

CREATIVE WRITING, MINOR - CRWR

- Connect training in creative writing to professional, public, and/or community contexts; and
- Synthesize learning across the major, by successfully planning, executing, revising and completing a substantial creative writing project.

Minor Requirements (18 Hours)

Code	Title	Credits
ENWR 202	Introduction to Creative Writing	3
Select two of the following:		6
ENWR 320	Creative Nonfiction Workshop	
ENWR 321	Fiction Workshop	
ENWR 323	Poetry Workshop	
Select two of the following:		6
ENWR 420	Advanced Creative Non-Fiction Workshop	
ENWR 421	Advanced Fiction Writing Workshop	
ENWR 423	Advanced Poetry Writing Workshop	
ENWR 425	Advanced Workshop in Flash and Micros	
ENWR 426	Advanced Workshop in Formal Constraints	
ENWR 427	Advanced Workshop in Writing the Body	
ENWR 428	Advanced Workshop in Fabulism, Fairytale and Fable	
Select one of the following not used to satisfy any of the above requirements:		3
ENWR 222		
ENWR 227	Writing Children's Books	
ENWR 290	Topics in Writing (approved sections)	
ENWR 307	Rhetoric	
ENWR 320	Creative Nonfiction Workshop	
ENWR 321	Fiction Workshop	
ENWR 323	Poetry Workshop	
ENWR/THTR 325	Playwriting	
ENWR 390	Topics in Writing	
ENWR 420	Advanced Creative Non-Fiction Workshop	
ENWR 421	Advanced Fiction Writing Workshop	
ENWR 423	Advanced Poetry Writing Workshop	
ENWR 425	Advanced Workshop in Flash and Micros	
ENWR 426	Advanced Workshop in Formal Constraints	
ENWR 427	Advanced Workshop in Writing the Body	
ENWR 428	Advanced Workshop in Fabulism, Fairytale and Fable	
ENWR 490	Topics in Writing	
Total Credits		18

STUDENT LEARNING OUTCOMES

Students will:

- Demonstrate an understanding of plot, structure, and conventions of genre in creative works;
- Identify and apply theoretical and craft frameworks, including intersectional feminist analytic perspectives;
- Write clearly and imaginatively, demonstrating competence in poetry, fiction and creative nonfiction; and exhibiting proficiency in workshop and revision;