

DESIGN AND ART HISTORY DOUBLE CONCENTRATION, BACHELOR OF ARTS - ASHD

MAJOR REQUIREMENTS (66 HOURS)

Code	Title	Credits
Core requirements in Art History and Studio Art Design:		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
One required core course in applied color:		3
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
Studio requirements in Design:		
ART 210	Web Design and Development I	3
ART 223	Introduction to Digital Photography	3
ART 224	Video Art	3
ART 225	Typography	3
ART 226	Graphic Design	3
ART 495	Senior Comprehensive in Art History or Studio Art	3
ART 499	Internship	3
or ART 385	Design Research Methods	
Five of the following upper-level art history electives from at least two areas:		15
Ancient/Medieval		
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Eighteenth/Nineteenth Century		
ART 345	Modern Art and Design	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Twentieth Century		
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 390	Topics in Art	
Contemporary		
ART 302	Curatorial Studies: Theory + Practice	
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 490	Topics in Art	
Non-Western/Underrepresented Traditions		
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 390	Topics in Art	
Media Specific		

ART 343	History of Photography	
ART 344	Film History and Analysis	
ART 390	Topics in Art	
Also available for students concentrating in art/design history		
ART 397	Independent Study	
or ART 497	Independent Study	
ART 499	Internship	
Additional studio/design or art/design history electives:		9
ART 112	Earth Art	
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	
ART 209	Intro to Printmedia: Intaglio	
ART 211	Ceramics: Introduction to Clay	
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 216	Introduction to Furniture Design	
ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 221	Photography I	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 266	Introduction to New Media	
ART 272	Installation Art: Activating Spaces	
ART 274	Introduction to Landscape Architecture	
ART 290	Topics in Art	
ART 301	Advanced Drawing	
ART 305	Advanced Painting	
ART 308	Advanced Printmedia/Drawing	
ART 310	Web Design and Development II	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 321	Photography II: Lighting Workshop	
ART 323	Photo-Silkscreen	
ART 325	Video Art II	
ART 335	Animation Workshop	
ART 338	Advanced Fiber: Surface Design	
ART 339	Advanced Fibers: Fabric Printing + Needle Arts	
ART 343	History of Photography	
ART 344	Film History and Analysis	
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 356	Environment in Contemporary Art	
ART 357	Holography Workshop	
ART 374	Landscape Architecture II	
ART 385	Design Research Methods	

ART 390	Topics in Art
ART 397	Independent Study
or ART 497	Independent Study
ART 411	Alternative Processes in Ceramics
ART 417	Advanced Sculpture
ART 421	Photography III: Beyond the Frame
ART 490	Topics in Art
ART 499	Internship

Portfolio Reviews

Participate in portfolio reviews every semester

Total Credits **66**

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in design results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound. The art history comprehensive is a paper demonstrating conceptual originality, research skill, and appropriate methodology.