

# APPLIED ARTS AND DESIGN CONCENTRATION, BACHELOR OF ARTS - ARAD

## MAJOR REQUIREMENTS (42 HOURS)

Code	Title	Credits
<b>All of the following core requirements:</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
<b>Studio requirements in Applied Arts &amp; Design:</b>		
ART 211	Ceramics: Introduction to Clay	3
ART 216	Introduction to Furniture Design	3
ART 236	Sustainable Textiles	3
or ART 237	Handmade Paper and Felt	
or ART 238	Fiber: Surface Design	
or ART 239	Fiber: Fabric Printing	
ART 385	Design Research Methods	3
ART 495	Senior Comprehensive in Art History or Studio Art <sup>1</sup>	3
<b>Additional courses in one applied arts area:</b>		<b>9</b>
<b>Ceramics</b>		
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 411	Alternative Processes in Ceramics	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
<b>Fibers/Textiles</b>		
ART 219	Sculptural Knitting and Crochet	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 338	Advanced Fiber: Surface Design	
ART 339	Advanced Fibers: Fabric Printing + Needle Arts	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
<b>Furniture/Sculpture</b>		
ART 112	Earth Art	
ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 272	Installation Art: Activating Spaces	
ART 274	Introduction to Landscape Architecture	

ART 374	Landscape Architecture II	
ART 417	Advanced Sculpture	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
<b>One upper-level art/design history course:</b>		<b>3</b>
ART 343	History of Photography	
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 486	Dark Romanticism: The Gothic Imagination in Art	
ART 490	Topics in Art	
<b>Portfolio Reviews</b>		
Participate in portfolio reviews every semester		
<b>Total Credits</b>		<b>42</b>

<sup>1</sup> Double majors who elect to complete the Senior Comprehensive in their other major must take an additional 3 hours in studio in place of ART 495.

## Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

## Senior Comprehensive

A final semester, independent, creative research project in applied arts and design results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound.