

# FILM STUDIES, MINOR - FILM

## Minor Requirements (15 Hours)

Code	Title	Credits
<b>Required</b>		
ART 344	Film History and Analysis	3
<b>Film Categories</b>		
Select four additional courses including at least one course in Category 2 and one course in Category 3:		12
Category 1. Film Interpretation/Criticism:		
These courses focus on the art and language of film. Courses are designed to encourage students to think and write critically about films as a text and to examine how the medium affects them.		
ART 344	Film History and Analysis	
COMM 422	Masculinities in the United States Media	
ENLT 278	From Fiction to Film	
HIST 321	The American West	
MLFR 320	French and Francophone Cinema	
MLIT 320	Italian Cinema, 1945–1965	
MUS 290	Special Topics	
POSC 350	Politics and Film	
Category 2. Political Economy of Film:		
These courses focus on the social, political, and legal conditions that shape the production/ content/distribution/and access of films, and will enable students to better understand the structural and cultural factors influencing the types of films created with specific symbolic meanings.		
COMM 210	Mass Media and Society	
COMM 330	Critical Issues in Mass Communication	
COMM 383	Art and Entertainment Law	
SOC 382	Sociology of Popular Culture	
Category 3. Film Production/Visual Arts:		
These courses encourage students to be active participants in the imaginative and expressive faculties of the creative process and require a hands-on approach to the process of artistic creativity. They will better enable students to appreciate the technical and creative issues involved in cinematic production.		
ART 103	Design Lab	
ART 221	Photography I	
ART 223	Introduction to Digital Photography	
ART 224	Video Art	
ART 266	Introduction to New Media	
COMM 260	Digital Video Production	
COMM 486	Practicum/Production	
THTR 205	Introduction to Acting	
<b>Total Credits</b>		<b>15</b>