

DESIGN CONCENTRATION, BACHELOR OF FINE ARTS - DESN

MAJOR REQUIREMENTS (78 HOURS)

Maintain a 3.0 GPA in art courses.

Seventy-two (72) hours must be in art. Six (6) hours must be in approved correlate courses.

Code	Title	Credits
All of the following core requirements:		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
One required core course in applied color:		3
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
Studio requirements in Design:		
ART 210	Web Design and Development I	3
ART 223	Introduction to Digital Photography	3
ART 224	Video Art	3
ART 225	Typography	3
ART 226	Graphic Design	3
ART 385	Design Research Methods	3
or ART 499	Internship	
ART 495	Senior Comprehensive in Art History or Studio Art	3
Additional elective studio/design courses:		27
ART 112	Earth Art	
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	
ART 209	Intro to Printmedia: Intaglio	
ART 211	Ceramics: Introduction to Clay	
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 216	Introduction to Furniture Design	
ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 221	Photography I	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	

ART 266	Introduction to New Media	
ART 274	Introduction to Design and the Environment	
ART 290	Topics in Art	
ART 301	Advanced Drawing	
ART 305	Advanced Painting	
ART 308	Advanced Printmedia/Drawing	
ART 310	Web Design and Development II	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 321	Photography II: Lighting Workshop	
ART 323	Photo-Silkscreen	
ART 325	Video Art II	
ART 335	Animation Workshop	
ART 337	Advanced Fiber: Surface Construction	
ART 338	Advanced Fiber: Surface Design	
ART 343	History of Photography	
ART 357	Holography Workshop	
ART 372	Installation Art	
ART 374	Design and the Environment Studio II	
ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
ART 411	Alternative Processes in Ceramics	
ART 417	Advanced Sculpture	
ART 421	Photography III: Beyond the Frame	
ART 499	Internship	
Supporting correlate course requirements:		
One course in Business:		3
BUAD 231	Principles of Marketing	
BUAD 336	Brand Management	
BUAD 342	New Venture	
One course in Computer Science or Communication Studies:		3
CPSC 207 & 207L	Computer Programming and Computer Programming Laboratory	
COMM 204	Social Media	
COMM 210	Mass Media and Society	
COMM 260	Digital Video Production	
COMM 303	Advertising in Consumer Society	
COMM 304	Public Relations	
COMM 383	Art and Entertainment Law	
COMM 404	Non-Profit Public Relations Campaigns and Theory	
COMM 406	Marketing Communication	
COMM 486	Practicum/Production	
Two upper-level art/design history courses:		6
ART 344	Film History and Analysis	
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 397	Independent Study	

or ART 497 Independent Study

ART 486 Dark Romanticism: The Gothic Imagination in Art

ART 490 Topics in Art

ART 499 Internship

Portfolio Reviews

Participate in portfolio reviews every semester

Total Credits **78**

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in design results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound.