women's Studies	3
GWS 350	Feminist Theory	3
GWS 360	Doing Feminism: Issues in Research and Practice	3
GWS 497	Independent Study	1-3
or GWS 499	Internship	
<b>The Gendered Body</b>		
Select one of the following:		3
ART 343	History of Photography	
COMM 418	Seminar on Women, Leadership, and Communication	
COMM 422	Masculinities in the United States Media	
ENLT 217	Contemporary Women's Fiction	
ENLT 238	Jane Austen	
ENLT 255	Women of Genius: American Literature in the Suffragette Era	
ENLT 333	Victorian Literature	
ENWR 427	Advanced Workshop in Writing the Body	
GWS 220	Introduction to Queer Studies	
HIST 372	The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s	
HUST 197	Myth, Legend, and History	
HUST 220	Humanities at Work: Using Your Humanities Training in the 21st Century	
HUST 290	Topics in Humanities	
MLSP 424	Contemporary Spanish Women Writers	
NURS 415	Nursing Leadership	
PSYC 402	Psychology of Women	
RLST 251	The Christian Tradition	
RLST 264	Queer Theology	
RLST 265	Who is Saint Mary?	
RLST 341	How to Become a Saint	
RLST 343	Theologies of Mental Health	
RLST 362	Becoming Women	
RLST 445	Historical Theology	
SOC 220	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	
SOC 222	Contested Masculinities	
SW 370	Family Violence and Sexual Abuse Issues	
<b>Intersectionalities of Gender, Race, Class, Sexuality</b>		
Select one of the following:		3
ART 302	Curatorial Studies: Theory + Practice	

BUAD 329	Gender and Race Issues in Management	
COMM 200	Interpersonal Communication	
COMM 369	Public Communication	
ENLT 251	African-American Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 387	Gender and Sexuality in Literature	
ENWR 428	Advanced Workshop in Fabulism, Fairytale and Fable	
GWS 180	FYS: Intersectional Leadership and Empowerment	
HIST 150	FYS: Race and Place in 20th Century America	
HIST 324	History of Women in the United States	
HIST 333	History of Sexuality in the United States	
HIST 341	African-American History	
HUST 205	History of Famous Women	
PHIL 233	Philosophy of Gender	
PHIL 243	Introduction to Feminist Philosophy	
POSC 301	Human Rights	
PSYC 302	Adult Development and Aging	
PSYC 305	Lifespan Developmental Psychology	
PSYC 437	Psychology of Violence	
PSYC 438	Stereotyping and Prejudice	
RLST 314	Reading and Interpreting Hebrew Bible Prophets	
SOC 257	Sociology of Families	
SOC 330	Gender and Law	
SOC 360	Social Stratification: Class, Gender, Race	
SW 341	Relationships, Intimacy and Sexuality Across the Lifespan	
THTR 378	Contemporary Women's Drama	
<b>Transnational Perspectives on Gender</b>		
Select one of the following:		3-6
ANTH 320	Anthropology of Race and Racism	
ANTH 346	Gender in Cross-Cultural Perspective	
ANTH 356	Being Indigenous in the 21st Century: Contemporary Indigenous Studies	
ANTH 376	Water, Culture & Sustainability	
ANTH 390	Special Topics	
ECON 354	Economic Development	
ENLT 366	Postcolonial Women's Writing	
GWS 275	Global Women's Leadership (approved topics)	
GWS 333	Transnational Feminisms	
HIST 314	Southeast Asia and the World	
HIST 370	A History of Modern European Women	
HUST 101	FYS: Imagining Futures	
HUST 203	Asian Influence on Western Literature	
HUST 292	Reclaiming the Classics for a Diverse and Global World	
HUST 250	Worlds of Islam	
JUST/PHIL 302	Global Justice	
POSC 365	Gender and Politics	
PSYC 287	Immersive Intercultural Psychology	
<b>Electives</b>		
Select three of the following:		7-9

ANTH 346	Gender in Cross-Cultural Perspective
BUAD 329	Gender and Race Issues in Management
COMM 369	Public Communication
COMM 422	Masculinities in the United States Media
ENLT 332	
ENLT 333	Victorian Literature
ENLT 366	Postcolonial Women's Writing
ENLT 387	Gender and Sexuality in Literature
GWS 220	Introduction to Queer Studies
GWS 275	Global Women's Leadership
GWS 290	Special Topics
	or GWS 390 Special Topics: Covid-19: Care and Control
	or GWS 497 Independent Study
	or GWS 499 Internship
GWS 333	Transnational Feminisms
GWS 389	Practicum in Teaching Gender Studies
GWS 485	Independent Research in Gender Studies
HIST 324	History of Women in the United States
HIST 333	History of Sexuality in the United States
HIST 341	African-American History
HIST 370	A History of Modern European Women
HIST 372	The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s
HUST 203	Asian Influence on Western Literature
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SOC 222	Contested Masculinities
SOC 257	Sociology of Families
SOC 360	Social Stratification: Class, Gender, Race
SW 341	Relationships, Intimacy and Sexuality Across the Lifespan
THTR 378	Contemporary Women's Drama

**Total Credits****26-33**

## Advanced Writing Proficiency

Each student who completes this requirement in Gender and Women's Studies will write a senior research paper in GWS 497 Independent Study, taken in the fall of the senior year. The paper will be a continuation of the research they began in GWS 360 Doing Feminism: Issues in Research and Practice, taken in the spring of the junior year.

## Senior Comprehensive

Students who choose to complete their Senior Comprehensive requirement in Gender and Women's Studies will give an oral presentation of their senior research paper to Gender and Women's Studies faculty and students. The presentation will take place in the spring of the senior year.