

APPLIED ARTS AND DESIGN CONCENTRATION, BACHELOR OF FINE ARTS - AADE

MAJOR REQUIREMENTS (78 HOURS)

Maintain a 3.0 GPA in art courses.

Seventy-two (72) hours must be in art. Six (6) hours must be in approved correlate courses.

Code	Title	Credits
All of the following core requirements:		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
One required core course in applied color:		3
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
Studio requirements in Applied Arts & Design		
ART 211	Ceramics: Introduction to Clay	3
ART 216	Introduction to Furniture Design	3
ART 236	Sustainable Textiles	3
or ART 237	Handmade Paper and Felt	
or ART 238	Fiber: Surface Design	
or ART 239	Fiber: Fabric Printing	
ART 385	Design Research Methods	3
ART 495	Senior Comprehensive in Art History or Studio Art (Double majors who elect to complete the Sr Comp in their other major must take an additional 3 hours in studio in place of ART 495)	3
Additional courses in one applied arts area:		9
Ceramics		
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 411	Alternative Processes in Ceramics	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
Fibers/Textiles		
ART 219	Sculptural Knitting and Crochet	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	

ART 338	Advanced Fiber: Surface Design
ART 339	Advanced Fibers: Fabric Printing + Needle Arts
ART 290	Topics in Art
or ART 390	Topics in Art
ART 397	Independent Study
or ART 497	Independent Study
Furniture/Sculpture	
ART 112	Earth Art
ART 218	Modeling and Replication
ART 219	Sculptural Knitting and Crochet
ART 272	Installation Art: Activating Spaces
ART 274	Introduction to Landscape Architecture
ART 374	Landscape Architecture II
ART 417	Advanced Sculpture
ART 290	Topics in Art
or ART 390	Topics in Art
ART 397	Independent Study
or ART 497	Independent Study
Additional elective studio/design or related areas:	
24	
ART 112	Earth Art
ART 125	Silkscreen
ART 205	Painting: Oil
ART 207	Water-based Media
ART 208	Relief Printmaking: Traditional & Contemporary Approaches
ART 209	Intro to Printmedia: Intaglio
ART 210	Web Design and Development I
ART 212	Throwing on the Wheel
ART 214	The Sustainable Cup
ART 218	Modeling and Replication
ART 219	Sculptural Knitting and Crochet
ART 221	Photography I
ART 224	Video Art
ART 225	Typography
ART 226	Graphic Design
ART 236	Sustainable Textiles
ART 237	Handmade Paper and Felt
ART 238	Fiber: Surface Design
ART 239	Fiber: Fabric Printing
ART 266	Introduction to New Media
ART 272	Installation Art: Activating Spaces
ART 274	Introduction to Landscape Architecture
ART 290	Topics in Art
ART 301	Advanced Drawing
ART 305	Advanced Painting
ART 308	Advanced Printmedia/Drawing
ART 310	Web Design and Development II
ART 311	Advanced Ceramics: Hand Building and Slip Casting
ART 321	Photography II: Lighting Workshop
ART 323	Photo-Silkscreen
ART 325	Video Art II

ART 335	Animation Workshop	
ART 338	Advanced Fiber: Surface Design	
ART 339	Advanced Fibers: Fabric Printing + Needle Arts	
ART 357	Holography Workshop	
ART 374	Landscape Architecture II	
ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
ART 411	Alternative Processes in Ceramics	
ART 417	Advanced Sculpture	
ART 421	Photography III: Beyond the Frame	
ART 499	Internship	
Supporting correlate course requirements:		
One course in Business:		3
BUAD 201	Principles of Financial Accounting	
BUAD 231	Principles of Marketing	
BUAD 331	Advertising and Promotion	
BUAD 342	New Venture	
One course that addresses social and environmental responsibility and sustainability:		3
ENVS 161	Introduction to Environmental Studies	
JUST 250	Introduction to Justice Studies	
PHIL 254	Social Justice	
PHIL 256	Environmental Ethics	
Two upper-level art/design history:		6
ART 343	History of Photography	
ART 344	Film History and Analysis	
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
ART 486	Dark Romanticism: The Gothic Imagination in Art	
ART 490	Topics in Art	
ART 499	Internship	
Portfolio Reviews		
Participate in portfolio reviews every semester		
Total Credits		78

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in applied arts results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound.