ART

Department Description

The Art Department offers two degrees, the Bachelor of Arts (BA) and the Bachelor of Fine Arts (BFA), as well as minors in studio art and art history. The BA is the liberal arts degree and allows a student to pursue a major in art while balancing her education with a broader liberal arts background. The BA art major selects a concentration in art history, studio art, design, or applied arts and design. Art Education students complete the BA degree in studio art. The BFA degree is the professional degree for the dedicated studio artist or designer preparing for creative careers in art and design or graduate study. The BFA art major selects a concentration in design, applied arts and design, or studio art.

Through visiting artist programs, lectures and gallery exhibitions, the department shares its experience with students at the College and the larger community. The Moreau Galleries are an integral part of the art program and make professional exhibitions of contemporary art readily accessible for teaching and learning.

Study Abroad

Saint Mary's has a long history of providing quality international programs as an essential part of our educational mission—forming women leaders who will make a difference in the world. As this world becomes increasingly interdependent, the College offers an expanding range of semester, year, semester break, and summer study and service programs in a wide variety of countries, and encourages students to take advantage of them. Learn more about the various Study Abroad opportunities (https://catalog.saintmarys.edu/undergraduate/academic-life/international-programs/).

Teacher Preparation (Grades Pre-K to 12)

The Art Department in conjunction with the Education Department offers courses leading to state licensing for Visual Arts. (See Visual Arts Education (https://catalog.saintmarys.edu/undergraduate/programs/education/visual-arts-licensure-p-12/).)

Areas of Emphasis

BFA and BA majors in Art with a concentration in Studio Art must complete four courses (12 credit hours) in an area of emphasis chosen in consultation with her advisor in the Department of Art. Areas of emphasis include Ceramics, Fibers, New Media, Painting, Photo Media, Printmaking and Sculpture. The area of emphasis is a pre-requisite for the Senior Comprehensive requirement in studio art.

Additional Programs

Art courses are offered on study abroad programs in locations such as Rome, Italy, Seoul, South Korea, and Cape Town, South Africa.

Students may earn credit for internships served in museums or other art–related businesses or institutions. In addition, independent study of a particular topic or advanced investigation of a medium may be designed for course credit.

Programs

- Applied Arts and Design and Art History Double Concentration, Bachelor of Arts - ASHA (https://catalog.saintmarys.edu/undergraduate/programs/art/applied-arts-design-art-history-double-concentration-bachelor-arts---asha/)
- Applied Arts and Design Concentration, Bachelor of Arts - ARAD (https://catalog.saintmarys.edu/undergraduate/programs/art/applied-arts-design-concentration-bachelor-arts---arad/)
- Applied Arts and Design Concentration, Bachelor of Fine Arts - AADE (https://catalog.saintmarys.edu/undergraduate/programs/art/applied-arts-design-concentration-bachelor-fine-arts/)
- Art History Concentration, Bachelor of Arts - ARTH (https://catalog.saintmarys.edu/undergraduate/programs/art/art-history-concentration-bachelor-arts/)
- Art History, Minor - ARTH (https://catalog.saintmarys.edu/undergraduate/programs/art/art-history-minor/)
- Art History, Minor for B.A. Studio Art Majors - ARHI (https://catalog.saintmarys.edu/undergraduate/programs/art/art-history-minor-studio-art-majors/)
- Art History, Minor for B.F.A. Art Majors - ABAH (https://catalog.saintmarys.edu/undergraduate/programs/art/art-history-minor-art-majors/)
- Design and Art History Double Concentration, Bachelor of Arts - ASHD (https://catalog.saintmarys.edu/undergraduate/programs/art/design-art-history-double-concentration-bachelor-arts---ashd/)
- Design Concentration, Bachelor of Arts - ARSD (https://catalog.saintmarys.edu/undergraduate/programs/art/design-concentration-bachelor-arts---arsd/)
- Design Concentration, Bachelor of Fine Arts - DESN (https://catalog.saintmarys.edu/undergraduate/programs/art/design-concentration-bachelor-fine-arts/)
- Studio Art and Art History Double Concentration, Bachelor of Arts - ARSH (https://catalog.saintmarys.edu/undergraduate/programs/art/studio-art-history-double-concentration-bachelor-arts/)
- Studio Art Concentration, Bachelor of Arts - ARTS (https://catalog.saintmarys.edu/undergraduate/programs/art/studio-art-concentration-bachelor-arts/)
- Studio Art Concentration, Bachelor of Fine Arts - ART (https://catalog.saintmarys.edu/undergraduate/programs/art/studio-art-concentration-bachelor-fine-arts---art/)
- Studio Art, Minor - ARTS (https://catalog.saintmarys.edu/undergraduate/programs/art/studio-art-minor/)

Department Chair

Julie Tourtillotte
240 Moreau Center for the Arts
574-284-4637

Faculty

J. Cervelli, S. Ginter, B. Hutsebout, T. Johnson Bidler, J. Tourtillotte, D. Tyler, I. Weaver

Student Learning Outcomes

- **Formal, technical and material skills**
  - Students learn to apply formal design elements and principles while developing technical and material skills particular to the discipline of study.
- **Creative problem solving and critical analysis**
  - Students develop creative problem-solving skills and gain the ability to think and speak critically and creatively about solutions

in regard to objectives and goals for given projects through writing, critique, evaluation and/or presentation.

- **Technology proficiency**
  - Students develop proficiency in the use of technology relevant to the visual discipline and/or art historical discipline.
- **Research and writing skills**
  - Students develop appropriate research skills essential to creating a work of art or design and acquire the foundational tools of visual analysis to translate their experience of works of art and design into visual, oral and written expression. Students are introduced to art historical research materials and methods and develop the ability to write descriptively, critically, and creatively about works of art and design.
- **Historical and contemporary art practice**
  - Students acquire the ability to identify and explain the purpose, meaning, and significance of a wide variety of works of art and design from a global perspective.
- **Senior comprehensive**
  - Through the comprehensive, students demonstrate the ability to work independently on art, design, or art historical subjects or problems, and practice synthesis of a broad range of knowledge and skills as appropriate.

This is an edited and evolving list of the Art Department's outcomes. Depending on a student's chosen concentration, certain outcomes may not be met.

Art Courses

Studio courses which earn three credit hours require at least nine hours in the studio per week, six hours of which will be supervised. Class assignments will include sufficient material to cover the additional three hours. Studio courses require that each student purchase expendable supplies as required. Such supplies as easels, basic materials, and workshop equipment are provided.

The study of art history begins with broad familiarization with major monuments in Western and Non--Western art and progresses to greater understanding of the creative process through deeper study and more sophisticated methods of analysis and interpretation.

ART 101 Drawing I (3)
This is a broad foundation course that introduces a variety of drawing techniques, approaches and subject matter. A focus on observational drawing improves the student's ability to "see" (visual perception) and develops technical drawing skills. Projects are designed to enhance the understanding and use of formal elements, principles and composition while exploring drawing's creative and expressive potential. Subject matter includes still life, landscape, interiors, and the figure. Studio projects are augmented by critiques, visual presentations and discussion. Sketchbook/journal required.

ART 102 Drawing II (3)
This is a broad foundation course, similar to ART 101, with additional emphasis on the figure and an introduction to the use of color. Projects are designed to enhance the understanding and use of formal elements, principles and composition while exploring drawing's creative and expressive potential. A variety of drawing media, tools and subjects are explored. Studio projects are augmented by critiques, visual presentations and discussion. Sketchbook required.

ART 103 Design Lab (3)
This course will introduce you to the basic formal elements and organizing principles of two-, three-, and four-dimensional design. The course is designed to expose students to the basic formal considerations, material properties, technical skills, and working methods of image and object making in conjunction with idea-based problem solving. Likewise, students will be introduced to themes and practices related to contemporary art and design through course handouts, lectures, presentations, and discussion.

ART 112 Earth Art (3)
Earth artists have been exploring the fragility of nature in a changing world, the body's place and its relationship to earth, ephemerality and human values in relation to humanity's future for many years. Whether you are an artist or not, the COVID pandemic has forced us to reconsider all the above. This course will explore works by Earth Artist: Joan Jonas, Ana Mendieta, Andy Goldsworthy and Agnes Denes, to name a few. Researching the work that Earth Artists have made in the past students will then create works of their own while reflecting on their own current situation utilizing the outside grounds of the Saint Mary's campus.

ART 125 Silkscreen (3)
Introduction to the various methods of serigraphy, with exploration of color, tone and texture as the natural result of the process.

ART 190 Special Topics (1-3)

ART 205 Painting: Oil (3)
This course consists of a series of paint ing assignments that introduces the stu dent to the idiom and use of oil paints. The student will begin developing a facility in manipulating and using the materials and techniques of oils, and by the end of the course, the student will be expected to visually express her unique vision and ideas with this medium. Regular private and group critiques.

ART 207 Water-based Media (3)
In this course, the goal is to introduce you to some of the water-based media that contemporary artists use today, as well as the techniques employed by them. The course will be conducted as a "materials and technique" course, where we will go in-depth into the tools, methods, applications, and mediums used in conjunction with these media. I want you to play with the materials so that you may learn what their limitations are. All of our 1st half of the semester work, studies, experiments, etc, will be done in the handmade books we will create during the first two weeks.

ART 208 Relief Printmaking: Traditional & Contemporary Approaches (3)
Relief printmaking is the oldest of the print processes, and one of the most direct and accessible. With relief printmaking, the substrate (wood, rubber, linoleum, etc) is carved away, leaving a raised ("relief ") surface. This raised surface is then inked using a roller ("brayer"), while the recessed areas remain ink free, and printed – by hand or using a printing press – onto paper, fabric, or other receptive materials.

ART 209 Intro to Printmedia: Intaglio (3)
Intaglio printmaking covers the techniques of etching, drypoint, and aquatint, and involves incising a line into to metal plate; inking the plate; removing the ink from the surface while retaining it in the lines cut; and running the plate through a press, with a dampened sheet of paper on top. The pressure of the press forces the damp paper into the inked lines on the plate's surface, transferring the image from the plate to the paper, and creating a print. In this course, we will explore the process of intaglio, focusing initially on developing basic drawing skills through homework assignments, with an emphasis on line work. We will then create both drypoints (intaglio prints made without acid) and etchings (intaglio prints made with acid), while also exploring various traditional and experimental techniques. We will also explore basic color work utilizing colored inks, chine colle and color flats. Finally, students will produce a final print during the second half of the semester based on a theme of their choosing, and produce an edition for our end-of the-semester portfolio exchange.

ART 210 Web Design and Development I (3)
In Web Design and Development I, students learn the fundamentals of front end web design and development. Through a series of web-based creative projects, students learn how to design assets (such as logos, images, and graphics), and how to use User Experience (or UX) and User Interface (or UI) design principles to create effective and engaging websites. Additionally, students will learn the basic programming languages essential for careers in web design and development (HTML5 and CSS3).

ART 211 Ceramics: Introduction to Clay (3)
An introductory course in basic ceramic techniques and creative processes that use clay as an expressive medium through hand building, throwing on the potter's wheel, and glazing/finishing.

ART 212 Throwing on the Wheel (3)
This course focuses on throwing on the potter's wheel, emphasizing utilitarian form development, and will incorporate the philosophy of Soetsu Yanagi who emphasized in The Unknown Craftsman "the importance of an egoless approach to creation, where objects arise literally unto themselves—the maker is only the vessel through which these things are born."

ART 214 The Sustainable Cup (3)
In a world where Styrofoam, plastic and paper cups have found their way into our daily lives, instant gratification is often expected, creating accumulative waste and a loss of interest in learning how to slow down and create something with one's own hands. The Sustainable Cup will teach the design skills needed to make ceramic cup forms by hand, from the potter's wheel, and by building plaster molds and slip casting clay. In some cases, cups will be fitted with biodegradable and sustainable lids. Ergonomics and functionality of the cup will be researched, discussed and explored through the process of making. There is time devoted to designing logos that further enhance the forms and speak to the necessity of sustainable art & design. Students will gain an appreciation for craft, heightening one's awareness for what is made by hand and can be used for a lifetime.

ART 216 Introduction to Furniture Design (3)
Introduction to Furniture Design focuses on the design and construction of furniture and functional objects within the context of contemporary culture. It integrates creative problem solving with technical and material processes in order to build objects that are ergonomic and interactive. Students will learn a process of design that evolves from sketch, to model -or- prototype, and finally to a finished, usable object. Design for social good and sustainability will also be a departure point for creative projects. Creative projects and technical demonstrations will be augmented by lectures on the history of furniture design and contemporary approaches to functional object-making.

ART 218 Modeling and Replication (3)
An introductory level course in which students explore traditional and contem porary mold making and casting techniques. Students learn to replicate originals in clay, as well as create molds from found objects. A variety of tradi tional and contemporary casting methods will be explored.

ART 219 Sculptural Knitting and Crochet (3)
This course will introduce the historical and contemporary uses of these craft traditions in the visual arts, with an emphasis on the ways in which needlework continues to impact contemporary art practices. Using knitting and crochet techniques, the creative projects designed and executed by students in ART 219 will emphasize installation and performance-based art practices (i.e., creating and installing art pieces in everyday spaces, subverting traditional modes of presentation, etc.). Coursework will be augmented by lectures and in-class discussion of historical and contemporary artists' use of needlework presented through their videos, images of the work, articles and reviews.

ART 221 Photography I (3)
Introductory black and white photography. Students study the basic elements necessary for control in the exposure, development and printing of photographic materials. Initial exploration of the medium stresses consideration of its visual and aesthetic dimensions through a creative problemsolving approach. (Variable shutter/aperture camera required).

ART 223 Introduction to Digital Photography (3)
Students study basic elements for the recording and printing of digital images. Initial exploration of the medium places emphasis on the visual, aesthetic and expressive dimensions of the medium through a creative problem-solving approach. (Digital or film camera required, digital media required)

ART 224 Video Art (3)
This course introduces the medium of video as an art form and will explore, in theory and practice, issues of space, time and action. Proficiencies in camera use, storyboarding, lighting, digital editing and presentation will be developed. The use of video for artistic expression will be supported by readings and the viewing and discussion of works by video artists.

ART 225 Typography (3)
This course introduces the language of typography, its history, mechanics, formal qualities, and the theories that inform its use in design. Beginning with Johannes Gutenberg and his invention of a printing press with movable type, this course will survey historical typefaces from the 15th C. to contemporary digital type, including important influences such as the Dada and Bauhaus art movements in the 20th century. Projects will address the history and fundamental principles of typography and ask students to recognize how choice of typeface and its layout affects communication. A final project will involve the creation of a typeface, or logotype, for a specific client/company.

ART 226 Graphic Design (3)
This is an entry level studio course focusing on graphic design processes and theory. Students will investigate design methods using hand-drawn techniques and computer applications (Adobe Illustrator, Photoshop, and InDesign). Advertising, brand identity, and event promotion will be explored through a series of projects, emphasizing typography and page layout; basic printing procedures and digital formatting will also be introduced. Students will be exposed to design theory, as well as traditional and contemporary design practices, through artist presentations, class discussions and take-home readings.

ART 236 Sustainable Textiles (3)
Due to use of pesticides and chemicals, land degradation, depletion of fossil fuels, release of harmful emissions, and production of wastewater, the global textile industry is said to be one of the most unsustainable. This course will investigate the environmental and ethical issues surrounding the textile and fashion industry and the positive contribution we can make as artists, designers and consumers. We will consider the innovative, multidisciplinary field of green design and the exciting work being done by contemporary artists, architects, designers, scientists and engineers to create sustainable solutions and bring the public's attention to environmental concerns. Examples of studio projects can include handmade paper from local plants and discarded cloth, ecodyeing and printing, the repurposing and upcycling of salvaged materials, and/or the design of portable, textile shelters that incorporate renewable energy.

ART 237 Handmade Paper and Felt (3)
This fibers course will introduce hand PAPERMAKING and FELTING, two nonwoven surface processes. Papermaking: the class will learn sheet forming, pulp painting, and basic casting, and will make papers from a variety of plant fibers. Felting: the class will create two and three dimensional forms from wool felt and will explore wet felting, appliqué methods, needle felting and Nuno felt. Projects will explore the conceptual & expressive potential of the materials and techniques introduced. Slide lectures and readings will introduce students to the global historic traditions of these two materials that date back to prehistoric times as well as contemporary artists and designers working with handmade paper or felt.

ART 238 Fiber: Surface Design (3)
This is an introductory course in surface design and fabric construction. Over the semester we will work with dye resist methods such as Shibori, surface embellishment and needlework, blueprinting on cloth, and the manipulation of fabric into dimensional surfaces and forms. Students will be encouraged to develop a conceptual understanding of the materials and processes explored and to effectively communicate ideas in response to project prompts. Presentations/readings and individual research projects will introduce related textile history from around the world and contemporary international artists and designers who employ these materials and techniques.

ART 239 Fiber: Fabric Printing (3)
This course in fabric printing will introduce ancient to contemporary methods for applying color, pattern, texture & image on cloth. Printing techniques will include Japanese rice paste resist printing (relief & stencil methods), screen printing and heat transfer printing (dye sublimation). Students will explore the use of dyes, pigments, and resists on a variety of natural and synthetic fabrics. Lectures will introduce historic and contemporary world textiles.

ART 241 Art History Survey I (3)
This course provides a survey of the historical development of Western and non--Western art and architecture beginning with the Neolithic period and leading up to the thirteenth century. We will study works of art in their cultural contexts in order to gain an understanding of the purpose, meaning, and significance of works of art to those who made and used them. Emphasis will be placed on the exchange of knowledge, ideas, forms, and iconography across cultures over time, and the subsequent change in the meaning and significance of these when put to new uses in new contexts. We will discuss current issues and debates in art history, such as responsible collection practices and repatriation of art objects. We will relate the aesthetic experiences and values of cultures from our period of study to contemporary culture. Over the course of the semester, students will develop their own analysis of the purpose, meaning, and significance of a single art object that they have viewed in a museum, and which dates from the chronological period the course covers.

ART 242 Art History Survey II (3)
This course provides a survey of the historical development of Western and non-Western art and architecture from the Renaissance period to the present. We will study works of art in their cultural contexts in order to gain an understanding of the purpose, meaning, and significance of works of art to those who made, used, and viewed them. Emphasis will be placed on the idea that art history's canon is not fixed, but is instead shaped by the questions we ask and the values we hold in the present. We will discuss current issues and debates in art history, such as the repatriation of art objects looted during WWII, the role of museums in society, and responses to art controversies. We will discuss how the aesthetic values of cultures from our period of study have influenced contemporary aesthetic values. Over the course of the semester, students will respond to works of art that they have viewed in a museum, and which date from the chronological period the course covers.

ART 266 Introduction to New Media (3)
An introduction to the new visual technologies and basic concepts (mechanical, visual, and aesthetic) for their creative use in the visual arts. Those fields involved may include photography, film, video, computer imagery, holography and other contemporary media. Students will be introduced to these media through lectures, direct laboratory experience, discussion, and creative problem-solving projects. No prerequisites: ART 103 desirable (also listed as COMM 266).

ART 272 Installation Art: Activating Spaces (3)
Installation Art: Activating Spaces is an introductory art course where students discover how to utilize an entire space as a work of art. More than just a collection of objects or visual stimuli, installations provoke interactive experiences where the audience activates the space by becoming part of the work. Students will learn to navigate their conceptual ideas by creating meaning through the juxtaposition of everyday objects, sculptural forms, light, sound, and other devices. Looking to professional artists, architects, interior designers, and the like for inspiration, students will convey their ideas through a variety of media and techniques. Readings, lectures, discussions, writings, and site visits will augment students' creative processes and introduce them to contemporary themes and techniques.

ART 274 Introduction to Landscape Architecture (3)
Introductory studio course in the basic principles of environmental design. Students build a fundamental knowledge of and fluency in the issues and language of environmental design, the creative design process, and its application. Studio assignments are based on the application of basic design principles and theories to an actual landscape site based on the integration of multiple human and natural factors including arts, architecture, social sciences, and a range of natural processes relevant to sustainable design with the environment (climate, geomorphology, geology, hydrology, soils, and plant communities).

ART 290 Topics in Art (1-3)
The presentation of selected subjects of relevance not included in regular departmental offerings. Prerequisite: established by the instructor. May be repeated with different topic.

ART 301 Advanced Drawing (3)
A series of problems that develop the perceptual, aesthetic and empathetic interpretation of subjects which hold potential for creative drawing. Prerequisite: ART 101 and ART 102, or permission of instructor. May be repeated once.

ART 305 Advanced Painting (3)
This is an advanced course that encourages the student to explore various concepts, forms and imagery in view of developing a more personal visual statement. Group and individual critiques. Prerequisite: ART 205 or permission of instructor.

ART 308 Advanced Printmedia/Drawing (3)
In this stacked, advanced course, students will have the option of working in either Printmedia (Intaglio and/or Relief) and/or Drawing. The two art forms share an affinity for line, tone, and mark, among other things. Students can work in either one of the areas or across both. For those students interested in both Printmedia and Drawing, combining the forms into one course helps to facilitate a hybridization that may produce something new. The pre-requisite for this course is one of the following introductory courses: Intro to Printmedia: Intaglio; Intro to Printmedia: Relief; or Drawing I or II . In order to work in either of the Printmedia courses, you must have completed coursework in the associated area (i.e, in order to work in Intaglio, you must have taken the Intro to Intaglio course; if you have only taken the Intro to Relief course, you can only work with Relief in the advanced course). In this course, you will create a body of work made up of prints and/or drawings, and based on a theme of your choosing. You will also conduct research about your theme using our library and/or online resources. Prerequisites: ART 208 or ART 209 or ART 101 or ART 102.

ART 310 Web Design and Development II (3)
In Web Design and Development 2, students build upon their acquired skills in Web Design and Development 1 with an emphasis on front end responsive web design and development. Through a series of web--based creative projects, students will learn how to design responsive websites for a variety of screen-based devices. Additionally, students will expand their programming skills essential for careers in web design and development, learning CSS3 for responsive design, as well a Javascript to understand how (and why) to use jQuery libraries and JS frameworks. Students will learn to use APIs to enhance and personalize web experiences for the user. Prerequisite: ART 210.

ART 311 Advanced Ceramics: Hand Building and Slip Casting (3)
Further instruction in building ceramic sculpture incorporating hand building skills, as well as, basic mold making and slip casting techniques. Prerequisite: ART 211 or ART 212.

ART 321 Photography II: Lighting Workshop (3)
Through various laboratory projects, students study advanced photographic concepts for studio/artificial and natural lighting which permit enhanced control of the medium. Increased emphasis is placed upon the application of these controls to the act of artistic expression. Individual and group critiques provide opportunities for discussion of photography's aesthetic dimensions. (Digital camera required / Digital SLR preferred) Prerequisite: ART 221 or ART 223.

ART 323 Photo-Silkscreen (3)
This course deals with the use of photographic images, ideas and techniques in the graphic process of serigraphy. Group discussion and critiques. Prerequisite: ART 125

ART 325 Video Art II (3)
This advanced course in video art will allow students to further develop their creative work with video image and sound. Students will refine their preproduction, digital editing and postproduction skills, explore techniques such as chroma keying and multichannel video, and increase experience with installation and other forms of presentation. There will be discussion of contemporary works and related writings. Prerequisite: ART 224

ART 335 Animation Workshop (3)
Investigation of traditional and developing methodologies for creating animated imagery with emphasis on the expressive potential of the medium. Participants will explore the history of animated imagery and impact of emerging technology upon it. Individual and collaborative projects with discussion/critique of outcomes.

ART 337 Advanced Fiber: Surface Construction (3)
Advanced surface construction tech niques including felt, papermaking, and/or advanced weaving projects. Emphasis is on individual conceptual development. Lecture and critique. Research project on fiber related topic. Prerequisite: ART 237.

ART 338 Advanced Fiber: Surface Design (3)
Advanced surface design techniques including dye resists, fabric printing, fabric construction and wearable art. Emphasis on individual conceptual development. Lecture and critique. Research project on fiber related topic. Prerequisite: ART 238 or ART 239 or ART 236.

ART 339 Advanced Fibers: Fabric Printing + Needle Arts (3)
The focus in this advanced course will be experimentation and the opportunity to gain additional experience with previously explored techniques such as katazome, screen printing on fabric, fabric construction, or traditional needle arts such asknitting and crochet. Advanced students will have an opportunity to be introduced to one new textile technique to inform their practice. Students will identify and research a conceptual theme of their choice that will guide their projects. Prerequisite: ART 219 or ART 239 or instructor permission.

ART 343 History of Photography (3)
This course provides an international survey of the history of photography from its beginnings to the advent of digital photography, with an emphasis on the history of women in photography.

ART 344 Film History and Analysis (3)
This course provides an international survey of the history and art of film alongside an introduction to film analysis.

ART 345 Modern Art and Design (3)
This course examines modern art and design from the mid-nineteenth century through the interwar period. Modern approaches to design, photography, collage, painting, sculpture, and performance are considered in their historical contexts. Study of popular visual culture, cross-cultural exchange, and avant-garde art theory will help us to further contextualize the global production and reception of modern art and design.

ART 350 Alternative Media: Art from 1945 to 1989 (3)
This course surveys artistic movements and practices from the end of WWII through the end of the Cold War and the onset of the AIDS crisis. Artists responded to the legacy of modern art and the rise of the mass media by exploring alternative media, processes, and exhibition venues. Activist movements prompted artists to confront questions about identity and the relationship between art and politics. Artworks are discussed alongside theoretical texts that influenced art's production and reception. This course introduces key terms such as expressionism, medium specificity, conceptualism, process art, performativity, institutional critique, site-specificity, appropriation, deconstruction, and postmodernism. Artistic movements covered include, but are not limited to, Abstract Expressionism, Gutai, Pop Art, Fluxus, Minimalism, the feminist art movement, the black arts movement, and the Pictures Generation.

ART 353 Asian Art: Buddhist, Hindu, and Islamic Traditions (3)
This course surveys the art and architecture of Asia. The course begins with investigations of Buddhist and Hindu cave architecture and representations of Indian religious practices, such as yoga and goddess worship, and gods, such as Shiva, Devi and Krishna. The course then considers the Islamic art of the Mughals in India, the Safavids in Iran, the Ottomans in Turkey, and the Nasrids in Spain, including monuments such as the Taj Mahal and the Alhambra. The Silk Road, which wound its way from China to the Mediterranean Sea, connected the many artistic traditions surveyed in this course. For this reason, the course ends by considering how Chinese and Japanese artistic traditions responded to Buddhism. The course provides students with the opportunity to engage with post-colonial theory and the primary religious and literary sources that inform interpretations of Asian art.

ART 354 Picturing Biodiversity: The Art of Natural History (3)
Biodiversity is the variety of life in the world or in a particular habitat or ecosystem. This course examines the role artists played in making biodiversity intelligible to lay and scientific audiences from the early modern period to the turn of the twentieth century. The world is currently experiencing biodiversity loss on a catastrophic scale and this course asks students to consider how image collections help us understand and prevent biodiversity loss. The course takes advantage of digital humanities archives, such as the Smithsonian's Biodiversity Heritage Library, that have made vast numbers of illustrated natural history manuscripts accessible to the public. In addition, we will make use of the Greene collection of natural history manuscripts in the Rare Books library at the University of Notre Dame and the GreeneNieuwland herbarium, which is part of the Museum of Biodiversity at the University of Notre Dame. We will analyze the design, purpose, and significance of these manuscripts and consider other artistic media, such as painting, sculpture, textiles, and architecture, in relation to these manuscripts. The course takes a special interest in the role women artists played in picturing biodiversity. Students will consider the significance of that role to the past and present.

ART 356 Environment in Contemporary Art (3)
This course provides students with a framework for understanding the complexity of global contemporary artistic practice as it relates to environment. Artists and their audiences are embedded in social and environmental systems that are intertwined and historical. It is by engaging with these systems that artists imagine creative solutions to environmental challenges. However, artists are not solely concerned with solutions to environmental challenges. Artists are equally concerned with how an artwork engages with the personal and social meanings of an environment. Contemporary approaches to painting, sculpture, performance, installation, photography, and digital media are thus discussed in tandem with theoretical texts that will enable students to form their own interpretations of artworks concerned with environment. The concept of environment will be approached in an interdisciplinary manner, drawing from scientific, humanistic, and artistic traditions. The course introduces key terms such as globalization, intertextuality, hybridity, performativity, site-specificity, environmental art, the artistas-curator, interactivity, and relational aesthetics.

ART 357 Holography Workshop (1-3)
An introduction to the principles of holography and optics accompanied by studio exercises in the techniques of single and multiple beam reflection and transmission holography. Special attention given to the application of this medium for purposes of visual expression. Lectures, studio lab exercises and visits to pertinent exhibitions. Prerequisite: permission of the instructor. Offered occasionally.

ART 372 Installation Art (3)
Installation Art is an art form in which the participant's engagement with the artwork is active, not passive. The participant physically enters the space of the artwork, and the experience for them is immersive and experiential. The participant should be aware of the relationship between the arrangement of the works in the space, and the participant's own body moving through the space

ART 374 Landscape Architecture II (3)
The course builds on ART 274: Introduction to Landscape Architecture by building on environmental design foundations and principles, introduction of advanced concepts and project types, and increasing scale of subject site. Sustainability is addressed through the design of landscapes that are ecologically regenerative, well crafted, educational, conceptually meaningful, and aesthetically rich. Students utilize the design process to complete a final design plan for a real site and a real client based on site ecology, inventory/analysis, sociocultural factors, and artistic principles of design. Landform, plant materials, and landscape structures as design tools for the creation of outdoor space are emphasized. The course will also examine built works and practitioners in the field of environmental design. Individual student design projects are developed under faculty instruction with final plans presented to a review panel of faculty and practitioners. Prerequisite: ART 274 or permission of instructor.

ART 385 Design Research Methods (3)
This class introduces students to and engages them in the empathic design research process. At the heart of empathic design methodology is the practice of observing people/consumers in real-life situations in order to gain an "on the ground" understanding of design problems. Understanding consumer needs is one aspect of this process, but discovery is the overriding goal of this first-hand observation. Working with a community-based partner, students will approach real-life situations on the lookout for any underlying or hidden needs only first-hand observation would reveal. In light of this first-hand observation, students learn to use the remaining steps of empathic design process —conceptualization/brainstorming, prototyping, critique/refinement/ testing, and implementation—through a design project that they create. Related to this, students learn the presentation methods (oral and visual) necessary to convey their findings through the empathic design process in deriving design solutions. This is a junior-level course intended for studio majors completing the concentrations in Applied Arts & Design or Design. Others welcome by permission of instructor.

ART 390 Topics in Art (1-3)
The presentation of selected subjects of relevance not included in regular departmental offerings. Prerequisite: established by the instructor. May be repeated with different topic.

ART 397 Independent Study (1-3)
Students with sufficient background experience work independently under the direction of a faculty member in studio or art history. Prerequisite: permission of instructor. May be repeated.

ART 402 Teaching Art in Preschool through 8 (3)
This course is designed to provide K–8 art specialists and elementary education teachers a comprehensive, discipline-based approach to teaching art in the classroom. Lecture, discussion, museum visits and studio activities will emphasize children's artistic development, national and state visual arts standards, integrating aesthetics, criticism, art history and the making of art as well as careers, community and cross–curricular studies into practical and meaningful lessons and units of instruction. This course includes a field experience component (transportation is required). Field experience. Prerequisite: EDUC 201 or permission.

ART 403 Teaching Art in High School (3)
This course is designed to provide future art specialists a comprehensive, discipline-based approach to teaching art in the high school setting. In addition to readings, discussion and studio activities that consider appropriate content, methods and materials in the secondary school, students will create a functional, in-depth curriculum that is based on national and state visual arts standards and the inclusion of aesthetics, criticism, art history and the making of art. This course includes a field experience component (transportation is required). Field experience. Prerequisite: EDUC 201 or permission.

ART 411 Alternative Processes in Ceramics (3)
This is an advanced level course in which students will explore a variety of ways to make ceramics works while exploring new firing and glazing methods. These processes will include: raku, salt, and sagger firing, china paint/glazing, decal application and glass casting. Prerequisite: ART 211 or ART 212 and ART 311, or with permission of instructor.

ART 417 Advanced Sculpture (3)
The capstone experience for the sculpture concentration, this course gives students the opportunity to investigate an individu alized approach to the themes and technical concerns of sculpture through indepen dent studio work. Working in tandem with all faculty teaching sculpture, students research and develop, fabricate, and critically assess a project (or series of projects) in their investigation of sculpture. Students develop an aesthetic and con cep tual vision with regard to the genre. Prere qui sites: Either ART 216 or ART 218, or ART 219, or permission of instructor. May be repeated for credit.

ART 421 Photography III: Beyond the Frame (3)
Continued study of the medium's technical and aesthetic dimensions through individual laboratory work, readings, group critiques and discussions. Students are introduced to and work with a range of alternative photographic processes. (Digital camera required / Digital SLR preferred) Prerequisites: ART 221 or ART 223, and permission of instructor.

ART 486 Dark Romanticism: The Gothic Imagination in Art (3)
From Mary Shelley's Frankenstein and Bram Stoker's Dracula to Alexander McQueen's "savage beauty" and Kara Walker's shadow tableaux this course explores how artists, writers, designers, and filmmakers have explored the dark side of the modern world. We will consider the difference between horror and terror, the significance of women's terror in fairy tales such as Bluebeard, and gothic figures such as Medusa and the witches of the Malleus Maleficarum. We will apply and critique the advanced art historical methods, such as iconographical analysis, feminism, and psychoanalysis, that art historians have developed to interpret this work. Students will undertake original research in art history and develop a personal vision for their scholarship in the arts and humanities. This course is appropriate for any student who has produced strong upper-level coursework in the arts or humanities or exceptional work in the art history survey courses.

ART 490 Topics in Art (1-3)
The presentation of selected subjects ofrelevance not included in regular departmental offerings. Prerequisite: established by the instructor. May be repeated with different topic.

ART 495 Senior Comprehensive in Art History or Studio Art (3)
A final semester, independent, creative research project in a studio art area of emphasis or art history approved by Art Department faculty. The studio project results in the presentation of a cohesive body of work which is original and aesthetically and conceptually sound. Four previous courses in the studio art area of emphasis are required. The art history comprehensive is a paper on a selected topic demonstrating conceptual originality, research skill and appropriate methodology.

ART 497 Independent Study (1-3)
Students with sufficient backgrounds work independently under the direction of a faculty member in studio or art history. Prerequisite: permission of the instructor. May be repeated.

ART 499 Internship (1-3)
Work experience in art-related business, institution, or museum. Jointly supervised by a faculty member and a representative from the sponsoring site. Prerequisite: permission of campus and site supervisor. May be repeated. Graded S/U.

Four Year Plans In Majors in Art

The following plans are suggested models only – students who are planning to study abroad or who have specific questions about the major are encouraged to meet with an advisor in the department.

- BA Art History & Applied Arts & Design (p. 8)
- BA Design (p. 8)
- BA Art History (p. 9)
- BA Art History & Studio (p. 10)
- BA Applied Arts & Design (p. 10)
- BFA Studio (p. 11)
- BFA Design (p. 11)
- BFA Applied Arts & Design (p. 12)
- BA Studio (p. 13)
- BA Art History & Design (p. 13)

MAJOR: BA Art History & Applied Arts & Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 103	Design Lab (LO2: Critical Thinking Seminar)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 223	Introduction to Digital Photography	3
ART 211	Ceramics: Introduction to Clay	3
Art History Elective		3
	Credits	**9**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
ART 216	Introduction to Furniture Design	3
Art History Elective		3
	Credits	**9**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (3cr)		
200-level fibers/textile course (3cr)		
Art History Elective		3
	Credits	**3**
Second Semester		
Sophia (3cr)		
Studio Elective		3
Art History Elective		3
Art History Elective		3
	Credits	**9**
Fourth Year		
First Semester		
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
Studio Elective		3
Studio Elective		3
Art History Elective		3
	Credits	**12**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
ART 499 or ART 385	Internship or Design Research Methods	1-3
Art History Elective		3
Art History Elective		3
	Credits	**10-12**
	Total Credits	**64-66**

BA Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1cr)		
Sophia (3cr)		
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
ART 103	Design Lab	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
Applied Color Course		3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
ART 210	Web Design and Development I	3

ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**6**
Second Semester		
Sophia (3cr)		
ART 225	Typography	3
ART 226	Graphic Design	3
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
ART Elective		3
Elective		
	Credits	**3**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 499 or ART 385	Internship or Design Research Methods	1-3
Elective		
	Credits	**1-3**
Fourth Year		
First Semester		
Upper-level Art History		3
ART Elective		3
Elective		
Elective		
	Credits	**6**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Elective		
Elective		
Elective		
	Credits	**3**
	Total Credits	**40-42**

BA Art History

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 103	Design Lab (LO2: Critical Thinking Seminar)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 223	Introduction to Digital Photography	3
Art History Elective		3
	Credits	**6**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
Art History Elective		3
Art History Elective		3
	Credits	**6**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (3cr)		
Art History Elective		3
Elective		
	Credits	**3**
Second Semester		
Sophia (3cr)		
Art History Elective		3
Elective		
Elective		
	Credits	**3**
Fourth Year		
First Semester		
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
Art History Elective		3
Elective		
Elective		
	Credits	**6**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Art History Elective		3
Elective		
Elective		
	Credits	**6**
	Total Credits	**42**

BA Art History & Studio

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 103	Design Lab (LO2: Critical Thinking Seminar)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 223	Introduction to Digital Photography	3
100-200 level Studio Course		3
Art History Elective		3
	Credits	**9**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
Studio Elective		3
Art History Elective		3
	Credits	**9**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (3cr)		
Studio Elective		
Art History Elective		3
	Credits	**3**
Second Semester		
Sophia (3cr)		
Studio Elective		3
Art History Elective		3
Art History Elective		3
	Credits	**9**
Fourth Year		
First Semester		
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
Studio Elective		3
Studio Elective		3
Art History Elective		3
	Credits	**12**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Studio Elective		3
Art History Elective		3
Art History Elective		3
	Credits	**12**
	Total Credits	**66**

BA Applied Arts & Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
Sophia (3cr)		
ART 103	Design Lab	3
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
200-level fibers course		3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
ART 211	Ceramics: Introduction to Clay	3
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**6**
Second Semester		
Sophia (3cr)		
ART 216	Introduction to Furniture Design	3
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
Applid Arts Emphasis course		3
	Credits	**9**

