

# LITERATURE IN ENGLISH, BACHELOR OF ARTS - LENG

## MAJOR REQUIREMENTS (33 HOURS)

Code	Title	Credits
<b>Required</b>		
ENLT 151	Introduction to Literature	3
ENLT 385	Critical Theory	3
ENLT 495	Senior Literature Seminar	3
<b>Five Transformations Courses</b>		
Select five courses, one from each area. A single course may only count for one requirement:		
One course in Transformations in Early Literature		3
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 387	Gender and Sexuality in Literature	
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	
One course in Transformations in American Literature		3
ENLT 346	American Literature to 1865	
ENLT 351	19th-Century American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 358	Development of the American Novel	
ENLT 375	Contemporary American Poetry in Context	
ENLT 387	Gender and Sexuality in Literature	
One course in Transformations in British Literature		3
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 330	Romantic Movements	
ENLT 333	Victorian Literature	
ENLT 336	19th-Century British Novel: The Victorian Novel	
ENLT 337	The Brontes	
ENLT 387	Gender and Sexuality in Literature	
One course in Transformations in Global Anglophone Literature		3
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
ENLT 387	Gender and Sexuality in Literature	
One course in Transformations in Shakespeare Studies		3
ENLT 315	Shakespeare	
ENLT 316	Shakespeare and the Power of Art	
<b>Select one of the following courses in literature by historically underrepresented groups:</b>		<b>3</b>
ENLT 216	Literature of Social Justice	

ENLT 217	Contemporary Women's Fiction	
ENLT 251	African-American Literature	
ENLT 290	Topics in Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
ENLT 387	Gender and Sexuality in Literature	
ENLT 390	Topics in Literature	
<b>Three Credits in Applied English Course:</b>		<b>3</b>
ENLT 265	Digital Humanities Project Laboratory: From Medieval Manuscripts to Digital Texts	
ENLT 290	Topics in Literature	
ENLT 303	History of the Book	
ENLT 304	History of the English Language	
ENGL 251	The Theory and Practice of Tutoring I	
ENGL 252	The Theory and Practice of Tutoring II	
ENGL 351	The Theory and Practice of Tutoring III	
ENGL 352	The Theory and Practice of Tutoring IV	
ENGL 498	Teaching Assistantship in English Writing or Literature	
<b>Select one additional ENLT or ENWR course</b>		<b>3</b>
<b>Total Credits</b>		<b>33</b>

## Advanced Writing Proficiency

Advanced Writing Proficiency in the major is demonstrated by successfully completing the writing required for the Senior Comprehensive (see below).

## Senior Comprehensive

### ENGLISH LITERATURE (ENLT)

Successful completion of ENLT 495 Senior Literature Seminar satisfies the Senior Comprehensive requirement.

### Student Learning Outcomes

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in literary works;
- Identify and apply critical and theoretical frameworks, including intersectional feminist analytic perspectives;
- Write clearly, formulating evidence-based arguments; supporting interpretive claims with textual evidence; and observing the conventions of citation, grammar, and style as appropriate;
- Connect training in literary studies to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial critical project.