

HISTORICAL PERSPECTIVES

ART 241 Art History Survey I (3)

A survey of the historical development of Western and non-Western art and architecture beginning with the Neolithic period and leading up to the thirteenth century. We will study works of art in their cultural contexts in order to gain an understanding of the purpose, meaning, and significance of works of art to those who made and used them. Emphasis will be placed on the exchange of knowledge, ideas, forms, and iconography across cultures over time, and the subsequent change in the meaning and significance of these when put to new uses in new contexts. We will discuss current issues and debates in art history, such as responsible collection practices and repatriation of art objects. We will relate the aesthetic experiences and values of cultures from our period of study to contemporary culture. Over the course of the semester, students will develop their own analysis of the purpose, meaning, and significance of a single art object that they have viewed in a museum, and which dates from the chronological period the course covers. ***This course also satisfies an L02 Women's Voices and L03 Global Learning.***

ENVS 161 Introduction to Environmental Studies (3)

An interdisciplinary course on the systemic interaction of human beings with their environments. It identifies interests informing environmental decisions and introduces practices of environmental advocacy. ***This course also satisfies L03 Global Learning and L03 Social Responsibility.***

ENVS 161 Keepers and Stewards: Our Planet, our Community (3) FIRST YEAR SEMINAR COURSE

An interdisciplinary course on the systemic interaction of human beings with their environments. It identifies interests informing environmental decisions and introduces practices of environmental advocacy. ***This course also satisfies L03 Global Learning and L03 Social Responsibility.***

GWS 207 Introduction to Gender and Women's Studies (3)

This interdisciplinary course introduces students to the field of gender and women's studies. The course will enable students to understand how gender impacts their everyday lives, social institutions, and cultural practices both locally and globally. Additionally, students will examine the significance and meaning of one's gender identity in different historical periods, the history of feminist movements, and transnational perspectives on feminism. Students will also discuss how gender intersects with other identity categories such as socioeconomic class, race, ethnicity, sexuality, age, geography, and generational location. Lastly, students will examine and critique cultural representations and claims about women and gender identities. ***This course also satisfies an L02 Women's Voices, L03 Global Learning and L03 Social Responsibility.***

HUST 205 Women's Histories, Women's Rights (3) FIRST YEAR SEMINAR COURSE

What is the real story behind iconic women like Joan of Arc, Elizabeth I, Abigail Adams, Rosa Parks, and Jackie Kennedy? This course takes an in-depth look at these women and others who have been ranked among the most inspirational women of all time. We will examine the stories of these women as well as add to the list of "worthies" by creating their own pantheon of women for the 21st century. The course emphasizes classroom discussion supplemented by occasional lectures, films, and slides. ***This course also satisfies an L02 Women's Voices, L02 Critical Thinking Seminar and L03 Social Responsibility.***

ICS 201 Introduction to Intercultural Studies (3)

This course provides an introduction to understanding the cultural construction of individual and collective identities such as race,

class, gender, sexuality, and religion. We will begin by establishing a theoretical understanding of what culture is and how it operates, both globally and locally. And then we will examine how colonization and imperialism impact cultural conflict in the US and around the world. Key issues covered include how race has been constructed historically and culturally; how power and privilege perpetuate interpersonal, systemic, and institutional racism; and how to challenge racism and other forms of oppression. By the end of the semester, students will have a foundation for understanding and addressing inequality in our interconnected world. ***This course also satisfies L03 Intercultural Competence.***

MUS 243 Latin American and Latino Popular Music (3)

The term Popular Music in Latin-America describes several dozen different musical styles originated or related to Latin America, the Caribbean and the Latino Population in the US. This course is an introduction to Latin American popular music through a survey that will provide a broad and comprehensive panorama on these styles. We will talk about the main composers and performers, geographical location, history as well as cultural and sociopolitical backgrounds of each style. In addition to that we will address lyrics and musical characteristics such as instrumentation and rhythmic patterns of selected musical examples to shape our understanding of the music. Students from all disciplines may take the course. No prior knowledge of music, Spanish or Portuguese is required. ***This course also satisfies L03 Global Learning and L03 Intercultural Competence.***

THTR 190 Special Topics in Theatre: Musical Theater Appreciation (3)

The Broadway Musical is a unique, influential and popular art form that has come into being only in the last half of the 20th century. Students in this course will discover the range of the Broadway Musical from 1940 to the present and will develop a deeper understanding of the components which make the musical function as a unique art form. They will study the place of female characters and performers in the genre.

And they will become familiar with the ways that the musical has both reflected, hindered and advanced the place of women, heteronormativity and queer consciousness in the larger US and world society. Students will expand their enjoyment of the musical by developing a deeper understanding of how the musical developed, how it interacts with society now and what makes this powerful art form unique.