Third Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
Applied Arts Emphasis course		3
Elective		
	Credits	**3**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 385	Design Research Methods	3
Elective		
	Credits	**3**
Fourth Year		
First Semester		
Upper-level Art History		3
Applied Arts Emphasis course		3
Elective		
Elective		
	Credits	**6**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Elective		
Elective		
	Credits	**3**
	Total Credits	**42**

BFA Studio

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
ART 103	Design Lab	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
ART 100-200 level studio		3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
ART Elective		3
ART Elective		3
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Second Semester		
Sophia (3cr)		
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART Elective		3
ART Elective		3
ART Elective		3
	Credits	**12**
Third Year		
First Semester		
Sophia (4cr)		
Sophia (3cr)		
Art Elective		3
ART Elective		3
ART Elective		3
	Credits	**9**
Second Semester		
Sophia (4cr)		
Sophia (3cr)		
Upper-level Art History		3
ART Elective		3
ART Elective		3
	Credits	**9**
Fourth Year		
First Semester		
Upper-level Art History		3
Correlate Course		3
ART Elective		3
ART Elective		3
ART Elective		3
	Credits	**15**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Correlate Course		3
ART Elective		3
ART Elective		3
	Credits	**12**
	Total Credits	**78**

BFA Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		

ART 101	Drawing I (LO1: Creative & Perform Arts)	3
ART 103	Design Lab	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Applied Color Course		3
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
ART 210	Web Design and Development I	3
ART 225	Typography	3
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Second Semester		
Sophia (3cr)		
ART 226	Graphic Design	3
ART 223	Introduction to Digital Photography	3
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Third Year		
First Semester		
Sophia (4cr)		
Sophia (3cr)		
ART 224	Video Art	3
ART Elective		3
ART Elective		3
	Credits	**9**
Second Semester		
Sophia (4cr)		
Sophia (3cr)		
ART 385	Design Research Methods	3
ART Elective		3
ART Elective		3
	Credits	**9**
Fourth Year		
First Semester		
Upper-level Art History		3
Correlate (Business)		3
ART Elective		3
ART Elective		3
ART Elective		3
	Credits	**15**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Upper-level Art History		3
Correlate (Computer Science or Communication Studies)		3
ART Elective		3
ART Elective		3
	Credits	**15**
	Total Credits	**78**

BFA Applied Arts & Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
ART 103	Design Lab	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Applied Color Course		3
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
ART 211	Ceramics: Introduction to Clay	3
200-level Fibers/Textile course		3
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Second Semester		
Sophia (3cr)		
ART 216	Introduction to Furniture Design	3
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART Elective		3
ART Elective		3
	Credits	**12**
Third Year		
First Semester		
Sophia (4cr)		
Sophia (3cr)		
ART Elective		3
ART Elective		3
ART Elective		3
	Credits	**9**
Second Semester		
Sophia (4cr)		

Sophia (3cr)		
Upper-level Art History		3
ART 385	Design Research Methods	3
ART Elective		3
	Credits	**9**
Fourth Year		
First Semester		
Upper-level Art History		3
Correlate (Business)		3
ART Elective		3
ART Elective		3
ART Elective		3
	Credits	**15**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Correlate (Social or Environmental Responsibility)		3
ART Elective		3
ART Elective		3
	Credits	**12**
	Total Credits	**78**

BA Studio

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1 cr)		
Sophia (3cr)		
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
ART 103	Design Lab	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
	Credits	**3**
Second Year		
First Semester		
Sophia (3cr)		
100-200 level studio course		3
ART Elective		3
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Second Semester		
Sophia (3cr)		
ART Elective		3
ART Elective		3
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
	Credits	**9**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
ART Elective		3
Elective		
	Credits	**3**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART Elective		3
Elective		
	Credits	**3**
Fourth Year		
First Semester		
Upper-level Art History		3
ART Elective		3
Elective		
Elective		
	Credits	**6**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Elective		
Elective		
Elective		
	Credits	**3**
	Total Credits	**42**

BA Art History & Design

Course	Title	Credits
First Year		
First Semester		
Sophia Language I (4cr)		
CTS or W (3cr/4cr)		
SPLL 101 (1cr)		
ART 241	Art History Survey I (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3
ART 101	Drawing I (LO1: Creative & Perform Arts)	3
	Credits	**6**
Second Semester		
Sophia Language II (4cr)		
Sophia (3cr)		
Sophia (3cr)		
Sophia (3cr)		
ART 242	Art History Survey II (LO3: Global Learning B, LO1: Historical Perspectives, LO2: Women's Voices)	3

ART 103	Design Lab (LO2: Critical Thinking Seminar)	3
	Credits	**6**
Second Year		
First Semester		
Sophia (3cr)		
Sophia (4cr)		
Applied Color Course		3
ART 225	Typography	3
Art History Elective		3
	Credits	**9**
Second Semester		
Sophia (3cr)		
Sophia (4cr)		
ART 102	Drawing II (LO1: Creative & Perform Arts)	3
ART 210	Web Design and Development I	3
Art History Elective		3
	Credits	**9**
Third Year		
First Semester		
Sophia (3cr)		
Sophia (3cr)		
ART 224	Video Art	3
Art History Elective		3
	Credits	**6**
Second Semester		
Sophia (3cr)		
Art History Elective		3
ART 223	Introduction to Digital Photography	3
ART 226	Graphic Design	3
	Credits	**9**
Fourth Year		
First Semester		
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
Art History Elective		3
Art History Elective		3
Elective		
	Credits	**9**
Second Semester		
ART 495	Senior Comprehensive in Art History or Studio Art	3
Art History Elective		3
ART 385 or ART 499	Design Research Methods or Internship	3
Art History Elective		3
	Credits	**12**
	Total Credits	**66**