

ART HISTORY CONCENTRATION, BACHELOR OF ARTS - ARTH

Major Requirements (42 Hours)

Code	Title	Credits
Required		
ART 101 or ART 102	Drawing I Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
ART 223	Introduction to Digital Photography	3
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
ART 495	Senior Comprehensive in Art History or Studio Art ¹	3
Upper Level Art History Elective		
Select 15 credits from at least two areas:		15
Ancient/Medieval		
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Eighteenth/Nineteenth Century		
ART 345	Modern Art and Design	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Twentieth Century		
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 390	Topics in Art	
Contemporary		
ART 302	Curatorial Studies: Theory + Practice	
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 490	Topics in Art	
Non-Western/Underrepresented Traditions		
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 390	Topics in Art	
Media Specific		
ART 343	History of Photography	
ART 344	Film History and Analysis	
ART 390	Topics in Art	
Studio or Art History		
Select two of the following:		6
ART 101	Drawing I	
ART 102	Drawing II	
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	
ART 209	Intro to Printmedia: Intaglio	

ART 210	Web Design and Development I
ART 211	Ceramics: Introduction to Clay
ART 212	Throwing on the Wheel
ART 214	The Sustainable Cup
ART 216	Introduction to Furniture Design
ART 218	Modeling and Replication
ART 219	Sculptural Knitting and Crochet
ART 221	Photography I
ART 224	Video Art
ART 225	Typography
ART 226	Graphic Design
ART 236	Sustainable Textiles
ART 237	Handmade Paper and Felt
ART 238	Fiber: Surface Design
ART 239	Fiber: Fabric Printing
ART 266	Introduction to New Media
ART 274	Introduction to Landscape Architecture
ART 290	Topics in Art (selected topics)
ART 301	Advanced Drawing
ART 305	Advanced Painting
ART 308	Advanced Printmedia/Drawing
ART 310	Web Design and Development II
ART 311	Advanced Ceramics: Hand Building and Slip Casting
ART 321	Photography II: Lighting Workshop
ART 323	Photo-Silkscreen
ART 325	Video Art II
ART 335	Animation Workshop
ART 338	Advanced Fiber: Surface Design
ART 343	History of Photography
ART 344	Film History and Analysis
ART 345	Modern Art and Design
ART 350	Alternative Media: Art from 1945 to 1989
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions
ART 354	Picturing Biodiversity: The Art of Natural History
ART 356	Environment in Contemporary Art
ART 357	Holography Workshop
ART 374	Landscape Architecture II
ART 390	Topics in Art
ART 397/497	Independent Study
ART 411	Alternative Processes in Ceramics
ART 417	Advanced Sculpture
ART 421	Photography III: Beyond the Frame
ART 490	Topics in Art
ART 499	Internship

Portfolio Reviews

Participate in portfolio reviews when enrolled in studio courses

Total Credits **42**

¹ Double majors who elect to complete the Senior Comprehensive in their other major must take an additional three hours in art history in place of ART 495 Senior Comprehensive in Art History or Studio Art.

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

The art history comprehensive is a paper demonstrating conceptual originality, research skill, and appropriate methodology.