DIGITAL AND PUBLIC HUMANITIES

PROGRAM DESCRIPTION

The Digital and Public Humanities minor will highlight the real-world utility and employability of humanities disciplines, demonstrating the value of humanistic perspectives in business-oriented and tech-driven areas of study, and providing students with hands-on learning opportunities with external partners. Students in the minor will receive training in both computational methodologies and humanistic analytical perspectives and will be provided with a project-based curricular environment that demonstrates how humanities research engages with and influences the world.

The interweaving of digital and public humanities methodologies provides students with valuable insight into the significance of humanities research in the world. Both digital and public humanities approaches demand that students study texts, images, and objects from theoretical perspectives and practically enact these perspectives to appeal to a range of audiences as they engage in applied humanities work. The minor will therefore balance students' desire for marketable employment skills with the inherent and fundamental ability of the humanities to give voice to a range of viewpoints that can contribute to the betterment of ourselves, our community, and our society.

Digital and Public Humanities Minor - DPH

MINOR REQUIREMENTS (15 HOURS)

Code	Title	Credits
Required Courses		
HUST 220	Humanities at Work	3
CPSC 207	Computer Programming	3
Electives		**9**
ART 354	Picturing Biodiversity: The Art of Natural History	
COMM 200	Interpersonal Communication	
ENLT 265	Digital Humanities Project Laboratory: From Medieval Manuscripts to Digital Texts	
ENLT 317	Shakespeare in Our Time	
HIST 392	Doing History: Oral and Public Histories	
HIST 399	Internship	
HUST 292	Reclaiming the Classics for a Diverse and Global World	
PHIL 255	Medical Ethics	
PHIL 557	Data Ethics	
Or approved topics courses		
Total Credits		**15**

Program Coordinator

Dr. Sarah Noonan

Faculty

T. Bidler, J. Bird, S. Gieslar, S. Mancino, S. Noonan, J. Wagman, I. Weaver, C. Wedrychowicz, L. Willamson Ambrose, M. Zwart

STUDENT LEARNING OUTCOMES

After completing this minor, students will be able to:

- Demonstrate skill in gathering and organizing data (broadly defined) to pursue humanistic inquiry;
- Analyze and present data using digital and public humanities approaches;
- Explain the ethical implications inherent in how data (including digital texts, archival material, and/or other cultural products) in the humanities is gathered, organized, analyzed, and shared;
- Communicate effectively with diverse audiences in digital and/or public forums through written, oral, aural, and visual mediums; and
- Articulate how experience in project-oriented, publicly-engaged initiatives and collaborative research opportunities prepares them for future career paths, community work and engagement, and graduate study.