

BASIC WRITING PROFICIENCY COURSES

ART 241W Art History: Survey I (4)

This course provides a global survey of art and architecture from the prehistoric period to the fourteenth century. We will study works of art in their cultural contexts in order to gain an understanding of the purpose, meaning, and significance of works of art to those who made, used, and viewed them. Emphasis will be placed on the exchange of knowledge, ideas, forms, and iconography across cultures over time, and the subsequent change in the meaning and significance of these when put to new uses in new contexts. Women's contributions to art history and how these are shaped by constructions of gender will be addressed.

COMM 103W Introduction to Communication (4)

Essentially, students in COMM 103W Introduction to Communications explore one central question: What is human communication? While it is true that humans use verbal "message-and-response" interchanges, we will discover that communication is a sophisticated, ongoing process. This will lead us to other questions: When and where does human communication occur? How has it shaped centuries of human development? What makes us choose one form of communication — email, text messages, etc. — over another? What are the effects of each medium of communication on the quality of our messages?

ENLT 151W Introduction to Literature (3)

This course introduces students to reading and writing about literature at the college level. Throughout the semester, we'll practice skills necessary for literary analysis, including close reading, using textual evidence, and developing strong interpretive arguments.

ENLT 151W Unruly Bodies (4)

In this session of ENLT 151, we will examine both canonical and contemporary speculative fiction that represents unruly bodies—ranging from bodies that resist rigid gender norms to those that bend the boundaries between self and other, human and nature. As we read from such varied writers as Ursula K. Le Guin, Carmen Maria Machado, Octavia Butler, Jeff VanderMeer, and Julia Armfield, we will also establish an introductory foundation for reading and writing about literature at the college level. Throughout the semester, we will create a toolbox of skills for literary analysis and analytical writing, including close reading, citing textual evidence, organizing our ideas, and interpreting literary texts through both form and content.

ENLT 151W Haunting Femininity (4)

This course introduces students to reading and writing about literature at the college level. Throughout the semester, we'll practice skills necessary for literary analysis, including close reading, using textual evidence, and developing strong interpretive arguments. As we read novels, short stories, poetry, and drama, our focus will be on transgressive feminine archetypes and characterizations in Gothic literature across time and space. Through critical readings, discussions, and analyses, we will examine the portrayal of women as heroines, victims, and monstrous figures. We will pay particular attention to tropes and the stigmas they create. Students will gain a deeper understanding of the Gothic as a multi-century genre and its impact on shaping women's identities.

ENWR 202W Introduction to Creative Writing (4)

This course introduces students to writing fiction, literary non-fiction, and poetry. The writing process of drafting, engaging with readers through a workshop, and revising on the basis of feedback is also introduced.

HIST 201W United States History to 1865 (4) and HIST 201 (3)

This course is a survey of the history of the United States from the first European settlements in the "New World" through the Civil War. If you don't know what calendar dates that includes ... you need this course. This course will focus on writing more than the typical US History survey.

PHIL 110W Introductory Philosophy (4)

Readings and discussions designed to introduce the student to the major areas and problems of philosophy through a study of the writings of classical and contemporary thinkers. (4 semester hours when taught as writing proficiency)

RLST 101W World Religions in Dialogue (4)

This course introduces students to the study of religion and theological inquiry. Through a variety of sources it explores the meaning of religion in personal and cultural life.