

# STUDIO ART AND ART HISTORY DOUBLE CONCENTRATION, BACHELOR OF ARTS - ARSH

## Major Requirements (66 Hours)

Code	Title	Credits
<b>Required</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
100-200 level studio course		3
ART 223	Introduction to Digital Photography	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
ART 495	Senior Comprehensive in Art History or Studio Art *	3
<b>Studio Electives</b>		
Select 18 hours, including 12 hours in one of the following areas: <sup>1</sup>		18
<b>Ceramics:</b>		
ART 211	Ceramics: Introduction to Clay	
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 290/390	Topics in Art (selected topics)	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 411	Alternative Processes in Ceramics	
ART 397/497	Independent Study	
<b>Fibers:</b>		
ART 219	Sculptural Knitting and Crochet	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 290/390	Topics in Art (selected topics)	
ART 338	Advanced Fiber: Surface Design	
ART 339	Advanced Fibers: Fabric Printing + Needle Arts	
ART 397/497	Independent Study	
<b>New Media Art:</b>		
ART 210	Web Design and Development I	
ART 223	Introduction to Digital Photography	
ART 224	Video Art	
ART 266	Introduction to New Media	
ART 290/390	Topics in Art (selected topics)	
ART 310	Web Design and Development II	
ART 321	Photography II: Lighting Workshop	
ART 325	Video Art II	
ART 335	Animation Workshop	
ART 357	Holography Workshop	

ART 397/497	Independent Study
<b>Painting:</b>	
ART 205	Painting: Oil
ART 207	Water-based Media
ART 390/390	Topics in Art (selected topics)
ART 301	Advanced Drawing
ART 305	Advanced Painting
ART 397/497	Independent Study
<b>Photo Media:</b>	
ART 221	Photography I
ART 266	Introduction to New Media
ART 390/390	Topics in Art (selected topics)
ART 321	Photography II: Lighting Workshop
ART 323	Photo-Silkscreen
ART 357	Holography Workshop
ART 421	Photography III: Beyond the Frame
ART 397/497	Independent Study
<b>Printmaking:</b>	
ART 125	Silkscreen
ART 208	Relief Printmaking: Traditional & Contemporary Approaches
ART 209	Intro to Printmedia: Intaglio
ART 239	Fiber: Fabric Printing
ART 290/390	Topics in Art (selected topics)
ART 308	Advanced Printmedia/Drawing
ART 323	Photo-Silkscreen
ART 397/497	Independent Study
<b>Sculpture:</b>	
ART 112	Earth Art
ART 216	Introduction to Furniture Design
ART 218	Modeling and Replication
ART 219	Sculptural Knitting and Crochet
ART 272	Installation Art: Activating Spaces
ART 274	Introduction to Landscape Architecture
ART 290/390	Topics in Art (selected topics)
ART 374	Landscape Architecture II
ART 417	Advanced Sculpture
ART 397/497	Independent Study
ART 499	Internship
<b>Electives:</b>	
ART 214	The Sustainable Cup
ART 225	Typography
ART 226	Graphic Design
ART 385	Design Research Methods
ART 499	Internship
<b>Upper Level Art History Electives</b>	
Select five courses from at least two of the following areas: 15	
<b>Ancient/Medieval</b>	
ART 354	Picturing Biodiversity: The Art of Natural History
ART 390	Topics in Art
<b>Eighteenth/Nineteenth Century</b>	
ART 345	Modern Art and Design

ART 354	Picturing Biodiversity: The Art of Natural History	ART 321	Photography II: Lighting Workshop
ART 390	Topics in Art	ART 323	Photo-Silkscreen
<b>Twentieth Century</b>			
ART 345	Modern Art and Design	ART 325	Video Art II
ART 350	Alternative Media: Art from 1945 to 1989	ART 335	Animation Workshop
ART 390	Topics in Art	ART 338	Advanced Fiber: Surface Design
<b>Contemporary</b>			
ART 302	Curatorial Studies: Theory + Practice	ART 339	Advanced Fibers: Fabric Printing + Needle Arts
ART 356	Environment in Contemporary Art	ART 343	History of Photography
ART 390	Topics in Art	ART 344	Film History and Analysis
ART 490	Topics in Art	ART 345	Modern Art and Design
<b>Non-Western/Underrepresented Traditions</b>			
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	ART 350	Alternative Media: Art from 1945 to 1989
ART 390	Topics in Art	ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions
<b>Media Specific</b>			
ART 343	History of Photography	ART 354	Picturing Biodiversity: The Art of Natural History
ART 344	Film History and Analysis	ART 356	Environment in Contemporary Art
ART 390	Topics in Art	ART 357	Holography Workshop
<b>Studio or Art History</b>			
Select two of the following:		ART 374	Landscape Architecture II
ART 112	Earth Art	ART 385	Design Research Methods
ART 125	Silkscreen	ART 390	Topics in Art
ART 205	Painting: Oil	ART 397/497	Independent Study
ART 207	Water-based Media	ART 411	Alternative Processes in Ceramics
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	ART 417	Advanced Sculpture
ART 209	Intro to Printmedia: Intaglio	ART 421	Photography III: Beyond the Frame
ART 210	Web Design and Development I	ART 490	Topics in Art
ART 211	Ceramics: Introduction to Clay	ART 499	Internship
ART 212	Throwing on the Wheel	<b>Portfolio Reviews</b>	
ART 214	The Sustainable Cup	Participate in portfolio reviews when enrolled in studio courses	
ART 216	Introduction to Furniture Design	<b>Total Credits</b> <b>66</b>	
ART 218	Modeling and Replication	<sup>1</sup> At least three of the 12 hours at the 300-400 level.	
ART 219	Sculptural Knitting and Crochet	<b>Advanced Writing Proficiency</b>	
ART 221	Photography I	Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.	
ART 224	Video Art	<b>Senior Comprehensive</b>	
ART 225	Typography	A final semester, independent, creative research project in studio art results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound. The art history comprehensive is a paper demonstrating conceptual originality, research skill, and appropriate methodology.	
ART 226	Graphic Design		
ART 236	Sustainable Textiles		
ART 237	Handmade Paper and Felt		
ART 238	Fiber: Surface Design		
ART 239	Fiber: Fabric Printing		
ART 266	Introduction to New Media		
ART 272	Installation Art: Activating Spaces		
ART 274	Introduction to Landscape Architecture		
ART 290	Topics in Art (selected topics)		
ART 301	Advanced Drawing		
ART 305	Advanced Painting		
ART 308	Advanced Printmedia/Drawing		
ART 310	Web Design and Development II		
ART 311	Advanced Ceramics: Hand Building and Slip Casting		