ENGLISH LITERATURE AND ENGLISH WRITING, DOUBLE MAJOR, BACHELOR OF ARTS - ENLW

Major Requirements (54 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required</td>
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<tr>
<td>ENLT 201</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
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<tr>
<td>ENWR 202</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
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<td>ENLT 385</td>
<td>Critical Theory</td>
<td>3</td>
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<td>ENLT 495</td>
<td>Senior Literature Seminar</td>
<td>3</td>
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<tr>
<td>or ENWR 495</td>
<td>Senior Writing Project</td>
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Shakespeare Course

Select one of the following:

- ENLT 315 Shakespeare
- ENLT 316 Shakespeare and the Power of Art
- ENLT 415 Shakespeare and the World

Lower Division Course

Select one of the following:

- ENLT 106W Language and Literature
- ENLT 109W Language and Literature
- ENLT 211 Animals in Literature and Society
- ENLT 213 Environmental Literature
- ENLT 216 Literature of Social Justice
- ENLT 217 Contemporary Women's Fiction
- ENLT 222 Greek Literature
- ENLT 223 Classical Mythology
- ENLT 224 Sorcery and Damnation
- ENLT 228 Irish Literature
- ENLT 232 Arthurian Literature
- ENLT 234 Shakespeare: Page, Stage, and Screen
- ENLT 238 Jane Austen
- ENLT 244 Tolkien and Modern Fantasy
- ENLT 251 African-American Literature
- ENLT 253 Native American Literature
- ENLT 254 William Carlos Williams, the Poet Doctor: Exploring the Intersections Between Poetics and Medicine (Exploring the Intersections Between Poetics and Medicine)

- ENLT 272 Multiethnic Graphic Narrative
- ENLT 277 Women in Film
- ENLT 278 From Fiction to Film
- ENLT 279 Jane Austen and Film
- ENLT 281 British Literature: Beowulf to 1800
- ENLT 282 British Literature: 1800 to Present
- ENLT 290 Topics in Literature

Workshops

Select two of the following:

- ENWR 320 Creative Nonfiction Workshop
- ENWR 321 Fiction Workshop
- ENWR 323 Poetry Workshop
- ENWR/THTR 325 Playwriting

Advanced Workshop

Select one of the following:

- ENWR 420 Advanced Creative Non-Fiction Workshop
- ENWR 421 Advanced Fiction Writing Workshop
- ENWR 423 Advanced Poetry Writing Workshop

Upper Division Courses

Select five courses, including at least one course at the 400 level and at least one course in each of the following period and culture areas:

Pre-Modern (pre-1500):

- ENLT 311 Medieval Literature
- ENLT 312 Chaucer
- ENLT 387 Gender and Sexuality in Literature (approved sections)
- ENLT 390 Topics in Literature (approved sections)
- ENLT 490 Topics in Literature (approved sections)

Early Modern (1500-1770):

- ENLT 314 16th/17th-Century British Literature
- ENLT 327 18th-Century British Novel: Novel Women
- ENLT 328 18th-Century British Literature
- ENLT 387 Gender and Sexuality in Literature (approved sections)
- ENLT 390 Topics in Literature (approved sections)
- ENLT 431 Restoration and 18th-Century British Drama: Script to Stage
- ENLT 490 Topics in Literature (approved sections)

Modernist-Postmodern-Contemporary (1914-now):

- ENLT 330 Romantic Movements
- ENLT 332 Romantic Era Feminism
- ENLT 333 Victorian Literature
- ENLT 336 19th-Century British Novel: The Victorian Novel
- ENLT 337 The Brontes
- ENLT 346 American Literature to 1865
- ENLT 347 American Literature 1865 to 1945
- ENLT 351 19th-Century American Literature
- ENLT 358 Development of the American Novel
- ENLT 387 Gender and Sexuality in Literature (approved sections)
- ENLT 390 Topics in Literature (approved sections)
- ENLT 455 Emily Dickinson
- ENLT 490 Topics in Literature (approved sections)

Modernist-Postmodern-Contemporary (1914-now):

