

# NATURE CULTURE ARTS CONCENTRATION, ENVIRONMENTAL STUDIES, BACHELOR OF ARTS - ESNC

## Major Requirements (40 hours)

Code	Title	Credits
<b>Required</b>		
ENVS 161	Introduction to Environmental Studies	3
ENVS 171	Introduction to Environmental Science	3
ENVS 217	Environmental Policy	3
COMM 418	Seminar on Women, Leadership, and Communication	3
or ENVS 321	Women, Leadership, and the Environment	
ENVS 385	Interdisciplinary Environmental Research	3
ENVS 386	Current Issues in Environmental Studies	1
ENVS 495	Comprehensive Project Seminar	3
<b>Concentration</b>		
Select the following Concentration:		21-22
Nature Culture Arts Concentration (p. 1)		
<b>Total Credits</b>		<b>40-41</b>

## Nature, Culture, Arts Concentration

Code	Title	Credits
<b>Stem Elective</b>		
Select one of the following:		3-4
ANTH 254	Survey II: Human Prehistory	
BIO 109	Introduction to Marine Biology	
BIO 308 & 308L	Vertebrate Natural History and Vertebrate Natural History Laboratory	
BIO 312	Evolution	
BIO 316 & 316L	Conservation Biology and Conservation Biology Laboratory	
BIO 323 & 323L	Ecology and Ecology Laboratory	
BIO 332	Ornithology	
CHEM 102	Chemistry in Everyday Life	
MATH 107	Mathematics for Sustainability	

### Environment and Society Elective

Select one of the following:		3
ANTH 141	People and Nature	
ANTH 253	Survey I: Culture and Language	
COMM 307	Organizational Communication	
ECON 354	Economic Development	
ECON 390	Topics in Economics (Approved Sections)	
ENVS 213	Cultural Sust and Spirituality	
ENVS 333	Sustainable Food Systems	
JUST 250	Introduction to Justice Studies	
POSC 319	The Global Politics of International Development	
SOC 203	Social Problems (approved sections)	

SOC 306	Consumer Society	
<b>Explorations Courses</b>		
Select four of the following: <sup>1</sup>		12
ANTH 253	Survey I: Culture and Language	
ART 214	The Sustainable Cup	
ART 236	Sustainable Textiles	
ART 274	Introduction to Landscape Architecture	
ART 275	Social Design-Build	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 356	Environment in Contemporary Art	
ART 374	Landscape Architecture II	
EDUC 466	Communicating Climate Science	
ENLT 211	Animals in Literature and Society	
ENLT 213	Environmental Literature	
ENLT 251	African-American Literature	
ENLT 351	19th-Century American Literature	
ENWR 224	Nature and Environmental Writing	
ENVS 203	Sustainability at Saint Mary's College and in the Holy Cross Charism	
ENVS 213	Cultural Sust and Spirituality	
ENVS 232	The Shape of the City	
ENVS 235	Give Me Shelter	
ENVS 321	Women, Leadership, and the Environment	
ENVS 331	Human Ecology and Spirituality	
ENWR 307	Rhetoric	
HUST 103	Lives and Times (approved sections)	
PHIL 254	Social Justice	
PHIL 256	Environmental Ethics	
RLST 351	Religion and Science	
THTR 383	Fashion Ethics	
<b>Theoretical Applications Course</b>		
Select one of the following:		3
ANTH 320	Anthropology of Race and Racism	
ANTH 346	Gender in Cross-Cultural Perspective	
ANTH 376	Water, Culture & Sustainability	
ANTH 390	Special Topics (approved topics)	
ENLT 385	Critical Theory	
GWS 350	Feminist Theory	
<b>Total Credits</b>		<b>21-22</b>

<sup>1</sup> No more than two courses may be taken in a single discipline (as indicated by course prefix).

## Advanced Writing Proficiency

Students fulfill this proficiency requirement by receiving approval for a portfolio of three writing projects drawn from multiple disciplines contributing to environmental studies. The portfolio will include the paper completed in ENVS 495 Comprehensive Project Seminar; the other two projects included will vary with the student's major concentration and selection of courses.

## Senior Comprehensive

The Senior Comprehensive requirement in Environmental Studies is fulfilled by successful completion of ENVS 495 Comprehensive Project

Seminar and department approval of the paper and oral presentation based on the student's comprehensive project.