

# LITERATURE IN ENGLISH, MINOR - LENG

## MINOR REQUIREMENTS (18 HOURS)

Code	Title	Credits
<b>Required</b>		
ENLT 151	Introduction to Literature	3
<b>Two of the following from the three areas:</b>		<b>6</b>
Transformations in Shakespeare Studies		
ENLT 315	Shakespeare	
ENLT 316	Shakespeare and the Power of Art	
Transformations in Early Literature		
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
Transformations in British Literature		
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 330	Romantic Movements	
ENLT 333	Victorian Literature	
ENLT 336	19th-Century British Novel: The Victorian Novel	
ENLT 337	The Brontes	
ENLT 343	20th-Century British Novel	
<b>One course in Transformations in American Literature:</b>		<b>3</b>
ENLT 346	American Literature to 1865	
ENLT 351	19th-Century American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 358	Development of the American Novel	
ENLT 375	Contemporary American Poetry in Context	
ENLT 387	Gender and Sexuality in Literature	
<b>One course in Transformations in Global Anglophone Literatures:</b>		<b>3</b>
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
ENLT 387	Gender and Sexuality in Literature	
<b>One course in Literature by Historically Underrepresented Groups:</b>		<b>3</b>
ENLT 216	Literature of Social Justice	
ENLT 217	Contemporary Women's Fiction	
ENLT 251	African-American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
ENLT 387	Gender and Sexuality in Literature	
<b>Total Credits</b>		<b>18</b>

## STUDENT LEARNING OUTCOMES

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in literary works;
- Identify and apply critical and theoretical frameworks, including intersectional feminist analytic perspectives;
- Write clearly, formulating evidence-based arguments; supporting interpretive claims with textual evidence; and observing the conventions of citation, grammar, and style as appropriate;
- Connect training in literary studies to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial critical project.