- ENLT 340 20th-Century British Literature
- ENLT 343 20th-Century British Novel
- ENLT 348 American Literature 1945 to Present
- ENLT 352 20th-Century American Literature
ENLT 354 Immigrant Women’s Writing
ENLT 360 Global Anglophone Literature
ENLT 362 Contemporary Global Literature
ENLT 363 20th-Century and Contemporary African Literature
ENLT 366 Postcolonial Women’s Writing
ENLT 367 Caribbean Women’s Literature
ENLT 368 Development of the American Novel
ENLT 369 Gender and Sexuality in Literature (approved sections)
ENLT 370 Topics in Literature (approved sections)
ENLT 451 American Poetry and Poetics
ENLT 490 Topics in Literature (approved sections)

American:
ENLT 346 American Literature to 1865
ENLT 347 American Literature 1865 to 1945
ENLT 348 American Literature 1945 to Present
ENLT 351 19th-Century American Literature
ENLT 352 20th-Century American Literature
ENLT 354 Immigrant Women’s Writing
ENLT 355 Development of the American Novel
ENLT 375 Contemporary American Poetry in Context
ENLT 387 Gender and Sexuality in Literature (approved sections)
ENLT 390 Topics in Literature (approved sections)
ENLT 451 American Poetry and Poetics
ENLT 455 Emily Dickinson
ENLT 490 Topics in Literature (approved sections)

British:
ENLT 311 Medieval Literature
ENLT 312 Chaucer
ENLT 314 16th/17th-Century British Literature
ENLT 327 18th-Century British Novel: Novel Women
ENLT 328 18th-Century British Literature
ENLT 330 Romantic Movements
ENLT 332 Romantic Era Feminism
ENLT 333 Victorian Literature
ENLT 335 19th-Century British Novel: The Victorian Novel
ENLT 337 The Brontës
ENLT 340 20th-Century British Literature
ENLT 343 20th-Century British Novel
ENLT 387 Gender and Sexuality in Literature (approved sections)
ENLT 390 Topics in Literature (approved sections)
ENLT 431 Restoration and 18th-Century British Drama: Script to Stage
ENLT 490 Topics in Literature (approved sections)

Global Anglophone:
ENLT 360 Global Anglophone Literature
ENLT 362 Contemporary Global Literature
ENLT 363 20th-Century and Contemporary African Literature
ENLT 366 Postcolonial Women’s Writing
ENLT 367 Caribbean Women’s Literature
ENLT 387 Gender and Sexuality in Literature (approved sections)
ENLT 390 Topics in Literature (approved sections)
ENLT 490 Topics in Literature (approved sections)

300-Level Course:
ENLT 303 History of the Book
ENLT 304 History of the English Language

Select three of the following courses not used to satisfy any other requirements:
ENWR 222 Tourist or Traveler: Travel Writing in the New Millennium
ENWR/COMM 257 Journalism
ENWR 290 Topics in Writing
ENWR 307 Rhetoric
ENWR 320 Creative Nonfiction Workshop
ENWR 321 Fiction Workshop
ENWR 323 Poetry Workshop
ENWR/THTR 325 Playwriting
ENWR 390 Topics in Writing
ENWR 420 Advanced Creative Non-Fiction Workshop
ENWR 421 Advanced Fiction Writing Workshop
ENWR 423 Advanced Poetry Writing Workshop
ENWR 490 Topics in Writing

Select one of the following courses in literature by historically underrepresented groups:
ENLT 251 African-American Literature
ENLT 253 Native American Literature
ENLT 272 Multiethnic Graphic Narrative
ENLT 354 Immigrant Women’s Writing
ENLT 360 Global Anglophone Literature
ENLT 362 Contemporary Global Literature
ENLT 363 20th-Century and Contemporary African Literature
ENLT 366 Postcolonial Women’s Writing
ENLT 367 Caribbean Women’s Literature
ENLT 387 Gender and Sexuality in Literature
ENLT 390 Topics in Literature
ENLT 490 Topics in Literature

Select one additional ENLT or ENWR course

Total Credits 54

1 A single course may count for a period requirement, culture and/or level requirement.
2 Courses without period or cultural designation which satisfy this requirement.
3 May not use the same course to fulfill both this requirement and the Global Anglophone requirement

**Advanced Writing Proficiency**

Advanced Writing Proficiency in the major is demonstrated by successfully completing the writing required for the Senior Comprehensive (see below).
Senior Comprehensive
The Double Major in English Literature and Writing (ENLW)
Successful completion of either ENLT 495 Senior Literature Seminar or ENWR 495 Senior Writing Project satisfies the Senior Comprehensive requirement.