

HISTORICAL PERSPECTIVES

ART 241 Art History Survey I (3)

A survey of the historical development of Western and non-Western art and architecture beginning with the Neolithic period and leading up to the thirteenth century. We will study works of art in their cultural contexts in order to gain an understanding of the purpose, meaning, and significance of works of art to those who made and used them. Emphasis will be placed on the exchange of knowledge, ideas, forms, and iconography across cultures over time, and the subsequent change in the meaning and significance of these when put to new uses in new contexts. We will discuss current issues and debates in art history, such as responsible collection practices and repatriation of art objects. We will relate the aesthetic experiences and values of cultures from our period of study to contemporary culture. Over the course of the semester, students will develop their own analysis of the purpose, meaning, and significance of a single art object that they have viewed in a museum, and which dates from the chronological period the course covers. ***This course also satisfies an L02 Women's Voices and L03 Global Learning.***

ENVS 161 Introduction to Environmental Studies (3)

An interdisciplinary course on the systemic interaction of human beings with their environments. It identifies interests informing environmental decisions and introduces practices of environmental advocacy. ***This course also satisfies L03 Global Learning, L03 Social Responsibility.***

GWS 207 Introduction to Gender and Women's Studies (3)

This interdisciplinary course introduces students to the field of gender and women's studies. The course will enable students to understand how gender impacts their everyday lives, social institutions, and cultural practices both locally and globally. Additionally, students will examine the significance and meaning of one's gender identity in different historical periods, the history of feminist movements, and transnational perspectives on feminism. Students will also discuss how gender intersects with other identity categories such as socioeconomic class, race, ethnicity, sexuality, age, geography, and generational location. Lastly, students will examine and critique cultural representations and claims about women and gender identities. ***This course also satisfies an L02 Women's Voices, L03 Global Learning and L03 Social Responsibility.***

HUST 197 Myth, Legend, and History (3)

Truth or fiction? This course explores different ways of seeing (in)famous women from Eve to Cleopatra, Mary to Joan of Arc. Through class discussions, interdisciplinary readings (fiction and nonfiction, literature and history), art, lectures, and film, we will study what myths and legends—both ancient and modern—tell us about the past and about ourselves. ***This course also satisfies L02 Critical Thinking Seminar, an L02 Women's Voices, L03 Global Learning, L03 Social Responsibility and is linked with a first-year faculty advisor.***

HUST 197W Myth, Legend, and History (4)

The content of this course is similar to that of HUST 197. ***This course also satisfies L02 Critical Thinking Seminar, an L02 Women's Voices, L03 Global Learning, L03 Social Responsibility and provides students the opportunity to earn the W.***

HUST 212 High Society (3)

Study 1,000 years of English history as high society lived it. This course presents a history of aristocracy and monarchy, from King Arthur to Princess Diana. Topics include aristocratic women, chivalry, the Tudors,

and the modern royal family. ***This course also satisfies L03: Global Learning and L03: Social Responsibility.***

ICS 201 Introduction to Intercultural Studies (3)

An introduction to Intercultural Studies through an examination of 1) the complexity of collective cultural and individual identities, 2) The patterns of behavior engendered by cultural interactions, with particular focus on the United States, and 3) How to work and dialogue effectively across differences. We will pay particular attention to the dynamics of race and racism from an interdisciplinary and intersectional approach. Key issues include: how race has been constructed historically and culturally; how power and privilege perpetuate interpersonal, systemic, and institutional racism; how to challenge racism and other forms of oppression. ***This course also satisfies L03 Intercultural Competence.***

ICS 201W Introduction to Intercultural Studies (4)

The content of this course is similar to that of ICS 201. ***This course also satisfies L03 Intercultural Competence and provides students the opportunity to earn the W.***

MUS 243 Latin American and Latino Popular Music (3)

The term Popular Music in Latin-America describes several dozen different musical styles originated or related to Latin America, the Caribbean and the Latino Population in the US. This course is an introduction to Latin American popular music through a survey that will provide a broad and comprehensive panorama on these styles. We will talk about the main composers and performers, geographical location, history as well as cultural and sociopolitical backgrounds of each style. In addition to that we will address lyrics and musical characteristics such as instrumentation and rhythmic patterns of selected musical examples to shape our understanding of the music. Students from all disciplines may take the course. No prior knowledge of music, Spanish or Portuguese is required. ***This course also satisfies L03 Global Learning and L03 Intercultural Competence.***

MUS 244 History of Rock 'n' Roll (3)

A survey of the development of Rock 'n' Roll music, its major figures, and interaction with society, culture, technology, and business. ***This course also satisfies an L02 Women's Voices, L03 Social Responsibility, and L03 Intercultural Competence.***

POSC 150 Politics and Film (3)

In Politics and Film, students will learn how to identify, understand, analyze, and communicate political ideas as interpreted and presented in films. While most of the films, readings, and class discussions focus on American politics, some content will pertain to the political science fields of political theory, international relations, and comparative politics. The course is organized around the following three topics: (1) Enduring Political Ideas and Questions Communicated Through Film, (2) The Depiction of Political Institutions in Film, and (3) The Impact of Different Historical Eras on Politics and Film. ***This course begins after Fall Break, and meets two evenings per week.***