

APPLIED ARTS AND DESIGN CONCENTRATION, BACHELOR OF ARTS - ARAD

MAJOR REQUIREMENTS (42 HOURS)

| Code | Title | Credits |
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| All of the following core requirements: | | |
| ART 101 | Drawing I | 3 |
| ART 102 | Drawing II | 3 |
| ART 103 | Design Lab | 3 |
| ART 241 | Art History Survey I | 3 |
| ART 242 | Art History Survey II | 3 |
| Studio requirements in Applied Arts & Design: | | |
| ART 211 | Ceramics: Introduction to Clay | 3 |
| ART 216 | Introduction to Furniture Design | 3 |
| ART 236 | Sustainable Textiles | 3 |
| or ART 237 | Handmade Paper and Felt | |
| or ART 238 | Fiber: Surface Design | |
| or ART 239 | Fiber: Fabric Printing | |
| ART 385 | Design Research Methods | 3 |
| ART 495 | Senior Comprehensive in Art History or Studio Art ¹ | 3 |
| Additional courses in one applied arts area: 9 | | |
| Ceramics | | |
| ART 212 | Throwing on the Wheel | |
| ART 311 | Advanced Ceramics: Hand Building and Slip Casting | |
| ART 411 | Alternative Processes in Ceramics | |
| ART 290 | Topics in Art | |
| or ART 390 | Topics in Art | |
| ART 397 | Independent Study | |
| or ART 497 | Independent Study | |
| Fibers/Textiles | | |
| ART 219 | Sculptural Knitting and Crochet | |
| ART 236 | Sustainable Textiles | |
| ART 237 | Handmade Paper and Felt | |
| ART 238 | Fiber: Surface Design | |
| ART 239 | Fiber: Fabric Printing | |
| ART 337 | Advanced Fiber: Surface Construction | |
| ART 338 | Advanced Fiber: Surface Design | |
| ART 290 | Topics in Art | |
| or ART 390 | Topics in Art | |
| ART 397 | Independent Study | |
| or ART 497 | Independent Study | |
| Furniture/Sculpture | | |
| ART 218 | Modeling and Replication | |
| ART 219 | Sculptural Knitting and Crochet | |
| ART 274 | Introduction to Design and the Environment | |
| ART 374 | Design and the Environment Studio II | |
| ART 417 | Advanced Sculpture | |
| ART 290 | Topics in Art | |

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| or ART 390 | Topics in Art | |
| ART 397 | Independent Study | |
| or ART 497 | Independent Study | |
| One upper-level art/design history course: | | 3 |
| ART 344 | Film History and Analysis | |
| ART 345 | Modern Art and Design | |
| ART 350 | Alternative Media: Art from 1945 to 1989 | |
| ART 353 | Asian Art: Buddhist, Hindu, and Islamic Traditions | |
| ART 354 | Picturing Biodiversity: The Art of Natural History | |
| ART 356 | Environment in Contemporary Art | |
| ART 390 | Topics in Art | |
| ART 397 | Independent Study | |
| or ART 497 | Independent Study | |
| ART 486 | Dark Romanticism: The Gothic Imagination in Art | |
| ART 490 | Topics in Art | |
| ART 499 | Internship | |
| Portfolio Reviews | | |
| Participate in portfolio reviews every semester | | |
| Total Credits | | 42 |

¹ Double majors who elect to complete the Senior Comprehensive in their other major must take an additional 3 hours in studio in place of ART 495.

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in applied arts and design results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound.