

THEATRE, BACHELOR OF ARTS - THTR

Program in Theatre

The program in theatre provides a comprehensive background in this multifaceted discipline. The study of theatre illuminates, enriches, and interprets human existence. It allows the student the opportunity to gain knowledge of both the process of theatre production and the ideas explored in the literature of the theatre.

Major Requirements (30 Hours)

| Code | Title | Credits |
|--|--|-----------|
| Required Courses: | | |
| THTR 205 | Introduction to Acting | 3 |
| THTR 245 | Stagecraft | 3 |
| THTR 265 | Play Analysis for the Theatre | 3 |
| THTR 375 | Rehearsal, Performance, and Production | 3 |
| THTR 380 | History of Theatre and Dramatic Literature | 3 |
| THTR 475 | Stage Directing | 3 |
| THTR 480 | Production Projects | 3 |
| One Design Course: | | 3 |
| THTR 387 | Hair and Makeup for the Stage | |
| THTR 445 | Scenic and Prop Design and Scenic Painting | |
| THTR 455 | Costume Design | |
| Six Hours of Elective Courses (not used to satisfy the above requirements): | | 6 |
| THTR 135 | Introduction to Theatre | |
| THTR 305 | Intermediate Acting | |
| THTR 325 | Playwriting I | |
| THTR 335 | History of Western European Cultural Performance | |
| THTR 355 | Voice and Movement | |
| THTR 365 | Fashion and Costume History | |
| THTR 375 | Rehearsal, Performance, and Production | |
| THTR 378 | Contemporary Women's Drama | |
| THTR 385 | Beginning Fashion and Costume Construction and Flat Patterning | |
| THTR 387 | Hair and Makeup for the Stage | |
| THTR 430 | Theatre Management | |
| THTR 445 | Scenic and Prop Design and Scenic Painting | |
| THTR 455 | Costume Design | |
| THTR 490 | Special Topics in Theatre Studies | |
| THTR 497 | Independent Study | |
| THTR 499 | Internship | |
| Any DANC Course | | |
| Total Credits | | 30 |

Advanced Writing Proficiency

Students complete this requirement by submitting a portfolio in the fall of the senior year. The papers in the portfolio include: an analysis of a one-act play and two other papers written for courses which fulfill the requirements for the major in Theatre.

Senior Comprehensive

The Senior Comprehensive in theatre takes place during the fall and spring semesters of the senior year. In the fall, the student chooses a one act play to research and analyze on both literary and theatrical levels. This work is then synthesized into a paper. During the spring, the student actualizes the production, serving as both director and designer, for a live performance before an audience.

Student Learning Outcomes

A student graduating with a theatre major from Saint Mary's College will be proficient in the following aspects of the art form of theatre:

- **Theory:** Students will be able to identify, understand, and discuss the theories and analytical techniques which underlie the art form of theatre and its component elements: dramatic literature, design, and performance;
- **Practice:** Through experiential course work and participation in departmental productions, students will develop the skills needed to create effective works of theatre.

A student is required to explore three basic areas of theatre:

- its historical and literary foundations;
- the techniques of translating theory into action; and
- the translation itself, that is, production.

The course work will be applied in practice through production assignments under the close supervision of faculty.

Faculty

M. Abram-Copenhaver, M. Bialko, M. Duffy, K. Sullivan