

LITERATURE IN ENGLISH AND CREATIVE WRITING, BACHELOR OF ARTS - LECW

Major Requirements (54 Hours)

Code	Title	Credits
Required		
ENLT 151	Introduction to Literature	3
ENWR 202	Introduction to Creative Writing	3
ENLT 385	Critical Theory	3
ENLT 495	Senior Literature Seminar	3
or ENWR 495	Senior Writing Project	
Workshops		
Select two of the following:		6
ENWR 320	Creative Nonfiction Workshop	
ENWR 321	Fiction Workshop	
ENWR 323	Poetry Workshop	
Advanced Workshop		
Select two of the following:		6
ENWR 420	Advanced Creative Non-Fiction Workshop	
ENWR 421	Advanced Fiction Writing Workshop	
ENWR 423	Advanced Poetry Writing Workshop	
ENWR 425	Advanced Workshop in Flash and Micros	
ENWR 426	Advanced Workshop in Formal Constraints	
ENWR 427	Advanced Workshop in Writing the Body	
ENWR 428	Advanced Workshop in Fabulism, Fairytale and Fable	
Transformations Courses at the 300 Level:		
Select five courses, one from each area. A single course may only count for one requirement:		
One course in Transformations in Early Literature:		3
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	
One course in Transformations in Shakespeare Studies:		3
ENLT 315	Shakespeare	
ENLT 316	Shakespeare and the Power of Art	
ENLT 317	Shakespeare in Our Time	
ENLT 415	Shakespeare and the World	
One course in Transformations in American Literature:		3
ENLT 346	American Literature to 1865	
ENLT 348	American Literature 1945 to Present	
ENLT 351	19th-Century American Literature	
ENLT 352	20th-Century American Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 358		

ENLT 375	Contemporary American Poetry in Context	
ENLT 387	Gender and Sexuality in Literature (approved sections)	
ENLT 455	Emily Dickinson	
One course in Transformations in British Literature:		3
ENLT 311	Medieval Literature	
ENLT 312	Chaucer	
ENLT 314	16th/17th-Century British Literature	
ENLT 327	18th-Century British Novel: Novel Women	
ENLT 328	18th-Century British Literature	
ENLT 330	Romantic Movements	
ENLT 333	Victorian Literature	
ENLT 336	19th-Century British Novel: The Victorian Novel	
ENLT 337	The Brontes	
ENLT 343	20th-Century British Novel	
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	
One course in Transformations in Global Anglophone Literature:		3
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	
ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
Select two of the following courses not used to satisfy any other requirements:		6
ENWR 202	Introduction to Creative Writing	
ENWR 224	Nature and Environmental Writing	
ENWR 227	Writing Children's Books	
ENWR 290	Topics in Writing	
ENWR 307	Rhetoric	
ENWR 320	Creative Nonfiction Workshop	
ENWR 321	Fiction Workshop	
ENWR 323	Poetry Workshop	
ENWR/THTR 325	Playwriting	
ENWR 390	Topics in Writing	
ENWR 420	Advanced Creative Non-Fiction Workshop	
ENWR 421	Advanced Fiction Writing Workshop	
ENWR 423	Advanced Poetry Writing Workshop	
ENWR 425	Advanced Workshop in Flash and Micros	
ENWR 426	Advanced Workshop in Formal Constraints	
ENWR 427	Advanced Workshop in Writing the Body	
ENWR 428	Advanced Workshop in Fabulism, Fairytale and Fable	
ENWR 490	Topics in Writing	
Select one of the following courses in literature by historically underrepresented groups:		3
ENLT 216	Literature of Social Justice	
ENLT 217	Contemporary Women's Fiction	
ENLT 251	African-American Literature	
ENLT 290	Topics in Literature	
ENLT 354	Immigrant Women's Writing	
ENLT 362	Contemporary Global Literature	
ENLT 363	20th-Century and Contemporary African Literature	

ENLT 366	Postcolonial Women's Writing	
ENLT 367	Caribbean Women's Literature	
ENLT 387	Gender and Sexuality in Literature	
ENLT 390	Topics in Literature ((approved sections))	
Three Credits in Applied English Course:		3
DPH 240	Storytelling and the Public Humanities	
DPH 250	Humanities Data	
DPH 301	Project Management in the Humanities	
ENLT 265	Digital Humanities Project Laboratory: From Medieval Manuscripts to Digital Texts	
ENLT 290	Topics in Literature	
ENGL 251	The Theory and Practice of Tutoring I	
ENGL 252	The Theory and Practice of Tutoring II	
ENGL 351	The Theory and Practice of Tutoring III	
ENGL 352	The Theory and Practice of Tutoring IV	
ENGL 498	Teaching Assistantship in English Writing or Literature	
ENGL 499	Internship	
Select one additional ENLT or ENWR course		3
Total Credits		54

- Write clearly and imaginatively, demonstrating competence in poetry, fiction and creative nonfiction; and exhibiting proficiency in workshop and revision;
- Connect training in creative writing to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial creative writing project.

Advanced Writing Proficiency

Advanced Writing Proficiency in the major is demonstrated by successfully completing the writing required for the Senior Comprehensive (see below).

Senior Comprehensive

Successful completion of either ENLT 495 Senior Literature Seminar or ENWR 495 Senior Writing Project satisfies the Senior Comprehensive requirement.

Student Learning Outcomes

Literatures in English (LENG) Outcomes

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in literary works;
- Identify and apply critical and theoretical frameworks, including intersectional feminist analytic perspectives;
- Write clearly, formulating evidence-based arguments; supporting interpretive claims with textual evidence; and observing the conventions of citation, grammar, and style as appropriate;
- Connect training in literary studies to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial critical project.

Creative Writing (CRWR) Outcomes

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in creative works;
- Identify and apply theoretical and craft frameworks, including intersectional feminist analytic perspectives;