

DANCE, MINOR - DANC

Program in Dance

The Department of Communication Studies, Dance & Theatre offers a minor in dance. The minor prepares students for further involvement in the dance profession as artists, educators, researchers, leaders, and administrators. The program values individuality, diversity, community, and the empowerment of women through artistic expression. The curriculum fosters the development of the individual creative voice, encourages risk-taking and provides diverse artistic and academic opportunities.

Minor Requirements (12 Hours)

| Code | Title | Credits |
|---|---|-----------|
| Core Requirement: 4 credit hours: | | |
| DANC 242 | Dance Composition/Improvisation I | 3 |
| DANC 243 | Dance Ensemble Workshop (DEW) | 1 |
| Electives: A minimum of 4 courses for 8 total credit hours: 8 | | |
| DANC 144 | Modern Dance Technique: Beginning | |
| DANC 145 | Ballet Technique: Beginning | |
| DANC 146 | Improvisation | |
| DANC 148 | Jazz Technique: Beginning | |
| DANC 149 | Body Conditioning I | |
| DANC 150 | Tap Technique: Beginning | |
| DANC 151 | Musical Theatre Dance Forms | |
| DANC 239 | History of Ballet | |
| DANC 240 | Introduction to Dance | |
| DANC 241 | Contemporary Issues in Dance | |
| DANC 242 | Dance Composition/Improvisation I | |
| DANC 243 | Dance Ensemble Workshop (DEW) | |
| DANC 244 | Modern Dance Technique: Intermediate | |
| DANC 245 | Ballet Technique: Intermediate | |
| DANC 247 | Classical Pointe Technique—Beginning/Intermediate | |
| DANC 248 | Jazz Technique: Intermediate | |
| DANC 249 | Body Conditioning II | |
| DANC 250 | Tap Technique: Intermediate | |
| DANC 342 | Dance Composition/Improvisation II | |
| DANC 344 | Modern Dance Technique: Advanced | |
| DANC 345 | Ballet Technique: Advanced | |
| DANC 347 | Advanced Pointe Technique/Variations | |
| DANC 348 | Jazz Technique: Advanced | |
| DANC 390 | Special Topics in Dance | |
| DANC 397 | Independent Study | |
| Total Credits | | 12 |

Student Learning Outcomes

The student who successfully completes the minor in dance will have acquired knowledge, understanding, and skills in the following:

Knowledge and understanding:

- of dance as it is practiced in the twenty first century from the perspectives of performer, choreographer, observer;

- across a range of dance technique and movement analysis in order to ensure that certain basic areas essential to dance knowledge are covered;
- to ensure that students will be equipped with the necessary skills and abilities with which to develop their interests at a higher level;
- of the interdisciplinary elements of dance and how to apply appropriate knowledge, concepts, and skills from a range of disciplinary bases;
- of the complex artistic ideas which can be articulated as a choreographer, performer, and knowledgeable observer;
- of current issues within the discipline of dance studies.

Ability to demonstrate skills:

- as a dancer in a range of movement vocabularies and styles;
- in communicating ideas about physical, written, and oral methods of presentation;
- as effective collaborators in their interaction with peers;
- in problem-solving, risk, and initiative in the conception, creation, and performance of choreography;
- in self-reflective evaluation as a tool to improve personal performance;
- in sensitive and appropriate critical skills in evaluation of others' work;
- in the ability to work autonomously, collaboratively, and responsibly.

The superior student may explore the possibility of a Student-Designed Major (SDM) which encourages interdisciplinary and cross-cultural study.

Note: Students receive 2 hours for technique courses taken for the first time and 1 credit for subsequent enrollment in the same level technique course. Level determination occurs each semester with the dance faculty.

Faculty

M. Foust