

THEATRE, BACHELOR OF ARTS - THTR

Program in Theatre

The program in theatre provides a comprehensive background in this multifaceted discipline. The study of theatre illuminates, enriches, and interprets human existence. It allows the student the opportunity to gain knowledge of both the process of theatre production and the ideas explored in the literature of the theatre.

Major Requirements (36 Hours)

Code	Title	Credits
Required (22 Hours Minimum)		
THTR 205	Introduction to Acting	3
THTR 245	Introduction to Design & Technical Theater	3
THTR 265	Play Analysis for the Theatre	3
THTR 355	Voice and Movement	3
THTR 375	Rehearsal and Performance	1-3
THTR 380	History of Theatre	3
THTR 475	Stage Directing	3
THTR 480	Production Projects	3
One course in dramatic literature:		
THTR 378	Contemporary Women's Drama	3
Select three of the following (not used to satisfy the above requirements): 9		
THTR 135	Introduction to Theatre	
THTR 305	Intermediate Acting	
THTR 325	Playwriting I	
THTR 335	History of Western European Cultural Performance	
THTR 360	Oral Interpretation	
THTR 365	Fashion and Costume History	
THTR 378	Contemporary Women's Drama	
THTR 385	Beginning Fashion and Costume Construction	
THTR 387	Hair and Makeup for the Stage	
THTR 405	Styles of Acting	
THTR 430	Theatre Management	
THTR 445	Scene Design	
THTR 455	Costume Design	
THTR 477	Playwriting II	
THTR 490	Special Topics in Theatre Studies	
THTR 497	Independent Study	
THTR 499	Internship	
Required Supporting Courses		
Select one of the following courses in dance:		2
DANC 144	Modern Dance Technique: Beginning	
DANC 145	Ballet Technique: Beginning	
DANC 148	Jazz Technique: Beginning	
DANC 150	Tap Technique: Beginning	

Total Credits

36-38

Advanced Writing Proficiency

Students complete this requirement by submitting a portfolio in the fall of the senior year. The papers in the portfolio include: an analysis of a one-act play and two other papers written for courses which fulfill the requirements for the major in Theatre.

Senior Comprehensive

The Senior Comprehensive in theatre takes place during the fall and spring semesters of the senior year. In the fall, the student chooses a one act play to research and analyze on both literary and theatrical levels. This work is then synthesized into a paper. During the spring, the student actualizes the production, serving as both director and designer, for a live performance before an audience.

Student Learning Outcomes

A student graduating with a theatre major from Saint Mary's College will be proficient in the following aspects of the art form of theatre:

- **Theory:** Students will be able to identify, understand, and discuss the theories and analytical techniques which underlie the art form of theatre and its component elements: dramatic literature, design, and performance;
- **Practice:** Through experiential course work and participation in departmental productions, students will develop the skills needed to create effective works of theatre.

A student is required to explore three basic areas of theatre:

- its historical and literary foundations;
- the techniques of translating theory into action; and
- the translation itself, that is, production.

The course work will be applied in practice through production assignments under the close supervision of faculty.

Faculty

M. Abram-Copenhaver, M. Bialko, M. Duffy, K. Sullivan