

APPLIED ARTS AND DESIGN AND ART HISTORY DOUBLE CONCENTRATION, BACHELOR OF ARTS - ASHA

MAJOR REQUIREMENTS (66 HOURS)

Code	Title	Credits
All of the following core requirements:		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Design Lab	3
ART 223	Introduction to Digital Photography	3
ART 241	Art History Survey I	3
ART 242	Art History Survey II	3
ART 486	Dark Romanticism: The Gothic Imagination in Art	3
Studio requirements in Applied Arts & Design:		
ART 211	Ceramics: Introduction to Clay	3
ART 216	Introduction to Furniture Design	3
ART 236	Sustainable Textiles	3
or ART 237	Handmade Paper and Felt	
or ART 238	Fiber: Surface Design	
or ART 239	Fiber: Fabric Printing	
ART 385	Design Research Methods	3
ART 495	Senior Comprehensive in Art History or Studio Art ¹	3
Additional courses in one applied arts area:		
Ceramics		
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 311	Advanced Ceramics: Hand Building and Slip Casting	
ART 411	Alternative Processes in Ceramics	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
Fibers/Textiles		
ART 219	Sculptural Knitting and Crochet	
ART 236	Sustainable Textiles	
ART 237	Handmade Paper and Felt	
ART 238	Fiber: Surface Design	
ART 239	Fiber: Fabric Printing	
ART 337	Advanced Fiber: Surface Construction	
ART 338	Advanced Fiber: Surface Design	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
Furniture/Sculpture		
ART 112	Earth Art	

ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 274	Introduction to Design and the Environment	
ART 374	Design and the Environment Studio II	
ART 417	Advanced Sculpture	
ART 290	Topics in Art	
or ART 390	Topics in Art	
ART 397	Independent Study	
or ART 497	Independent Study	
Five of the following upper-level art history electives from at least two areas:		15
Ancient/Medieval		
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Eighteenth/Nineteenth Century		
ART 345	Modern Art and Design	
ART 354	Picturing Biodiversity: The Art of Natural History	
ART 390	Topics in Art	
Twentieth Century		
ART 345	Modern Art and Design	
ART 350	Alternative Media: Art from 1945 to 1989	
ART 390	Topics in Art	
Contemporary		
ART 356	Environment in Contemporary Art	
ART 390	Topics in Art	
ART 490	Topics in Art	
Non-Western/Underrepresented Traditions		
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions	
ART 390	Topics in Art	
Media Specific		
ART 343	History of Photography	
ART 344	Film History and Analysis	
ART 390	Topics in Art	
Also available for students concentrating in art/design history		
ART 397	Independent Study	
or ART 497	Independent Study	
ART 499	Internship	
Additional studio/design or art/design history electives:		6
ART 112	Earth Art	
ART 125	Silkscreen	
ART 205	Painting: Oil	
ART 207	Water-based Media	
ART 208	Relief Printmaking: Traditional & Contemporary Approaches	
ART 210	Web Design and Development I	
ART 212	Throwing on the Wheel	
ART 214	The Sustainable Cup	
ART 218	Modeling and Replication	
ART 219	Sculptural Knitting and Crochet	
ART 221	Photography I	
ART 224	Video Art	
ART 225	Typography	

ART 226	Graphic Design
ART 236	Sustainable Textiles
ART 237	Handmade Paper and Felt
ART 238	Fiber: Surface Design
ART 239	Fiber: Fabric Printing
ART 266	Introduction to New Media
ART 274	Introduction to Design and the Environment
ART 290	Topics in Art
ART 301	Advanced Drawing
ART 305	Advanced Painting
ART 310	Web Design and Development II
ART 311	Advanced Ceramics: Hand Building and Slip Casting
ART 321	Photography II: Lighting Workshop
ART 323	Photo-Silkscreen
ART 325	Video Art II
ART 330	Artists' Books
ART 335	Animation Workshop
ART 337	Advanced Fiber: Surface Construction
ART 338	Advanced Fiber: Surface Design
ART 343	History of Photography
ART 344	Film History and Analysis
ART 345	Modern Art and Design
ART 350	Alternative Media: Art from 1945 to 1989
ART 353	Asian Art: Buddhist, Hindu, and Islamic Traditions
ART 354	Picturing Biodiversity: The Art of Natural History
ART 356	Environment in Contemporary Art
ART 357	Holography Workshop
ART 372	Installation Art
ART 374	Design and the Environment Studio II
ART 390	Topics in Art
ART 397	Independent Study
or ART 497	Independent Study
ART 411	Alternative Processes in Ceramics
ART 417	Advanced Sculpture
ART 421	Photography III: Beyond the Frame
ART 490	Topics in Art
ART 499	Internship

comprehensive is a paper demonstrating conceptual originality, research skill, and appropriate methodology.

Portfolio Reviews

Participate in portfolio reviews every semester

Total Credits **66**

¹ Double majors who elect to complete the Senior Comprehensive in their other major must take an additional three hours in studio or art history in place of ART 495 Senior Comp Art Hist or Studio.

Advanced Writing Proficiency

Art majors submit a portfolio of three writing samples from an approved list of approaches to art writing as a graduation requirement.

Senior Comprehensive

A final semester, independent, creative research project in applied arts and design results in the presentation of a cohesive body of work that is original and aesthetically and conceptually sound. The art history