

STUDIO ART CONCENTRATION, BACHELOR OF FINE ARTS - ART

MAJOR REQUIREMENTS (78 HOURS)

Maintain a 3.0 GPA in art courses.

Seventy-two (72) hours must be in art. Six (6) hours must be in approved correlate courses.

Code	Title	Credits
Required		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
ART 495	Senior Comprehensive in Art History or Studio Art (in Area of Emphasis) ¹	3
100-200 Level Studio Course		
Select one of the following:		3
ART 112	Earth Art	
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	
ART 210	Web Design and Development I	
ART 211	Ceramics: Introduction to Clay	
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 216	Introduction to Furniture Design	
ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 221	Photography I	
ART 223	Introduction to Digital Photography	
ART 224	Video Art	
ART 225	Typography	
ART 226	Graphic Design	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 266	Introduction to New Media	
ART 274	Introduction to Design and the Environment	
ART 290	Topics in Art	
Studio Electives		
Select 45 hours, including 12 hours in one of the following areas: ²		45
Ceramics:		
ART 211	Ceramics: Introduction to Clay	
ART 212	Throwing on the Wheel	

ART 214	The Sustainable Cup	
ART 290/390	Topics in Art (selected topics)	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 411	Alternative Processes in Ceramics	
ART 397/497	Independent Study	
Fibers:		
ART 219	Sculptural Knitting and Crochet	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 290/390	Topics in Art (selected topics)	
ART 337	Advanced Fiber: Surface Construction	
ART 338	Advanced Fiber: Surface Design	
ART 397/497	Independent Study	
New Media Art:		
ART 210	Web Design and Development I	
ART 223	Introduction to Digital Photography	
ART 224	Video Art	
ART 266	Introduction to New Media	
ART 290/390	Topics in Art (selected topics)	
ART 310	Web Design and Development II	
ART 321	Photography II: Lighting Workshop	
ART 325	Video Art II	
ART 335	Animation Workshop	
ART 357	Holography Workshop	
ART 397/497	Independent Study	
Painting:		
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 290/390	Topics in Art (selected topics)	
ART 301	Advanced Drawing	
ART 305	Advanced Painting	
ART 372	Installation Art	
ART 397/497	Independent Study	
Photo Media:		
ART 221	Photography I	
ART 223	Introduction to Digital Photography	
ART 266	Introduction to New Media	
ART 290/390	Topics in Art (selected topics)	
ART 321	Photography II: Lighting Workshop	
ART 323	Photo-Silkscreen	
ART 357	Holography Workshop	
ART 421	Photography III: Beyond the Frame	
ART 397/497	Independent Study	
Printmaking:		
ART 125	Silkscreen	
ART 239	Fiber: Fabric Printing	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	3
ART 209	Intro to Printmedia: Intaglio	

ART 290/390	Topics in Art (selected topics)
ART 308	Advanced Printmedia/Drawing
ART 323	Photo-Silkscreen
ART 397/497	Independent Study

Sculpture:

ART 112	Earth Art
ART 216	Introduction to Furniture Design
ART 218	Modeling and Replication
ART 219	Sculptural Knitting and Crochet
ART 274	Introduction to Design and the Environment
ART 290/390	Topics in Art (selected topics)
ART 372	Installation Art
ART 374	Design and the Environment Studio II
ART 417	Advanced Sculpture
ART 397	Independent Study

Electives:

ART 214	The Sustainable Cup
ART 225	Typography
ART 226	Graphic Design
ART 385	Design Research Methods
ART 499	Internship

Upper Level Art History Electives

Select two of the following: 6

ART 343	History of Photography
ART 344	Film History and Analysis
ART 345	Modern Art and Design
ART 350	Alternative Media: Art from 1945 to 1989
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions
ART 354	Picturing Biodiversity: The Art of Natural History
ART 356	Environment in Contemporary Art
ART 390	Topics in Art
ART 397/497	Independent Study
ART 486	Dark Romanticism: The Gothic Imagination in Art
ART 490	Topics in Art
ART 499	Internship

Correlate Courses

Select two of the following: 6

BIO 213	Introductory Human Anatomy
COMM 260	Digital Video Production
COMM 383	Art and Entertainment Law
COMM 486	Practicum/Production
DANC 240	Introduction to Dance
DANC 241	Contemporary Issues in Dance
ENLT 278	From Fiction to Film
MLIT 320	Italian Cinema, 1945–1965
PHIL 245	Philosophy of World Cultures
PHIL 235	Philosophy of Human Existence
PHIL 252	Philosophy of Art
THTR 205	Introduction to Acting
THTR 245	Introduction to Design & Technical Theater
THTR 380	History of Theatre
THTR 445	Scene Design

THTR 455 Costume Design

Pre-approved Topic courses

Additional upper level Art History Courses

Portfolio Reviews

Participate in portfolio reviews every semester

Total Credits**81**

¹ Art majors concentrating in Studio Art must complete four courses (12 hours) in an area of emphasis chosen in consultation with her advisor in the Art Department.

² At least three hours of the 12 hours at the 300 or 400 level.

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in studio art results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound.