

# HISTORY

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## **HIST 103 World History I (3)**

The great societies of world history have created the cultural heritages that still frame our modern lives. The most important learning outcomes of this course will be to introduce students to those histories and to help them develop the critical thinking skills involved in understanding, assessing, and writing them. History has shaped the world we live in. To paraphrase William Faulkner, *the past is never dead*— it's not even past. Thus, an important goal of this course is to present a truly global history of those societies from the origins of mankind to the early modern period and to connect that history with the important issues and cultural identities that shape our world today. ***This course also satisfies L03 Global Learning.***

## **HIST 104 World History II (3)**

A study of the modern world from about 1500 A.D. to the present. The great civilizations of Europe, America, Asia and Africa will be discussed with detailed descriptions and audio-visual presentations on the vast empires under which they thrived and the energetic leaders who created them. While lectures and discussions will be within a chronological framework, emphasis will be on the new developments in philosophy, religion, politics, arts, literature, ethics, society, and science and technology—all of which resulted in the creation of the world we live in today. ***This course also satisfies L03 Global Learning.***

## **HIST 201 United States History to 1865 (3)**

What does it mean for the United States of America to be the “City on the Hill?” Historically, it has meant very different things, but many Americans still see their country as an example of freedom and opportunity, a beacon of hope, and a model for the rest of the world. The theme of our course is freedom, for as Eric Foner, the author of our textbook, writes, “No idea is more essential to Americans’ sense of themselves as individuals and as a nation than freedom.” But, “freedom is not a fixed timeless category with a single unchanging definition...the history of the United States is, in part, a story of debates, disagreements, and struggles over freedom...the meaning of freedom has been constructed not only in congressional debates and political treatises, but on plantations and picket lines, in parlors and even bedrooms” (Foner, p. xxxviii-xxxix). A major focus of our critical exploration of American history will be to analyze and reflect on changing understandings of the freedom that defines us as Americans. ***This course also satisfies an L02 Women's Voices and L03 Social Responsibility. Section 72102 also satisfies L02 Critical Thinking Seminar and is linked with a first-year faculty advisor.***