

LITERATURE IN ENGLISH, MINOR - LENG

MINOR REQUIREMENTS (18 HOURS)

Code	Title	Credits
Required		
ENLT 151	Introduction to Literature	3
Two of the following from the three areas:		6
Transformations in Shakespeare Studies		
ENLT 315	Shakespeare	
ENLT 316	Shakespeare and the Power of Art	
ENLT 317	Shakespeare in Our Time	
ENLT 415	Shakespeare and the World	
Transformations in Early Literature		
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
Transformations in British Literature		
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 330	Romantic Movements	
ENLT 333	Victorian Literature	
ENLT 336	19th-Century British Novel: The Victorian Novel	
ENLT 337	The Brontes	
ENLT 343	20th-Century British Novel	
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	
One course in Transformations in American Literature:		3
ENLT 346	American Literature to 1865	
ENLT 348	American Literature 1945 to Present	
ENLT 351	19th-Century American Literature	
ENLT 352	20th-Century American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 358		
ENLT 375	Contemporary American Poetry in Context	
ENLT 387	Gender and Sexuality in Literature	
ENLT 455	Emily Dickinson	
One course in Transformations in Global Anglophone Literatures:		3
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
One course in Literature by Historically Underrepresented Groups:		3
ENLT 216	Literature of Social Justice	
ENLT 217	Contemporary Women's Fiction	
ENLT 251	African-American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 362	Contemporary Global Literature	

ENLT 363	20th-Century and Contemporary African Literature
ENLT 366	Postcolonial Women's Writing
ENLT 367	Caribbean Women's Literature
ENLT 387	Gender and Sexuality in Literature

Total Credits 18

STUDENT LEARNING OUTCOMES

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in literary works;
- Identify and apply critical and theoretical frameworks, including intersectional feminist analytic perspectives;
- Write clearly, formulating evidence-based arguments; supporting interpretive claims with textual evidence; and observing the conventions of citation, grammar, and style as appropriate;
- Connect training in literary studies to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial critical project.