DIGITAL AND PUBLIC HUMANITIES (DPH)

PROGRAM DESCRIPTION

The Digital and Public Humanities minor will highlight the real-world utility and employability of humanities disciplines, demonstrating the value of humanistic perspectives in business-oriented and tech-driven areas of study, and providing students with hands-on learning opportunities with external partners. Students in the minor will receive training in both computational methodologies and humanistic analytical perspectives and will be provided with a project-based curricular environment that demonstrates how humanities research engages with and influences the world.

The interweaving of digital and public humanities methodologies provides students with valuable insight into the significance of humanities research in the world. Both digital and public humanities approaches demand that students study texts, images, and objects from theoretical perspectives and practically enact these perspectives to appeal to a range of audiences as they engage in applied humanities work. The minor will therefore balance students' desire for marketable employment skills with the inherent and fundamental ability of the humanities to give voice to a range of viewpoints that can contribute to the betterment of ourselves, our community, and our society.

Digital and Public Humanities Minor - DPH

MINOR REQUIREMENTS (15 HOURS)

Code	Title	Credits
Required Courses		
DPH 201	Humanities at Work: Using Your Humanities Training in the 21st Century	3
Choose One: Technology and Data		**3**
ART 210	Web Design and Development I	
CPSC 207	Computer Programming	
DPH 250	Humanities Data	
Electives		**9**
ART 226	Graphic Design	
ART 302	Curatorial Studies: Theory + Practice	
ART 354	Picturing Biodiversity: The Art of Natural History	
COMM 200	Interpersonal Communication	
CPSC 390	Special Topics	
DPH 240	Storytelling and the Public Humanities	
DPH 301	Project Management in the Humanities	
DPH 399	Digital and Public Humanities Internship	
DPH 497	Independent Study	
ENLT 265	Digital Humanities Project Laboratory: From Medieval Manuscripts to Digital Texts	
ENLT 317	Shakespeare in Our Time	
ENVS 315	Introduction to Geographic Information Systems	
HIST 150	FYS: Race and Place in 20th Century America	
HIST 392	Doing History: Oral and Public Histories	
HUST 292	Reclaiming the Classics for a Diverse and Global World	
PHIL 112	FYS: Thinking Out Loud: Public Philosophy as a Path to Social Change	
PHIL 234	Philosophy in the Public Square	
PHIL 255	Medical Ethics	
PHIL 557	Data Ethics	
POSC 140 or POSC 340	Digital Politics Digital Politics	
Or approved topics courses		
Total Credits		**15**

Program Coordinator

Dr. Sarah Noonan

Faculty

T. Bidler, J. Bird, S. Gieslar, S. Mancino, S. Noonan, J. Wagman, I. Weaver, C. Wedrychowicz, L. Willamson Ambrose, M. Zwart

STUDENT LEARNING OUTCOMES

After completing this minor, students will be able to:

- Demonstrate skill in gathering and organizing data (broadly defined) to pursue humanistic inquiry;
- Analyze and present data using digital and public humanities approaches;
- Explain the ethical implications inherent in how data (including digital texts, archival material, and/or other cultural products) in the humanities is gathered, organized, analyzed, and shared;
- Communicate effectively with diverse audiences in digital and/or public forums through written, oral, aural, and visual mediums; and
- Articulate how experience in project-oriented, publicly-engaged initiatives and collaborative research opportunities prepares them for future career paths, community work and engagement, and graduate study.

Digital Public Humanities Courses

DPH 201 Humanities at Work: Using Your Humanities Training in the 21st Century (3)
This class will help you connect the dots between your love of books and your curiosity (anxiety?) about life after college, between analyzing a text and analyzing a data set. It will equip you with answers to big questions like what do we mean when we say the "humanities" and what can you do with a humanities degree?

DPH 240 Storytelling and the Public Humanities (3)
This course introduces students to public sphere theory and fosters critical thinking about the historical and contemporary role of the humanities in public life. What do we mean when we talk about "the public" and "the public sphere"? Who is included? Who gets to decide? How do publics and counterpublics structure contemporary life? And how do the "humanities," literary studies, and digital methods fit in there? In this class, students will be introduced to key ways of conceptualizing the public sphere and examine a series of case studies focused on reading in public and the role of storytelling in public life. As we consider case studies in public writing and public humanities engagement, we will center the many practices of humanities learning that take place outside the formal structure of the academy. Positioning these sites as essential loci of intellectual and social production, the class asks how we can bridge learning in the classroom with a humanities practice in the world. Students will also contribute to two public-facing projects, and this project-based work will allow you to apply your developing understanding of the public humanities in a real-world context.

DPH 250 Humanities Data (3)
This course works to revise several myths: one, that the humanities (literature, history, philosophy, etc.) don't use data; and two, that data are undebatable and unbiased. To the contrary, and as this course will demonstrate, works of art, narratives, sounds, and archival documents are rich sources of data, both for the crucial information they carry and the equally crucial sets of questions they raise. We will ask, for example, what gets counted? Who is doing the "counting"? How and why are we "counting" at all? Through a set of discussions, workshops, and hands-on projects, you will learn to identify and analyze humanities data as well as to share that data persuasively and use those results as the basis for action to combat injustice and inequity, to examine systems of power, to reflect on ethics, and to serve the common good.

DPH 301 Project Management in the Humanities (3)
Many humanities practitioners have great project ideas—but don't know how to bring those ideas to fruition. This course addresses this problem by training students in the development, implementation, management, and assessment of digital and public-facing projects in the humanities. Informed by the best practices in project management, this class focuses on project management strategies that are adapted and tailored to the contexts in which project management takes place in libraries, archives, museums, and institutions of higher education. Readings in project management theory will be paired with hands-on project management work with local partners. By the end of the course, students will better understand how to: develop a feasible project plan, understand the process of securing project funding, write a grant proposal, and manage project workflows to successfully implement a project plan.

DPH 399 Digital and Public Humanities Internship (1-3)
This Internship course provides students with a pathway to gaining professional experience in a field pertinent to the digital and public humanities, while also receiving up to 3 credits towards their DPH minor.

DPH 497 Independent Study (1-3)
In this independent study, students work alongside faculty members on self-designed projects or on projects aligned with DPH faculty members research interests.